

Emperor The Blood Of Gods Emperor Series Book 5

Blood of the Emperor: A Primarchs Anthology

The Gates of Athens

Emperor

A Novel of Ancient Rome

Tacitus, Annals, 15.20-23, 33-45

The Blood of Gods

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An Ancient Guide to Truly Terrible Leaders

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The Blood of Gods

Encore Emperor Series (5) Emperor: the Blood of Gods

A Novel of the Roman Empire

The Dangerous Book for Boys

A Novel of Kublai Khan

How to Be a Bad Emperor

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Emperor The Blood Of Gods Emperor Series Book 5

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HAILIE DULCE

Blood of the Emperor: A Primarchs Anthology Games Workshop

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

The Gates of Athens The Blood of GodsThe fifth and final instalment of Conn Iggulden's bestselling 'Emperor' series. Julius Caesar has been assassinated. A nation is in mourning. Revenge will be bloody. Rome's great hero Julius Caesar has been brutally murdered by his most trusted allies. While these self-appointed Liberatores seek refuge in the senate, they have underestimated one

man: Caesar's adopted son Octavian, a man whose name will echo through history as Augustus Caesar.The Blood of GodsA Novel of Rome Witness the rise of the Tudor dynasty—in this concluding volume to Conn Iggulden's vigorous and commanding retelling of the Wars of the Roses. England, 1470. A divided kingdom cannot stand. King Edward of York has been driven out of England. Queen Elizabeth and her children tremble in sanctuary at Westminster Abbey. The House of Lancaster has won the crown, but York will not go quietly. Desperate to reclaim his throne, Edward lands at Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the brothers York go on the attack. But neither sees that their true enemy is Henry Tudor, now grown into a man. As the Red Dragon—"the man of destiny"—his claim to the throne leads to Bosworth Field and a battle that will bring an end to the Wars of the Roses . . .

Emperor WWW.WEBNOVEL.COM (Cloudary Holdings Limited)

From New York Times bestselling novelist Lindsey Davis comes an epic novel of first-century Rome and the Emperor Domitian, known to all of the Roman world as Master and God Set in the reign of

the Emperor Domitian in first-century Rome, Master and God is Lindsey Davis's meticulously researched epic novel of the life and times surrounding the last of the Flavian dynasty of emperors. Gaius Vinius is a reluctant Praetorian Guard—the Emperor's personal guard—and a man with a disastrous marriage history. Flavia Lucilla is also in the imperial court and she is responsible not only for having created the ridiculous hairstyle worn by the imperial ladies but for also making toupees for the balding and increasingly paranoid emperor. The two of them are brought together in an unlikely manner—a devastating fire in Rome—which then leads to a lifelong friendship.Together they watch Domitian's once talented rule unravel into madness and cruelty, until the people closest to him conspire to delete him from history. As an imperial bodyguard, Vinius then faces a tough decision. Master and God is a compelling novel of the Roman Empire—from the height of power to the depths of madness—told from the perspective of two courtiers and unlikely friends who together are the witnesses to history.

A Novel of Ancient Rome HarperCollins UK

Julian the Apostate was the nephew of Emperor Constantine the Great. Julian ascended to the

throne in A.D. 361, at the age of twenty-nine, and was murdered four years later after an unsuccessful attempt to rebuke Christianity and restore the worship of the old gods. Now this historical tapestry is brought to vibrant life by the dazzling talent of Gore Vidal.

Tacitus, Annals, 15.20-23, 33-45 HarperCollins

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The Blood of Gods Cup of Gold

The third novel in Conn Iggulden's 'Conqueror' series, narrates the adventures of the mighty Genghis Khan. The fatherless boy, exiled from his tribe, whom readers have been following in 'Wolf of the Plains' and 'Lords of the Bow', has grown into the great king, Genghis Khan. He has united the warring tribes and even taken his armies against the great cities of their oldest enemies. Now he finds trouble rising west of the Mongolian plains. His emissaries are mutilated or killed; his trading gestures rebuffed. So, dividing his armies, using his sons as generals of the various divisions, he sends them out simultaneously in many directions, ranging as far as modern Iran and Iraq. As well as discovering new territories, exacting tribute from conquered peoples, laying waste the cities which resist, this policy is also a way of diffusing the rivalries between his sons and heirs and working out who should succeed the khan.

