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Saved by Song returns to print with its sweeping overview of the history of gospel music. Powerful and incisive, the book traces contemporary Christianity and Christian music to the sixteenth

century and the Protestant Reformation after examining music in the Bible and early church. In America, gospel music has been divided between white and black gospel. Within these divisions are further divisions: southern gospel, contemporary Christian music, spirituals, and hymns. Don Cusic has provided background and

insight into the developments of all these rich facets of gospel music. From the psalms of the early Puritans through the hymns of Isaac Watts and the social activism of the Wesleys, to the camp meeting songs of the Kentucky Revival, the spirituals that came from the slave culture, and the hymns from the great revival after the Civil War,

gospel music advanced through the nineteenth century. The twentieth century brought the technologies of recordings and the electronic media to gospel music. Saved by Song is ultimately the definitive and complete history of a uniquely American art form. It is a must for anyone interested in the musical and spiritual life of a nation.

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From the monumental Warner-Alliance recording of the same title comes this folio, incorporating some of the best-known songs from his 30-year career. The titles are: Take Me Back * Jesus Is the Answer * I Don't Know Why * It's Gonna Rain * Through It All * It Won't Be Long * The Blood Will Never Lose Its Power * This Is Another Day * Soon and Very Soon * Can't Nobody Do Me Like Jesus * My Tribute (To God Be the Glory).

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The classic contemporary gospel song receives a fresh setting in this soulful arrangement. It is full of the joy and hope of eternity, and with the optional rhythm and brass accompaniment, your church might experience a little touch of heaven!
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The first comprehensive overview of contemporary inspirational music, covering its historical

roots and dramatic growth into one of America's most vital music genres. • Over 200 entries spanning the development of contemporary Christian music and its historic and cultural roots • A remarkable team of contributors—distinguished scholars across the full academic and religious spectrum • A host of images of historic and contemporary performers and other important figures in inspirational music • An extensive bibliography of important works in print and online

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Jet Univ. Press of Mississippi
Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

Girl in the Song

Well-known British Gospel singer Claudette Schmitter tells her remarkable story. The story of her search for love. For many years Claudette hid her true self from family and friends, until in the end the secrets of the past and her battle with an eating

disorder threatened to destroy all that she had worked for. She began a search for true love and hoped for a happy ever after, only to find that more tragedy than she could ever imagine was coming her way. Finally she found the strength to face her past and the courage to tell her story. Claudette's story will inspire you as you read of her remarkable journey of faith against the odds. Never giving up on the belief that somewhere out there was someone who loved her, she finally

found that someone but in the most unexpected way.

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All she ever wanted was to feel special. Beautiful. Chosen. As a teenager, Chrissy Cymbala Toledo would listen to songs about girls whom someone adored. Often they were songs her boyfriend gave her, ones that made her believe, "That's the kind of girl he wants. That's who I have to be." So she tried . . . and tried. Her whole world

centered on looking good and doing whatever it took to keep her boyfriend by her side. She never meant to drift so far from God along the way, or to hurt her parents; she thought she was following love wherever it led. But the song changed when Chrissy's life took a

shocking turn, one that left her devastated and alone. Nothing would ever be the same again. And if she wasn't the girl in the song—could anyone love the girl she really was? Intimate and emotionally compelling, The Girl in the Song is the page-turning story of one woman's

journey to discover her true self—and the God who loved her enough to send a miracle. As you experience the song God is writing through her story and yours, you'll sense his hand on your own life, and know you are accepted and loved at last.

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