

A Guide To The Phenomenology Of Religion Key Figures Formative Influences And Subsequent Debates James Cox

Hegel's 'Phenomenology of Spirit'
 Routledge Philosophy GuideBook to Merleau-Ponty and Phenomenology of Perception
 Integrating Phenomenology with Cognitive Science
 Merleau-Ponty's "Phenomenology of Perception"
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BENJAMIN BALLARD

Hegel's 'Phenomenology of Spirit' Routledge
 Heidegger: A Guide for the Perplexed is a thorough, cogent and reliable account of Heidegger's philosophy, ideal for the student who needs to reach a sound understanding of this complex and important thinker.
Routledge Philosophy GuideBook to Merleau-Ponty and Phenomenology of Perception SAGE Publications
 Phenomenology: The Basics is a concise and engaging introduction to one of the dominant philosophical movements of the 20th century. This lively and lucid book provides an introduction to the essential phenomenological concepts that are

crucial for understanding great thinkers such as Husserl, Heidegger, and Merleau-Ponty. Written by a leading expert in the field, Dan Zahavi examines and explains key questions such as: • What is a phenomenological analysis? • What are the methodological foundations of phenomenology? • What does phenomenology have to say about embodiment and intersubjectivity? • How is phenomenology distinguished from, and related to, other fields in philosophy? • How do ideas from classic phenomenology relate to ongoing debates in psychology and qualitative research? With a glossary of key terms and suggestions for further reading, the book considers key philosophical arguments around phenomenology, making this an ideal starting point for anyone seeking a concise and accessible introduction to the rich and complex study of phenomenology.
Integrating Phenomenology with Cognitive Science A&C Black

Pierre Bourdieu was the most influential sociologist of the late 20th century. The framework he developed continues to inspire countless researchers across the globe and provokes intense debates long after his death. Novel concepts, innovative applications and countless elaborations spring up every day, bulking out and shaping a distinct, if not always entirely consistent, body of work that might be characterised as a recognisable tradition. For those coming to Bourdieu for the first time, therefore, and interested in using his ideas in their own research, it no longer makes sense to confine oneself to the ideas of the man himself. An overview of the varied ways his concepts and arguments have been deepened and updated to make sense of new times or to fill certain gaps, and how insights on seemingly disconnected topics weave together into a bigger picture, is not just desirable but essential. Bourdieu and After aims to provide exactly this overview. Working closely with Bourdieu's own writings, but also covering a wide range of research and literature inspired by him, it aims to guide the reader through the key principles, the major and minor concepts and the concrete findings of Bourdieusian sociology as clearly and comprehensively as possible. It explains the difficult and often overlooked philosophical foundations, walks through the logic of famous terms like 'field', 'habitus' and 'capital' and demonstrates how they have been or can be used to provide powerful accounts of colonialism, the emergence of nation states and the rise of global social relations. It covers topics that Bourdieu was famous for analysing, like class and educational inequality, yet also traverses subjects on which he said little but that others influenced by him have tackled in depth, such as ethnicity, sexuality and family. Along the way Atkinson seeks to undermine some of the common criticisms levelled at Bourdieu while identifying remaining gaps and limitations. Rather than simply recognising the problems, however, Atkinson proposes possible solutions too - solutions that are facilitated, he argues, by characterising Bourdieusian sociology as what he calls 'relational phenomenology'.

Merleau-Ponty's "Phenomenology of Perception" Bloomsbury Publishing

Maurice Merleau-Ponty (1908 - 1961) is hailed as one of the key philosophers of the twentieth century. *Phenomenology of Perception* is his most famous and influential work, and an essential text for anyone seeking to understand phenomenology. In this GuideBook Komarine Romdenh-Romluc introduces and assesses: Merleau-Ponty's life and the background to his philosophy the key themes and arguments of *Phenomenology of Perception* the continuing importance of Merleau-Ponty's work to philosophy. *Merleau-Ponty and Phenomenology of Perception* is an ideal starting point for anyone coming to his great work for the first time. It is essential reading for students of Merleau-Ponty, phenomenology and related subjects in the Humanities and Social Sciences.

A Guide to the Phenomenology of Religion A&C Black

Phenomenology was one of the twentieth century's major philosophical movements, and it continues to be a vibrant and widely studied subject today with relevance beyond philosophy in areas such as medicine and cognitive sciences. The Routledge Handbook of Phenomenology and Phenomenological Philosophy is an outstanding guide to this important and fascinating topic. Its focus on phenomenology's historical and systematic dimensions makes it a unique and valuable reference source. Moreover, its innovative approach includes entries that don't simply reflect the state-of-the-art but in many cases advance it. Comprising seventy-five chapters by a team of international contributors, the Handbook offers unparalleled coverage and discussion of the subject, and is divided into five clear parts: • Phenomenology and

the history of philosophy • Issues and concepts in phenomenology • Major figures in phenomenology • Intersections • Phenomenology in the world. Essential reading for students and researchers in philosophy studying phenomenology, The Routledge Handbook of Phenomenology and Phenomenological Philosophy is also suitable for those in related disciplines such as psychology, religion, literature, sociology and anthropology.

Exploring Phenomenology Cambridge University Press

This book aims to guide its reader through the notorious difficulties of Merleau-Ponty's famous "Phenomenology of Perception". The author contextualizes, reconstructs, clarifies and, where necessary, completes Merleau-Ponty's analyses chapter by chapter.