The Obsidian Butterfly Macmillan

Rarely, if ever, does a new writer dazzle us with such a vivid imagination and storytelling, flawlessly capturing the essence of a land, a people, a legend. Conn Iggulden is just such a writer, bringing to vivid life one of the most fascinating eras in human history. In a true masterpiece of historical fiction, Iggulden takes us on a breathtaking journey through ancient Rome, sweeping us into a realm of tyrants and slaves, of dark intrigues and seething passions. What emerges is both a grand romantic tale of coming-of-age in the Roman Empire and a vibrant portrait of the early years of a man who would become the most powerful ruler on earth: Julius Caesar. On the lush Italian peninsula, a new empire is taking shape. At its heart is the city of Rome, a place of glory and decadence, beauty and bloodshed. Against this vivid backdrop, two boys are growing to manhood, dreaming of battles, fame, and glory in service of the mightiest empire the world has ever known. One is the son of a senator, a boy of privilege and ambition to whom much has been given and from whom much is expected. The other is a bastard child, a boy of strength and cunning, whose love for his adoptive family—and his adoptive brother—will be the most powerful force in his life. As young Gaius and Marcus are trained in the art of combat—under the tutelage of one of Rome's most fearsome gladiators—Rome itself is being rocked by the art of treachery and ambition, caught in a tug-of-war as two rival generals, Marius and Sulla, push the empire toward civil war. For Marcus, a bloody campaign in Greece will become a young soldier's proving ground. For Gaius, the equally deadly infighting of the Roman Senate will be the battlefield where he hones his courage and skill. And for both, the love of an extraordinary slave girl will be an honor each will covet but only one will win. The two friends are forced to walk different paths, and by the time they meet again everything will have changed. Both will have known love, loss, and violence. And the land where they were once innocent will be thrust into the grip of bitter conflict—a conflict that will set Roman against Roman...and put their friendship to the ultimate test. Brilliantly interweaving history and adventure, Conn Iggulden conjures a stunning array of contrasts—from the bloody stench of a battlefield to the opulence of the greatest city in history, from the tenderness of a lover to the treachery of an assassin. Superbly rendered, grippingly told, *Emperor, The Gates of Rome* is a work of vaulting imagination from a powerful new voice in historical fiction. From the Hardcover edition.

The Gates of Rome Bantam

The fifth and final instalment of Conn Iggulden's bestselling 'Emperor' series. Julius Caesar has been assassinated. A nation is in mourning. Revenge will be bloody. Rome's great hero Julius Caesar has been brutally murdered by his most trusted allies. While these self-appointed Liberatores seek refuge in the senate, they have underestimated one man: Caesar's adopted son Octavian, a man whose name will echo through history as Augustus Caesar.

A Novel of Rome Delacorte Press

The ultimate Rome story

Conqueror Zondervan

The epic new novel in Conn Iggulden's bestselling EMPEROR series.

The Death of Kings (Emperor Series, Book 2) Harlequin

In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

A Novel WWW.WEBNOVEL.COM (Cloudary Holdings Limited)

Vespasian's mission will lead to violence, mayhem, and theft—and in the end, to a betrayal so great it will echo through the ages Vespasian is serving as a military officer on the outskirts of the Roman Empire, suppressing local troubles and defending the Roman way. But political events in Rome—Tiberius's increasingly insane debauchery, the escalating grain crisis—draw him back to the city. When Caligula becomes Emperor, Vespasian believes that things will improve. Instead, he watches the young emperor deteriorate from Rome's shining star to a blood-crazed, incestuous, all-powerful madman. Lavish building projects, endless games, public displays of his relationship with his sister, Drusilla, and a terrified senate are as nothing to Caligula's most ambitious plan: to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum.

