
The Craft Of The Novel

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Reading Like a Writer

The Writer's Field Guide to the Craft of Fiction

The Craft of Writing

A Witch's Book of Shadows : Includes Rituals, Spells, and Wiccan Ethics

The Art and Craft of Printing

The Art of Subtext

How to Write the Story Beneath the Surface

How to Write Books Readers Love, from First Draft to Final Polish

Craft in the Real World

The Craft of Fiction

The Witch Haven

How Fiction Works

Class Act

Steering the Craft

Bead, Crochet, Knot, Braid, Knit, Sew! - Playful Projects That Creative Kids Will Love to Make

The Emotional Craft of Fiction

The Craft of the Novel

Story Logic and the Craft of Fiction

The Art and Craft of Handmade Books

Book Craft

Don't Throw It Away, Recreate and Play

A Twenty-First-Century Guide to Sailing the Sea of Story

A Primer for the Fiction Writer

The Craft of the Novel

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ALESSANDRO POPE

Light as a Feather Lucas Books

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Writer's Digest Books, 1994.

Steering the Craft Createspace

Independent Publishing Platform

"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-

twenties, desperate to make a name for himself. The two despise each other."--
Front jacket flap.

Tradition with Attitude Quarry Books

This book illuminates how technique serves 'story logic,' the particular way fiction makes meaning. Writers raid the cupboard of theory looking for what works, and generic rules don't account for the rich variety of strategies they employ. For writers who are past the beginner stage, Brady offers a closer look at craft fundamentals, including plot, characterization, patterns of imagery, and style. The lively, lucid discussion draws on

vivid examples from classic and contemporary fiction, ranging from George Eliot and William Faulkner to Haruki Murakami and Toni Morrison. Because it supplies the analytical tools needed to read as a writer, this text will enrich the reader's approach to any work of fiction, energizing discussion in a workshop or craft course.

The Art and Craft of Novel Writing
Skyhorse Publishing, Inc.

Whisked away to Haxahaven Academy for Witches in 1911, seventeen-year-old Frances Hallowell soon finds herself torn between aligning herself with Haxahaven's

foes, the Sons of St. Druon, to solve her brother's murder or saving Manhattan and her fellow witches.

The Craft of the Novel Vintage

Engage Your Readers with Emotion While writers might disagree over showing versus telling or plotting versus pantsing, none would argue this: If you want to write strong fiction, you must make your readers feel. The reader's experience must be an emotional journey of its own, one as involving as your characters' struggles, discoveries, and triumphs are for you. That's where *The Emotional Craft of Fiction* comes in. Veteran literary agent and expert fiction instructor Donald Maass shows you how to use story to provoke a visceral and emotional experience in readers. Topics covered include: • emotional modes of writing • beyond showing versus telling • your story's emotional world • moral stakes • connecting the inner and outer journeys • plot as emotional opportunities • invoking higher emotions, symbols, and emotional language • cascading change • story as emotional mirror • positive spirit and magnanimous writing • the hidden current that makes stories move Readers can

simply read a novel...or they can experience it. *The Emotional Craft of Fiction* shows you how to make that happen.

Notes on Craft for Young Writers Simon and Schuster

Kundera brilliantly examines the work of such important and diverse figures as Rabelais, Cervantes, Sterne, Diderot, Flaubert, Tolstoy, and Musil. He is especially penetrating on Hermann Broch, and his exploration of the world of Kafka's novels vividly reveals the comic terror of Kafka's bureaucratized universe.

Kundera's discussion of his own work includes his views on the role of historical events in fiction, the meaning of action, and the creation of character in the post-psychological novel.

The Craft Penguin

This classic guide, from the renowned novelist and professor, has helped transform generations of aspiring writers into masterful writers—and will continue to do so for many years to come. John Gardner was almost as famous as a teacher of creative writing as he was for his own works. In this practical, instructive handbook, based on the courses and

seminars that he gave, he explains, simply and cogently, the principles and techniques of good writing. Gardner's lessons, exemplified with detailed excerpts from classic works of literature, sweep across a complete range of topics—from the nature of aesthetics to the shape of a refined sentence. Written with passion, precision, and a deep respect for the art of writing, Gardner's book serves by turns as a critic, mentor, and friend. Anyone who has ever thought of taking the step from reader to writer should begin here.

[Writing the Breakout Novel](#) Macmillan

International Higher Education

Riverdale meets *Final Destination* in this fast-paced and deliciously creepy novel about an innocent game that turns deadly at a high school sleepover. It was supposed to be a game... Junior year is shaping up to be the best of McKenna Brady's life. After a transformative summer, McKenna is welcomed into the elite group of popular girls at Weeping Willow High, led by the gorgeous Olivia Richmond. For the first time in a long time, things are looking up. But everything changes the night of Olivia's Sweet

Sixteen sleepover. Violet, the mysterious new girl in town, suggests the girls play a game during which Violet makes up elaborate, creepily specific stories about the violent ways the friends will die. Though it unsettles McKenna, it all seems harmless at the time. Until a week later, when Olivia dies...exactly as Violet predicted. As Violet rises to popularity and steps into the life Olivia left unfinished, McKenna becomes convinced Olivia's death wasn't just a coincidence, especially when a ghost haunting her bedroom keeps leaving clues that point to Violet. With the help of her cute neighbor, Trey, McKenna pledges to get to the bottom of Violet's secrets and true intentions before it's too late. Because it's only a matter of time before more lives are lost.

