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# Outlander Studios In Cumbernauld Set To Expand In 2018

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Plague Over England  
The Siege of Caerlaverock  
Scottish by Inclination  
Yoga Babies  
Performing Scottishness  
The Fourth John  
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The Chessmen Thief  
The Jacobites and Their Drinking Glasses  
A Queen Within

The Future of Fashion is Now  
Night Boat  
We Were Young  
Outlander  
The Play Ethic  
Outlander's Sassenachs  
Queen of Scots  
The Outlandish Companion (Revised and Updated)  
Bonnie Prince Charlie and the Jacobites  
Blood and Ice  
Not for Glory  
The Lady of the Lake  
The Outlandish Companion  
The Warming  
The Hebridean Baker  
The Making of Outlander: The Series  
The Making of Outlander: The Series

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## **SAWYER BLACK**

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Plague Over England Dell

How do we set aside race, colour, creed, class, age, religion, sexual orientation, physicality and all of our perceived differences? Is it truly possible to live without prejudice? And why should we

want to?

*The Siege of Caerlaverock* McFarland  
Catalogue for the contemporary fashion and art exhibition "A Queen Within: Adorned Archetypes."

**Scottish by Inclination** Doubleday  
Canada

NOW A SELL-OUT PLAY: OUR LADIES OF PERPETUAL SUCCOUR The choir from Our Lady of Perpetual Succour School for Girls is being bussed to the national finals in the

big, big city. And it's an important day for The Sopranos - Orla, Kylah, (Ra)Chell, Amanda Konky and Fionnula (the Cooler) - pub-crawling, shoplifting and body-piercing being the top priorities. Then it's time to lose that competition - lose, because a nuclear sub has just anchored in the bay and, tonight, the Man Trap disco will be full of submariners on shore-leave. There is no time for delays. . . But after the fifth bottle of alco-pop up the back of

the bus it's clear that all is not going to plan, for anyone. The Sopranos are never going to be the same. 'Compassionate and riotously funny. It is a long time since I read a novel which had me rocking with laughter' -The Times

*Yoga Babies* Delacorte Press

A time travel epic featuring history and romance, *Outlander*--unlike most adventure series--is aimed at women audiences. The kilted male characters, the female narrator, the fantastic period costumes are atypical of male-gendered television. Both the show and the novels on which it is based address issues most series shy away from, like breast feeding, abortion and birth control. Role reversals are common--the powerful Claire rescues her virginal husband Jamie from sexual abuse. When the villainous Black Jack Randall displays his genitals to the heroine Jenny, she laughs. This collection of new essays examines *Outlander* as an exploration of what it means to be a capable 18th century woman and what it means in the modern world. As Claire explores different models of strength in both periods, Jamie comes to understand the nuances of male honor, power and

alternative sexuality through the contrasting figures of Black Jack and Lord John. As the heroes negotiate the complications of marriage and life, they make discoveries about gender that resonate with modern audiences.

**Performing Scottishness** Pokey Hat 'Witty, fiery, wistful and even shocking, with engrossing heady prose, Campbell's style is unique' Irish Independent 'An immensely enjoyable novel, and a great validation of Campbell's uncanny emotional insight' Megan Nolan, Sunday Independent Cormac is a photographer. Approaching forty and still single, he suddenly finds himself 'the leftover man'. Through talent and charm, he has escaped small town life and a haunted family. But now his peers are all getting divorced, dying, or buying trampolines in the suburbs. Cormac is dating former students, staying out all night and receiving boilerplate rejection emails for his work, propped up by a constellation of the women and ex-lovers in his life. In the last weeks of the year, Cormac meets Caroline, an ambitious young dancer, and embarks on a miniature odyssey of intimacy. Simultaneously, he must take

responsibility for his married brother, whose mid-life crisis forces them both to reckon with a death in the family that hangs over those left behind. Set in Dublin, a city built on burial pits, *We Were Young* is a dazzlingly clever, deeply enjoyable novel from a Sunday Times Short Story Award-Winning author. 'In 30 years from now will some literary critic be asking what is meant by "Campbellesque"? That would not surprise me in the slightest' Irish Times *The Fourth John* Heritage Music Press #1 NEW YORK TIMES BESTSELLER • NOW A STARZ ORIGINAL SERIES Unrivaled storytelling. Unforgettable characters. Rich historical detail. These are the hallmarks of Diana Gabaldon's work. Her New York Times bestselling *Outlander* novels have earned the praise of critics and captured the hearts of millions of fans. Here is the story that started it all, introducing two remarkable characters, Claire Beauchamp Randall and Jamie Fraser, in a spellbinding novel of passion and history that combines exhilarating adventure with a love story for the ages. One of the top ten best-loved novels in America, as seen on PBS's *The Great American Read!* Scottish Highlands,

