
In The Shadow Of Lakecrest

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In The Shadow Of Lakecrest *Downloaded from blog.gmercycu.edu by guest*

BRODY MCGEE

While Beauty Slept
Simon and Schuster
Jack Beillis once lived the American dream: custom suits, new cars, and the best clubs. But by 1931,

he has sunk so low he cannot feed himself or his ailing father. Now he barely has time to wipe the blood from his hands before he finds himself on a ship from New York to Moscow, running from a crime he

never intended. Desperate for an escape route, Jack wants to believe stories of a worker's paradise in the Soviet Union. Maybe the distance between Ellis Island and Red Square will let him leave poverty--and

his pursuers--far behind. Jack accepts an opportunity at the Gorky Ford Factory and embarks on a new life. What he finds, though, is a surveillance society, empty store shelves, and a dangerous network of black markets. There seems to be no way out, until Jack meets Dr. Natasha Lobanova. Could this Russian beauty be his deliverance? When Natasha's own dark history surfaces, Jack's fate is

threatened. With betrayals and secrets everywhere, Jack struggles to trust anyone or anything...even in his own heart.

The Ambitious Madame Bonaparte

Sourcebooks, Inc. Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's sharp and thrilling sequel to Get Even. Perfect for fans of E. Lockhart, Karen M.

McManus, and Maureen Johnson. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be

anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats

are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous "friend" . . . or die trying. *The Never Paradox* Lake Union Publishing Southern Minnesota, August 1862. Smoke fills the horizon and blood soaks the prairie as the Sioux fight to drive white settlers from their ancestral homeland. Sarah Wakefield and her young son and baby

daughter are fleeing for their lives when two warriors capture them. One is Hapa, who intends to murder them. The other is Chaska, an old acquaintance who promises to protect the family. Chaska shelters them in his mother's tepee, but with emotions running so high among both Indians and whites, the danger only intensifies. As she struggles to protect herself and those she loves, Sarah is forced to

choose between doing what others expect of her and following her own deep beliefs.

KIRKUS REVIEWS
www.kirkusreviews.com
"Chatlien...writes with nuanced sensitivity, nimbly cataloging the horrors each side visits upon the other. Even Sarah's marriage is depicted without yielding to facile simplicity-her husband can be sweet and chivalrous but also petty and cold. In a few spots, the author seems tempted by the desire to impart a didactic lesson-there is good and bad among all kinds-but resists even these minor concessions to moralistic judgment. In addition, Chatlien's mastery of the historical period-especially the life and culture of the Sioux-is notable and creates a fictional atmosphere of authenticity. A subtle dramatization of the conflict between white settlers and Native Americans in the 19th century."

Stephanie Thornton, author, *The Conqueror's Wife*: "Richly detailed, *Blood Moon* is an intrepid tale of bravery and adventure in America's western frontiers. Perfect for fans of immersive historical fiction " Libbie Hawker, author, *Tidewater*: "An engrossing tale of struggle and justice-of

friendship, mercy, and a rare, moving love. Ruth Hull Chatlien writes with great sensitivity and vivid yet subtle prose. Blood Moon is a must-read for fans of western novels, as well as women's historical fiction." Ray Simmons, Readers' Favorite: "Blood Moon: A Captive's Tale by Ruth Hull Chatlien is a powerful tale. Part of the strength of this novel is the fact that it is based on a true story and

Ruth Hull Chatlien tries her best to be true to that story. And I must say that her best is very good indeed. I have been a fan of Westerns since I was a small boy. My dad loved them too and some of my first and best memories of being together as father and son are of sitting in front of the TV together, watching Gunsmoke. But to be honest, I consider Blood Moon more of a historical novel than a

Western. A good part of it, maybe the best part, is the depiction of Native American family life. The contrast between her own domestic situation and the situation she finds herself in as a captive is something I haven't come across in many other novels. "The plot is authentic and compelling. This is partially due to being based on real events, but also due to the craftsmanship

and sheer writing ability of Ruth Hull Chatlien. I like seeing Native Americans as people and not just the bad guys for the cavalry to kill or chase away. I like seeing them as strong, real characters instead of one dimensional stereotypes. Blood Moon is good. It goes beyond genre fiction into a more elevated style of writing. And yet those who love Westerns for whatever reason can still enjoy it too. Rich in detail,

beautifully written, Blood Moon is a book any reader can enjoy and appreciate." **The Missing** AmazonCrossing Just beyond the Gilded Age, in the mist-covered streets of New York, the deadly Spanish influenza ripples through the city. But with so many victims in her close circle, young socialite Allene questions if the flu is really to blame. All appear to

have been poisoned--and every death was accompanied by a mysterious note. Desperate for answers and dreading her own engagement to a wealthy gentleman, Allene returns to her passion for scientific discovery and recruits her long-lost friends, Jasper and Birdie, for help. The investigation brings her closer to Jasper, an apprentice medical examiner at Bellevue