Fig Tree Delacorte Press

"Moses is a fine writer deserving of success, and I think that it will follow ... Personally, I really enjoyed Moses's work." -David Farland, NYT Bestselling Author of The Runelords "The Black God's War is, to date, the finest example of quality independent fantasy I've seen."--IndieFantasyReview "An inventive tale with high command of craft." -Scott Nicholson, Bestselling Kindle Author of The Red Church _____ Against the backdrop of epic warfare and the powers of ten mysterious gods, Lucia struggles to understand The Black One. Her father-king wants war. Her messianic brother wants peace. The black god wants his due. She suffers all the consequences. King Vieri is losing his war against the lands of Pawelon. Feeling abandoned by his god, he forces his son Caio, the kingdom's holy savior, to lead his army. Victory ought to come soon. To counter Caio's powers, Pawelon's prince enters the conflict. Rao is a gifted sage, a master of spiritual laws. He joins the rajah to defend their citadel against the invaders. But Rao's ideals soon clash with his army's general. The Black One tortures Lucia nightly with visions promising another ten years of bloodshed. She can no longer tell the difference between the waking world and her nightmares. Lucia knows the black god too well. He entered her bed and dreams when she was ten. The Black One watches, waiting to see Lucia confront an impossible decision over the fates of two men-and two lands. _____ "The writing is tight, the characters well-drawn and deep, and the world feels alive and many-layered." -W. Brondtkamffer's Blog "Siregar's prose is smooth and he has his sense of pacing nailed down ... More like this, please." -Signal dot Noise blog "If you want to read a talented new author with a flair for storytelling, you should definitely pick up this story." -Debra L. Martin's Review, Two Ends of the Pen Blog ..". excellent storytelling in this debut, a tale spun with a degree of elegance I did not fully." -Ron C. Nieto's Blog "Siregar's strongest suit may be the character development on display, as the royal siblings and a few other characters exude their personalities and frailties in a believable fashion." -Skull Salad Reviews "'The Black God's War' has all the right ingredients ... His characters are as passionate as his descriptive prose. The pacing is perfect ... This is a work epic fantasy fans don't want to miss." -Bryan Thomas Schmidt's blog **An Ancient Guide to Truly Terrible Leaders** Harper

What would Caligula do? What the worst Roman emperors can teach us about how not to lead If recent history has taught us anything, it's that sometimes the best guide to leadership is the

negative example. But that insight is hardly new. Nearly 2,000 years ago, Suetonius wrote Lives of the Caesars, perhaps the greatest negative leadership book of all time. He was ideally suited to write about terrible political leaders; after all, he was also the author of Famous Prostitutes and Words of Insult, both sadly lost. In How to Be a Bad Emperor, Josiah Osgood provides crisp new translations of Suetonius's briskly paced, darkly comic biographies of the Roman emperors Julius Caesar, Tiberius, Caligula, and Nero. Entertaining and shocking, the stories of these ancient anti-role models show how power inflames leaders' worst tendencies, causing almost incalculable damage. Complete with an introduction and the original Latin on facing pages, How to Be a Bad Emperor is both a gleeful romp through some of the nastiest bits of Roman history and a perceptive account of leadership gone monstrously awry. We meet Caesar, using his aunt's funeral to brag about his descent from gods and kings—and hiding his bald head with a comb-over and a laurel crown; Tiberius, neglecting public affairs in favor of wine, perverse sex, tortures, and executions; the insomniac sadist Caligula, flaunting his skill at cruel put-downs; and the matricide Nero, indulging his mania for public performance. In a world bristling with strongmen eager to cast themselves as the Caesars of our day, How to Be a Bad Emperor is a delightfully enlightening guide to the dangers of power without character.

Latin Text, Study Aids with Vocabulary, and Commentary HarperCollins UK

The Blood of Gods

Webnovel Blackstone Publishing

The bestselling book for every boy from eight to eighty, covering essential boyhood skills such as building tree houses*, learning how to fish, finding true north, and even answering the age old question of what the big deal with girls is. In this digital age there is still a place for knots, skimming stones and stories of incredible courage. This book recaptures Sunday afternoons, stimulates curiosity, and makes for great father-son activities. The brothers Conn and Hal have put together a wonderful collection of all things that make being young or young at heart fun—building go-carts and electromagnets, identifying insects and spiders, and flying the world's best paper airplanes. The completely revised American Edition includes: The Greatest Paper Airplane in the World The Seven Wonders of the Ancient World The Five Knots Every Boy Should Know Stickball Slingshots Fossils Building a Treehouse* Making a Bow and Arrow Fishing (revised with US Fish) Timers and Tripwires Baseball's "Most Valuable Players" Famous Battles-Including Lexington and Concord, The Alamo, and Gettysburg Spies-Codes and Ciphers Making a Go-Cart Navajo Code Talkers' Dictionary Girls Cloud Formations The States of the U.S. Mountains of the U.S. Navigation The Declaration of Independence Skimming Stones Making a Periscope The Ten Commandments Common US Trees Timeline of American History * For more information on building treehouses, visit www.treehouse-books.com and www.stilesdesigns.com or see "Treehouses You Can Actually Build" by David Stiles