1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an “outlander”—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, Claire learns her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. This eBook includes the full text of the novel plus the following additional content: • An excerpt from Diana Gabaldon’s *Dragonfly in Amber*, the second novel in the *Outlander* series • An interview with Diana Gabaldon • An *Outlander* reader’s guide Praise for *Outlander* “Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.”—San Francisco Chronicle “History comes deliciously alive

on the page.”—New York Daily News **Dragonfly in Amber** Sourcebooks, Inc. From the author of *Outlander*, a magnificent epic that once again sweeps us back in time to the drama and passion of 18th-century Scotland. For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland’s majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones, about a love that transcends the boundaries of time and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his. Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire’s spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart, in a race to thwart a doomed Highlands uprising and in a desperate fight to save both the child and the man she loves.

**The Sopranos** Hodder & Stoughton A garment that responds to emotions, lace patterns that grow from a plant, textile

that decomposes itself and fashion that literally zips people together ... With a critical look at today’s fashion industry, more than fifty young designers and a number of illustrious innovators such as Viktor & Rolf and Comme des Garçons give us their vision of the fashion of tomorrow. The development of new technologies and a grasp of the importance of sustainability are what is driving young designers worldwide and causing them to expand the borders of the traditional fashion system. With their innovative solutions and fresh designs, this latest generation of fashion designers has arrived at the interface between fashion and art. At the invitation of Han Nefkens Fashion on the Edge, and scouted by fashion experts from around the world, six designers have each produced a new work especially for the exhibition 'The future of fashion is now': Iris van Herpen (the Netherlands), Digest Design Workshop (China), Lucía Cuba (Peru), Craig Green (Great Britain), D & K (Australia) and Olek (Poland/the United States). This book not only provides an overview of the work by the more than fifty designers being shown at the exhibition, but it also traces the

development of and ideas behind the exhibition's special works. Exhibition: Museum Boijmans van Beuningen, Rotterdam, The Netherlands (11.10.2014-18.01.2015).

**Judge Dredd: America** McFarland  
The classic Judge Dredd story in a US edition for the first time! The classic Judge Dredd story in a US edition for the first time! In Mega-City One, Judges are the Law – acting as judge, jury, and executioner. But how do the citizens really feel about a system where they are powerless? America Jara and Bennett Beeny grow up as best friends, living a fairly trouble-free life in a dangerous city... bar the odd encounter with a Judge. Time draws them apart, and when they are brought back together, Beeny is a successful singer and America has become involved with a terrorist organisation – with the Judges in its sights! Written by John Wagner (A History of Violence) with art by Colin MacNeil (Judge Dredd: The Chief Judge's Man) this dark and complex tale is a true 2000 AD classic!

**Clanlands** Delacorte Press  
Set under the skies of eighteenth-century Japan, Night Boat is a tale of fear, devotion

and the power of the spirit against all odds.

*Pediatric Ophthalmology for Primary Care*  
HarperCollins

In the summer of 1745 'Bonnie Prince Charlie', grandson of James VII and II landed on the Isle of Eriskay in the Outer Hebrides of Scotland. He would be the Jacobite Stuarts' last hope in the fight to regain the three kingdoms of England, Scotland and Ireland. A major new exhibition on Bonnie Prince Charlie and the Jacobites opens at the National Museum of Scotland, and tells a compelling story of love, loss, exile, rebellion and retribution. It will challenge many of the misconceptions that still surround this turbulent period in European history. This book has eight specially commissioned essays on the Jacobites and includes a catalogue that showcases the rich wealth of objects in the exhibition. Exhibition: National Museums of Scotland, Edinburgh, UK (23.06.-12.11.2017).

*Diversify* Delacorte Press

Dear Black Girls is a letter to all Black girls. Every day poet and educator Shanice Nicole is reminded of how special Black

girls are and of how lucky she is to be one. Illustrations by Kezna Dalz support the book's message that no two Black girls are the same but they are all special--that to be a Black girl is a true gift. In this celebratory poem, Kezna and Shanice remind young readers that despite differences, they all deserve to be loved just the way they are.

**Briarhill to Brooklyn** Delacorte Press  
12-year-old Kylan is a Viking slave; when he gets the chance to return to the Hebrides, the Lewis Chessmen he helped carve become his only hope of escape and survival.