Creating Character Catapult

Take your fiction to the next level! Maybe you're a first-time novelist looking for practical guidance. Maybe you've already been published, but your latest effort is stuck in mid-list limbo. Whatever the case may be, author and literary agent Donald Maass can show you how to take your prose to the next level and write a breakout novel - one that rises out of

obscurity and hits the best-seller lists. Maass details the elements that all breakout novels share - regardless of genre - then shows you writing techniques that can make your own books stand out and succeed in a crowded marketplace. You'll learn to: • establish a powerful and sweeping sense of time and place • weave subplots into the main action for a complex, engrossing story • create larger-than-life characters that step right off the page • explore universal themes that will interest a broad audience of readers • sustain a high degree of narrative tension from start to finish • develop an inspired premise that sets your novel apart from the competition Then, using examples from the recent works of several best-selling authors - including novelist Anne Perry - Maass illustrates methods for upping the ante in every aspect of your novel writing. You'll capture the eye of an agent, generate publisher interest and lay the foundation for a promising career.

Bringing Your Story to Life Houghton Mifflin Harcourt

This book discusses the wiccan religion, laws and principles, with information on tools, altars, sabbats and other ritual

celebrations, and provides an assortment of invocations, spells, and chants.

On Writing The Craft of the Novel

New York Times bestselling author Jerry Craft returns with a companion book to *New Kid*, winner of the 2020 Newbery Medal, the Coretta Scott King Author Award, and the Kirkus Prize. This time, it's Jordan's friend Drew who takes center stage in another laugh-out-loud funny, powerful, and important story about being one of the few kids of color in a prestigious private school. Eighth grader Drew Ellis is no stranger to the saying "You have to work twice as hard to be just as good." His grandmother has reminded him his entire life. But what if he works ten times as hard and still isn't afforded the same opportunities that his privileged classmates at the Riverdale Academy Day School take for granted? To make matters worse, Drew begins to feel as if his good friend Liam might be one of those privileged kids. He wants to pretend like everything is fine, but it's hard not to withdraw, and even their mutual friend Jordan doesn't know how to keep the group together. As the pressures mount, will Drew find a way to bridge the divide

so he and his friends can truly accept each other? And most important, will he finally be able to accept himself? *New Kid*, the first graphic novel to win the Newbery Medal, is now joined by Jerry Craft's powerful *Class Act*.

The Craft and the Makers Die Gestalten Verlag

After a month of down time, Grave Witch Alex Craft is ready to get back to solving murders by raising the dead. With her love life in turmoil, Alex is eager for the distractions of work. But when her new case forces her to overuse her magic, it might be the last mystery the Grave Witch ever gets to solve...

The Book of Wizard Craft Union Books
Reproduction of the original: *The Art and Craft of Printing* by William Morris

Oil and Marble GMC Publications
A revised and updated guide to the essentials of a writer's craft, presented by a brilliant practitioner of the art
Completely revised and rewritten to address the challenges and opportunities of the modern era, this handbook is a short, deceptively simple guide to the craft of writing. Le Guin lays out ten chapters that address the most fundamental

components of narrative, from the sound of language to sentence construction to point of view. Each chapter combines illustrative examples from the global canon with Le Guin's own witty commentary and an exercise that the writer can do solo or in a group. She also offers a comprehensive guide to working in writing groups, both actual and online. Masterly and concise, *Steering the Craft* deserves a place on every writer's shelf.

Grave Dance Ashgrove Press Ltd
Winner of the Newbery Medal, Coretta Scott King Author Award, and Kirkus Prize for Young Readers' Literature! Perfect for fans of Raina Telgemeier and Gene Luen Yang, *New Kid* is a timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real, from award-winning author-illustrator Jerry Craft. Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington

Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself? This middle grade graphic novel is an excellent choice for tween readers, including for summer reading. *New Kid* is a selection of the Schomburg Center's Black Liberation Reading List. Plus don't miss Jerry Craft's *Class Act*!

Reading Like a Writer Llewellyn Worldwide Limited

A treasure-trove of scene-writing wisdom from award-winning author and teacher Sandra Scofield To write a good scene, you have to know the following: • Every scene has an EVENT • Every scene has a FUNCTION in the narrative • Every scene has a STRUCTURE: a beginning, middle, and end • Every scene has a PULSE
The Scene Book is a fundamental guide to crafting more effective scenes in fiction. In clear, simple language, Sandra Scofield shows both the beginner and the seasoned writer how to build better scenes, the underpinning of any good narrative.

The Writer's Field Guide to the Craft of Fiction Penguin

Innovative approach to bookbinding explains techniques that elevate handmade books into extraordinary artworks. Simple, well-illustrated directions explain how to make pop-up panels, pages that "explode" from the spine, slipcases, and more.

The Craft of Writing Good Press

Everyone knows crafting is so much fun - but did you know that it can sometimes create excess waste that is not good for our planet? For this imaginative collection of projects, most of what you need is already in your recycling box, but for other supplies there is a handy guide on what

gets a planet-friendly thumbs up and what to avoid. Throughout the book you'll find facts, tips and handy hints on how to be a crafty eco warrior. There are also special information sections dotted throughout covering tips and ideas for climate activism and an overview of the main climate issues we face.

A Witch's Book of Shadows : Includes Rituals, Spells, and Wiccan Ethics BoD

- Books on Demand

The Writers Field Guide to the Craft of Fiction offers a refreshing approach to the craft of fiction writing. It takes a single page from forty contemporary novels and short stories, identifies techniques used by the writers, and presents approachable

exercises and prompts that allow anyone to put those techniques to immediate use in their own work. Encompassing everything from micro (how to "write pretty") to macro (how to "move through time space"), and even how to put all together on page one, this a field guide for anyone who wants to start writing now (or get some shiny new gear for their fiction toolbox.)

The Art and Craft of Printing HarperCollins

A wizard's book of crafts and recipes includes instructions for making clothes, tools, potions, decorations, and games related to the realm of the wizard, and includes tales and legends of wizards of the past.

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