Hospital who still holds her heart, and offers the delicate Birdie a last-ditch chance to find a safe haven before her fragile health fails. As more of their friends and family die, alliances shift, lives become entangled, and the three begin to suspect everyone-- even each other. As they race to find the culprit, Allene, Birdie, and Jasper must once again trust each other, before one of them becomes the

next victim. *Genealogy of the Quick Family in America (1625-1942)* Yale University Press "A brilliant, sensual must read." —Christine Feehan The incomparable C.L. Wilson brings her phenomenal Tairen Soul novels to Avon Books! Queen of Song and Souls is the fourth book in the epic romantic adventure that combines sweeping fantasy with breathtaking paranormal

romance. USA Today and New York Times bestseller C. L. Wilson returns to the Fading Lands, as the outcast lovers, Rain the Fey King and Ellysetta, his true mate, must defeat the gathering forces of darkness through a power forbidden in their doomed world...and the awesome strength of their love. *Scarlett Undercover* Hachette+OR M If you lost a piece of your memory...Wou

Would you trust yourself to have made the right choices...In the moments you can't remember. The Ferox assault has been escalating, drawing Jonathan into combat more and more frequently. With each passing day, he's grown stronger. He can't be certain, but his attackers seem to be getting... more dangerous! ...and, of course, Heyer is gone, again. Then came the glitch.

Unexpectedly pulled from battle, Jonathan finds he cannot recall the final moments of his last confrontation. Convinced that his memory loss was no accident, he must uncover the truth. His only leads are a less than helpful artificial alien intelligence, and Rylee, a mysterious and possibly crazy woman, who seems to think they share a history he doesn't remember. With no means to

contact the only being who can give him answers, and knowing he has gaps in his memory, Jonathan must make every move uncertain of the consequences. The blond man better show up soon, because events hidden in Jonathan's lost memories may trigger a war humanity isn't ready to fight. The Never Paradox is book two in The Chronicles of Jonathan Tibbs, readers who have not yet completed book one, The

Never Hero, will have difficulty following. Parental Warning: This series attempts to keep swearing to a minimum. However, the sequel has one unavoidable usage of the F-word. This is due to its presence in a direct quote taken from another piece of fiction. [The Girl Who Wrote in Silk](#) Amazon Crossing An e-original short story that sets the stage for bestselling author Diane Chamberlain's

novel Necessary Lies (September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...an

d their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for

Diane Chamberlain's Necessary Lies: "It will steal your heart."—Katrin a Kittle, author of The Blessings of the Animals "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of Beach House Memories "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christin a Schwarz, New York

Times bestselling author of Drowning Ruth **Little Broken Things** Thomas & Mercer Meet Scarlett, a smart, sarcastic fifteen-year-old, ready to take on crime in her hometown. When Scarlett agrees to investigate a local boy's suicide, she figures she's in for an easy case and a quick buck. But it doesn't take long for suicide to start looking a lot like murder. As

Scarlett finds herself deep in a world of cults, curses, and the seemingly supernatural, she discovers that her own family secrets may have more to do with the situation than she thinks...and that cracking the case could lead to solving her father's murder. Jennifer Latham delivers a compelling story and a character to remember in this one-of-a-kind debut novel. **The Last**

Field Party

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Relative

Fortunes Open
Road Media
Five years
after the
Lawton High
football team
last took the
field,
everyone
gathers for a
special event
back home in
Alabama,
where each
couple must
come face-to-

face with their
past in order
to move
forward to a
future worth
celebrating.
*A Feigned
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powerful story
of loss, second
chances, and
first love,
reminiscent of
Sarah Dessen
and John
Green. When
Oakley Nelson
loses her older
brother,
Lucas, to
cancer, she
thinks she'll
never recover.
Between her
parents'
arguing and

the battle
she's fighting
with
depression,
she feels
nothing inside
but a hollow
emptiness.
When Mom
suggests they
spend a few
months in
California with
Aunt Jo,
Oakley isn't
sure a change
of scenery will
alter anything,
but she's
willing to give
it a try. In
California,
Oakley
discovers a
sort of safety
and freedom
in Aunt Jo's
beach house.
Once they're
settled, Mom
hands her a
notebook full

of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him,

and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is

proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title

we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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A compelling historical thriller set in 1700s Sweden from an exciting new

literary talent. "Exquisitely suspenseful, beautifully written, and highly recommended ." -- Lee Child
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"Wolf winter," she said, her voice small. "I wanted to ask about it. You know, what it is." He was silent for a long time. "It's the kind of winter that will remind us we are mortal," he

said. "Mortal and alone." Swedish Lapland, 1717. Maija, her husband Paavo and her daughters Frederika and Dorotea arrive from their native Finland, hoping to forget the traumas of their past and put down new roots in this harsh but beautiful land. Above them looms Blackån, a mountain whose foreboding presence looms over the valley and whose dark history seems to haunt the

lives of those who live in its shadow. While herding the family's goats on the mountain, Frederika happens upon the mutilated body of one of their neighbors, Eriksson. The death is dismissed as a wolf attack, but Maija feels certain that the wounds could only have been inflicted by another man. Compelled to investigate despite her neighbors' strange disinterest in the death and the fate of

Eriksson's widow, Maija is drawn into the dark history of tragedies and betrayals that have taken place on Blackån. Young Frederika finds herself pulled towards the mountain as well, feeling something none of the adults around her seem to notice. As the seasons change, and the "wolf winter," the harshest winter in memory, descends upon the settlers, Paavo

travels to find work, and Maija finds herself struggling for her family's survival in this land of winter-long darkness. As the snow gathers, the settlers' secrets are increasingly laid bare. Scarce resources and the never-ending darkness force them to come together, but Maija, not knowing who to trust and who may betray her, is determined to find the answers for herself. Soon, Maija

discovers the true cost of survival under the mountain, and what it will take to make it to spring.

