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# South Bascom Urban Village San Jose California

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Electric Railway Journal  
Fun City: an Ethnographic Study of a Retirement Community  
Engineering News  
A Serbian Village in Historical Perspective  
Shopping Center Directory  
Mandinko  
1970 Census of Population  
California Services Register  
Radio Amateur Callbook Magazine  
The Kapsiki of the Mandara Hills  
Welcome of Tears  
Environmental Health Perspectives  
Poultry Fancier  
National Directory of Nonprofit Organizations  
Valuing the Self  
Who's who in the South and Southwest  
A Bangladesh Village  
Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954  
Children's Environmental Health Research  
Chicano Prisoners  
Sanapia  
FHA Investigation  
Government Production Prime Contractors Directory  
Engineering News and American Contract Journal  
Federal Register  
Technology and Social Change  
Ward's Business Directory of U.S. Private and Public Companies  
Ephemeral City  
Amateur Radio Stations of the U.S.  
Issues in Cultural Anthropology  
Toll-Free Phone Book USA 2006  
San Pedro, Colombia  
Riverside County Street Guide & Directory  
Doing the Ethnography of Schooling  
Strangers to the City  
Saint-Pascal  
The Official Gazette of British Guiana  
The Barabaig  
Text, Play, and Story

## The African City

*South Bascom Urban  
Village San Jose  
California*

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### **PITTS DIAMOND**

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Electric Railway Journal University of  
Pittsburgh Pre

Leonard Plotnicov offers a fascinating study of the urbanization of tribal Africans. His study is based on extensive interviews with residents of Jos, Nigeria over a two-year period. The participants come from a variety of social and cultural backgrounds, and Plotnicov portrays the difficulties associated with assimilation into a Westernized society.

*Fun City: an Ethnographic Study of a Retirement Community* Omnigraphics  
This book looks at cultural anthropology through articles about the major issues that have concerned & sometimes divided anthropologists.

*Engineering News* DIANE Publishing  
Ethnographic portrayal of the Mandinko with special emphasis on their religious beliefs.

*A Serbian Village in Historical Perspective* University of Texas Press  
A noted anthropologist examines our own & other cultures to show how individuality can either be enhanced or smothered by the community.

Shopping Center Directory New York :  
Holt, Rinehart and Winston  
Information about the Barabaig of Tanganyika, East Africa who are cattleherders.

**Mandinko** Routledge  
An ethnographic study of a Bangladesh village; text focuses on political transformation in an indigenous society.  
*1970 Census of Population* Thomas  
Brothers Maps  
Life histories are an excellent means of

crosscultural understanding. In detailing the life of a Comanche medicine woman who wanted her methods recorded, Jones demonstrated such an intense interest in her training and experiences as a shaman that Sanapia not only accepted him as a valued biographer but also adopted him as a son. Readers will enjoy this intimate portrait of the last surviving Comanche Eagle doctor, revealed in descriptive accounts of her ritual behavior, her attitude toward the profession, the paraphernalia she employed, and her function in Comanche society.

California Services Register Prospect Heights, Ill. : Waveland Press

The author takes the reader from the world outside the walls of prison, comprised of the officials' homes with neatly groomed lawns, to the prisoners' world inside the walls with blocks of 11-by-4.5 foot cells of concrete and steel and treeless, grassless, concrete yards. He succeeds in helping the reader understand why prisoners think and act as they do in their particular ecosphere--  
Foreword.

*Radio Amateur Callbook Magazine*  
Praise for Cite: The Architecture and Design Review of Houston: "I find Cite to be thorough, imaginative, always stimulating, and responsive to the diversity of the Houston community. I hope to see it continue—I hope to see it flourish." —Larry McMurtry "Cite is one of the liveliest and most interesting journals on architecture and urbanism that is being produced today." —Robert Bruegmann, Professor and Chair, Art History Department and School of Architecture, University of Illinois at Chicago "Cite has become an important national publication, for it situates local

and regional culture within the context of national and global issues. Thus it provides an antidote to provincialism, on the one hand, and to excessively abstract globalism on the other. Put differently, Cite proves that local concerns need not be parochial, while national or global trends have multiple variations." —Gwendolyn Wright, Professor, Graduate School of Architecture and Planning, Columbia University "In my judgment, this magazine is competitive with any in the United States that focuses on architecture and the built environment." —Kenneth T. Jackson, Jacques Barzun Professor of History and the Social Sciences, Columbia University "I know of few other publications in America that have so consistently, and at such a perceptive and sophisticated level, promoted high quality design as a mission of education and improvement.... I am devoted to it and read every issue with great interest, though I live a half continent away." —Laurie D. Olin, FASLA, Hon. AIA, FAAR, Practice Professor of Landscape Architecture, Graduate School of Fine Arts, University of Pennsylvania Built around characteristic features of modern life such as rapid change, built-in obsolescence, indeterminacy, media orientation, a culture of style, and instant gratification, Houston is an ephemeral city, hard to pin down and understand. Its lack of zoning (Houston is the only major city in America without it) and a burgeoning population that doubles every generation have created a new urban paradigm, where displacements of traditional patterns of stability and urban ritual are now the norm. Since 1982, Cite: The Architectural and Design Review of Houston has explored the nature of Houston's

evolution as an urban place by publishing commissioned articles by nationally known writers and architectural historians and high quality photography. This volume brings together twenty-five exceptional articles from Cite's first twenty years, along with 224 black-and-white photographs, maps, and plans. The book is divided into three sections: "Idea of the City," edited by Bruce C. Webb, "Places of the City," edited by Barrie Scardino, and "Buildings of the City," edited by William F. Stern. The sections are introduced with new essays written by the editors to provide cohesion for the anthology and commentary on where Houston might be going in the twenty-first century. Most articles are followed by a brief update and bibliography of related articles published in Cite. The editors chose these articles to explore the developmental history and architecture of a flat, sprawling, free-spirited city that is impossible to capture through any one episode or explain through any one place. With a diversity of voices and a selection that includes both narrow and broad topics, the volume constitutes a collage that captures the essence of a remarkable place—inchoate, patchwork, full of youthful vigor, favorable to private enterprise, and one of the world's most fascinating cities.

#### The Kapsiki of the Mandara Hills

This book is about schooling in the U.S. from the particular point of view of ethnography. It tries to show how ethnography, as the field arm of anthropology, can give fresh insights into perplexing educational problems.

#### Welcome of Tears

Includes names from the States of Alabama, Arkansas, the District of Columbia, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina,

Oklahoma, South Carolina, Tennessee, Texas and Virginia, and Puerto Rico and the Virgin Islands.

*Environmental Health Perspectives*

This multi-volume set is a primary source for basic company and industry information. Names, addresses, SIC code, and geographic location of over 135,000 U.S. companies are included.

Poultry Fancier

This book explores various characteristics of tropical African cities, with special reference to change in the post-independence period. It stresses the diversity of urban forms and urban experience to be found within the region, distinguishing the more general features from those peculiar to individual cities. Much has been written about urban Africa, but nearly all relates to particular cities: this book provides a context for such studies. This review provides an essential foundation both for theoretical clarification of the processes of

urbanization and for practical planning decisions. The topics covered range from rural-urban migration and national urban systems to the urban economy, housing, and the spatial structure of cities. The sharp contrasts between indigenous and colonial urban traditions are emphasized, but so also is the evidence for convergence today, as indigenization takes place in the colonial cities while Westernization proceeds in those of indigenous origin. This book was first published in 1983.

*National Directory of Nonprofit Organizations*

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Research*

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