The Blood of Gods Delta

Evoking two of the most famous battles of the Ancient World—the Battle of Marathon and the Last Stand at Thermopylae—The Gates of Athens is a bravura piece of storytelling by a well acclaimed master of the historical adventure novel. In the new epic historical novel by New York Times bestselling author Conn Iggulden, in ancient Greece an army of slaves gathers on the plains of Marathon . . . Under Darius the Great, King of Kings, the mighty Persian army—swollen by 10,000 warriors known as The Immortals—have come to subjugate the Greeks. In their path, vastly outnumbered, stands an army of freeborn Athenians. Among them is a clever, fearsome, and cunning soldier-statesman, Xanthippus. Against all odds, the Athenians emerge victorious. Yet people soon forget that freedom is bought with blood. Ten years later, Xanthippus watches helplessly as Athens succumbs to the bitter politics of factionalism. Traitors and exiles abound. Trust is at a low ebb when the Persians cross the Hellespont in ever greater numbers in their second attempt to raze Athens to the ground. Facing overwhelming forces by land and sea, the Athenians call on their Spartan allies for assistance—to delay the Persians at the treacherous pass of Thermopylae . . .

Encore Emperor Series (5) Emperor: the Blood of Gods Simon and Schuster

A Viking adventure, packed with battles, blood and gore, Raven is historical fiction at its very best, and marks the debut of an outstanding new talent. For two years Osric has lived a simple life, apprenticed to the mute old carpenter who took him in when others spurned him. But when Norsemen from across the sea burn his village, Osric is taken prisoner by these warriors. Their chief, Sigurd the Lucky, believes the Norms have woven this strange boy's fate together with his own, and Osric begins to sense glorious purpose among this fellowship of warriors. Immersed in

the Norsemen's world and driven by their lust for adventure, Osric proves a natural warrior and forges a blood bond with Sigurd, who renames him Raven. But the Norsemen's world is a savage one, where loyalty is often repaid in blood and where a young man must become a killer in order to survive. When the Fellowship faces annihilation from ealdorman Ealdred of Wessex, Raven chooses a bloody and dangerous path, accepting the mission of raiding deep into hostile lands to steal a holy book from Coenwolf, King of Mercia. There he will find much more than the Holy Gospels of St Jerome. He will find Cynethryth, an English girl with a soul to match his own. And he will find betrayal at the hands of cruel men, some of whom he regards as friends.

A Novel of the Roman Empire Princeton University Press

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The Seventh Sun faces destruction as Mayana and Ahkin race to save their world in the finale to this "compulsively readable" series (Rachel A. Marks, author of *Fire and Bone*). To the Chicome people, an eclipse is a time of terror. When darkness falls, the barrier separating the heavens and the earth becomes unstable. Then come the ravening Tzitzimime—the star demons who thirst for human blood. Mayana and Ahkin know the full extent of the coming danger, but they must gather support or the Chicome Empire is doomed. As the eclipse nears, many maneuver for power in this deadly game of worlds ending. Metzti, Ahkin's treacherous sister, has seized control of the empire with the aid of the malevolent goddess known as the Obsidian Butterfly. But Metzti has no idea

what the goddess has in store ... Yemania and Ochix face the wrath of both their peoples. Their forbidden liaison may draw ancient enemies together ... or rip the young lovers apart forever. And the princesses who battled fiercely for Ahkin's heart in *The Seventh Sun* meet again—but this time, they must join forces in order to survive. As for Ahkin and Mayana, the entire empire seems to want to keep them apart. Can their love endure the end of the world?

The Dangerous Book for Boys Little, Brown Books for Young Readers

The third volume in the acclaimed Emperor series, in which Conn Iggulden brilliantly interweaves history and adventure to recreate the astonishing life of Julius Caesar -- an epic tale of ambition and rivalry, bravery and betrayal, from an outstanding new voice in historical fiction.