Wicked Girls

Createspace Independent Publishing Platform
 FBI special agent Clarke Sinclair doesn't give up easily. She has spent years tracking serial killer Simon Cross, forced to follow his twisted clues and photographs across the country. Clarke knows that Cross selects only

redheaded women and that he doesn't target another victim until Clarke discovers the previous one. He has never broken the pattern, until now. A girl has already gone missing in upstate New York when a second is kidnapped, a blond. The killer's MO has changed, sending Clarke back to the drawing board.

In the Shadow of Lakecrest

Lake Union Publishing
 A YOUNG WOMAN'S

HARROWING EMOTIONAL JOURNEY TO SAVE HERSELF AND HER DREAMS.

From a childhood of parental loss, religious repression, and sexual shaming, Katie Thompson suffers deep wounds and persistent self-doubt. Her desire to find meaning through education and a career is threatened by those who push her to conform to a more traditional path. In her desperate

search for love, Katie makes disastrous choices about men, leading her to the brink of self-destruction. Her journey through Katie, Bar the Door is the universal quest for healing and hope as she struggles to save herself and her dreams.

The Moonlight Palace Lake Union Publishing Benson Fisher thought that a scholarship to Maxfield Academy would be the

ticket out of his dead-end life. He was wrong. Now he's trapped in a school that's surrounded by a razor-wire fence. A school where video cameras monitor his every move. Where there are no adults. Where the kids have split into groups in order to survive. Where breaking the rules equals death. But when Benson stumbles upon the school's real secret, he realizes that playing by the rules could

spell a fate worse than death, and that escape—his only real hope for survival—may be impossible.

Variant
Penguin
From the acclaimed author of Cashelmara: the “grippingly readable” New York Times–bestselling saga of a noble English family torn apart (The Sunday Times). Overlooking the bleak cliffs of Cornwall is Penmarric, the ancestral home of Mark

Castallack. The stunning gothic manor is the picture of English nobility, wealth, and comfort. But as the twentieth century unfolds, those behind Penmarric's towering walls face nothing short of disaster. As Mark and his children struggle to save their home and their aristocratic way of life, they must engage in a bitter fight against greed, ambition, betrayal, and

even murder. Over her forty-year career, Susan Howatch has taken on the Anglican Communion and the British elite, and established herself as the queen of the historical family saga with such bestsellers as *The Wheel of Fortune*. Now, discover the magnificent, sweeping novel that started her reign and made her an international bestselling author. This ebook features an illustrated

biography of Susan Howatch including rare photos and never-before-seen documents from the author's personal collection. *Beyond the Horizon* Lake Union Publishing
What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks

to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, The Never Hero is a gritty and honest look at the psychological journey of a

man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his

sacrifice. It Ends with Her Lake Union Publishing For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of The Running Dream by Wendelin Van Draanen, Grace, Gold, and Glory by Gabrielle Douglass and Breakaway: Beyond the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed

into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So

what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth

cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is

appealing.”—Kirkus Reviews “[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint.”—The Horn Book Far from Here Anchor Canada Quick FAmily *The Never Hero* Harper Collins The first book to reevaluate the evocative and polarizing work of one of America’s most significant architects Born to Japanese immigrant parents in Seattle, Minoru Yamasaki (1912–1986) became one of the towering figures of midcentury architecture, even appearing on the cover of Time magazine in 1963. His self-proclaimed humanist designs merged the modern materials and functional considerations of postwar American architecture with traditional elements such as arches and colonnades. Yamasaki’s celebrated and iconic projects of the 1950s and ’60s, including the Lambert-St. Louis Airport and the U.S. Science Pavilion in Seattle, garnered popular acclaim. Despite this initial success, Yamasaki’s reputation began to decline in the 1970s with the mixed critical

reception of the World Trade Center in New York, one of the most publicized projects in the world at the time, and the spectacular failure of St. Louis's Pruitt-Igoe Apartments, which came to symbolize the flaws of midcentury urban renewal policy. And as architecture moved in a

more critical direction influenced by postmodern theory, Yamasaki seemed increasingly old-fashioned. In the first book to examine Yamasaki's life and career, Dale Allen Gyure draws on a wealth of previously unpublished archival material, and

nearly 200 images, to contextualize his work against the framework of midcentury modernism and explore his initial successes, his personal struggles—including with racism—and the tension his work ultimately found in the divide between popular and critical taste.

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