*Outlander Kitchen* Random House  
History and music join together in this super accessible original setting of the beloved Robert Louis Stevenson poem about the exile of Bonnie Prince Charlie to the Isle of Skye after his defeat in the Jacobean uprising of 1745. Beginning and ending in a comfortable major key, the minor middle section provides a delightful contrast. Your choir will love it!

**Sing Me a Song of a Lad That Is Gone**  
Luath Press Ltd  
See how the story of Jamie Frasier and Claire Beauchamp Randall comes to life on

the screen with this official, photo-filled companion to the third and fourth seasons of the hit Starz television series based on Diana Gabaldon's bestselling *Outlander* novels. From its very first episode, the *Outlander* TV series transported its viewers back in time, taking us inside Diana Gabaldon's beloved world. From the Scottish Highlands to the courts of Versailles to the shores of America, Jamie and Claire's epic adventure is captured in gorgeous detail. Now travel even deeper into the world of *Outlander* with this must-have insider guide from New York Times bestselling author and television critic Tara Bennett. Picking up where *The Making of Outlander: Seasons One & Two* left off, this lavishly illustrated collectors' item covers seasons three and four, bringing readers behind the scenes and straight onto the set of the show. You'll find exclusive interviews with cast members, including detailed conversations with Caitriona Balfe and Sam Heughan (on-screen couple and real-life friends), as well as the writers, producers, costume designers, set decorators, technicians, and more whose hard work and cinematic magic bring the world of *Outlander* to life

on the screen. Every page features gorgeous full-color photographs of the cast, costumes, and set design, including both official cast photography and never-before-seen candid photos from on set. *The Making of Outlander: Seasons Three & Four* is the perfect gift for the Sassenach in your life—and the only way to survive a *Droughtlander*!

*Fresh from the Farm* 6pk Pan Macmillan  
James, Lord of Douglas, known to his foes as the Black Douglas, leads a flank of the Scottish army in crushing a vast invading English force at the waters of the Bannockburn. Fresh from battle, James revels in honors heaped on him by the Scots and in the hatred of the enemy. When King Robert the Bruce orders him to push their advantage and force the English to the peace table, they both know the only way James can do so is by fire and the sword — the only language King Edward of England understands.

*Krassiviy* Random House  
This detailed study of Jacobite glass supplies a means of authentication in a field renowned for fakes. Complete coverage of the subject is provided against a compelling historical

background.

*Dear Black Girls* Doubleday Canada  
12-year-old Ada is a laundress of little consequence but the new castle commander Brian de Berclay has his evil eye on her. Perhaps she shouldn't have secretly fed the young prisoner in the tower. But when the King of England crosses the border with an army of over 3000 strong, Ada, her friend Godfrey and all at Caerlaverock suddenly find themselves under attack, with only 60 men for protection. Soon, rocks and flaming arrows rain from the sky over Castle Caerlaverock - and Ada has a dangerous choice to make.

*Adoring Outlander* Acc Art Books  
A new historian of Mary Queen of Scots draws on new sources to shatter various myths surrounding this odd monarch and uncover some of the scandals and political machinations underpinning, and undermining, her throne.

*Focus On: 100 Most Popular Television Series* by Sony Pictures Television HQ  
Perfect for readers of the bestselling *Outlander* novels—and don't miss *The Outlandish Companion Volume Two*! #1 New York Times bestselling author Diana

Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels, the inspiration for the Starz original series. From the moment Claire Randall stepped through a standing stone circle and was thrown back in time to the year 1743—and into a world that threatens life, limb, loyalty, heart, soul, and everything else Claire has—readers have been hungry to know everything about this world and its inhabitants, particularly a Scottish soldier named Jamie Fraser. In this beautifully illustrated compendium of all things Outlandish,

Gabaldon covers the first four novels of the main series, including: • full synopses of Outlander, Dragonfly in Amber, Voyager, and Drums of Autumn • a complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes • a comprehensive glossary and pronunciation guide to Gaelic terms and usage • The Gabaldon Theory of Time Travel, explained • frequently asked questions to the author and her (sometimes surprising) answers • an annotated bibliography • essays about medicine and magic in the eighteenth

century, researching historical fiction, creating characters, and more • professionally cast horoscopes for Jamie and Claire • the making of the TV series: how we got there from here, and what happened next (including “My Brief Career as a TV Actor”) • behind-the-scenes photos from the Outlander TV series set For anyone who wants to spend more time with the Outlander characters and the world they inhabit, Diana Gabaldon here opens a door through the standing stones and offers a guided tour of what lies within.

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