Phenomenology: The Basics Routledge

This practical guide offers an approachable introduction to doing hermeneutic phenomenological research across the health and social sciences. Grounded in real world research, it integrates philosophy, methodology and method in accessible ways, helping you realize the potential of using phenomenology to guide research. The book maps the complete research process and shows how to apply key philosophical tenets to your project, demonstrating the close relationship between philosophy and research practice. It: Shows step-by-step how to translate philosophy into research methodology and turn methodology into robust research design Focuses on applied practice, illustrating theoretical discussions with examples and case studies Promotes advanced thinking about hermeneutic phenomenology in an easy to understand way Highlights the need for researchers to engage reflexively with the whole research process.

A Guide to Merleau-Ponty's Phenomenology of Perception A&C Black

Provides a succinct philosophical introduction to Hegel's *Phenomenology of Spirit* for non-specialists and students, focusing on Hegel's unique and insightful theory of knowledge and its relations to 20th-century epistemology.

Hermeneutic Phenomenological Research Routledge

"Understanding Phenomenology" provides a guide to one of the most important schools of thought in modern philosophy. The book traces phenomenology's historical development, beginning with its founder, Edmund Husserl and his "pure" or "transcendental" phenomenology, and continuing with the later, "existential" phenomenology of Martin Heidegger, Jean-Paul Sartre, and Maurice Merleau-Ponty. The book also assesses later, critical responses to phenomenology - from Derrida to Dennett - as well as the continued significance of phenomenology for philosophy today. Written for anyone coming to phenomenology for the first time, the book guides the reader through the often bewildering array of technical concepts and jargon associated with phenomenology and provides clear explanations and helpful examples to encourage and enhance engagement with the primary texts.

Mechanisms and Consciousness Motilal Banarsidass Publ.

The phenomenological method in the study of religions has provided the linchpin supporting the argument that Religious Studies constitutes an academic discipline in its own right and thus that it is irreducible either to theology or to the social sciences. This book examines the figures whom the author regards as having been most influential in creating a phenomenology of religion. Background factors drawn from philosophy, theology and the social sciences are traced before examining the thinking of scholars within the Dutch, British and North American 'schools' of religious phenomenology.

Investigations of Worth Routledge

Phenomenology was one of the twentieth century's major philosophical movements and continues to be a vibrant and

widely studied subject today. The Routledge Companion to Phenomenology is an outstanding guide and reference source to the key philosophers, topics and themes in this exciting subject, and essential reading for any student or scholar of phenomenology. Comprising over fifty chapters by a team of international contributors, the Companion is divided into five clear parts: main figures in the phenomenological movement, from Brentano to Derrida main topics in phenomenology phenomenological contributions to philosophy phenomenological intersections historical postscript. Close attention is paid to the core topics in phenomenology such as intentionality, perception, subjectivity, the self, the body, being and phenomenological method. An important feature of the Companion is its examination of how phenomenology has contributed to central disciplines in philosophy such as metaphysics, philosophy of mind, moral philosophy, aesthetics and philosophy of religion as well as disciplines beyond philosophy such as race, cognitive science, psychiatry, literary criticism and psychoanalysis.

Visual Phenomenology John Wiley & Sons

Phenomenology is the philosophy of our times. Through the entire twentieth century this philosophy unfolded and flourished, following stepwise the intrinsic logic and dynamism of its original project as proposed by its founder Edmund Husserl. Now its seminal ideas have been handed over to a new era. The worldwide contributors to this volume make it manifest that phenomenological inspiration knows no cultural barriers. It penetrates and invigorates not only philosophical disciplines but also most of the sectors of knowledge, transforming our way of seeing the world, our actions toward others, and our lives. Phenomenology's universal spread has, however, oftentimes diluted its original sense, even beyond recognition, and led to a weakening of its dynamics. There is at present an urgent need to retrieve the original understanding of phenomenology, to awaken its dormant forces and redirect them. This is the aim of the present book: resourcement and reinvigoration. It is meant to be not only a reference work but also a guide for research and study. To restore the authentic vision of phenomenology, we propose returning to its foundational source in Husserl's project of a 'universal science', unpacking all its creative capacities. In the three parts of this work there are traced the stages of this philosophy's progressive uncovering of the grounding levels of reality: ideal structures, constitutive consciousness, the intersubjective lifeworld, and beyond. The key concepts and phases of Husserl's thought are here exfoliated. Then the thought of the movement's classical figures and of representative thinkers in succeeding generations is elucidated.

Phenomenology's geographic spread is reviewed. We then proceed to the culminating work of this philosophy, to the phenomenological life engagements so vigorously advocated by Husserl, to the life-significant issues phenomenology addresses and to how it has enriched the human sciences. Lastly the phenomenological project's new horizons on the plane of life are limned, horizons with so powerful a draw that they may be said not to beckon but to summon. Here is the movement's vanguard. This collection has 71 entries. Each entry is followed by a relevant bibliography. There is a helpful Glossary of Terms and an Index of Names.

A Critical Guide Routledge

Phenomenological and empirical methods of investigating visual experience converge to support the thesis that visual perception is an ongoing process of anticipation and fulfillment. In this book, Michael Madary examines visual experience, drawing on both phenomenological and empirical methods of investigation. He finds that these two approaches—careful, philosophical description of experience and the science of

vision—independently converge on the same result: Visual perception is an ongoing process of anticipation and fulfillment. Madary first makes the case for the descriptive premise, arguing that the phenomenology of vision is best described as an ongoing process of anticipation and fulfillment. He discusses visual experience as being perspectival, temporal, and indeterminate; considers the possibility of surprise when appearances do not change as we expect; and considers the content of visual anticipation. Madary then makes the case for the empirical premise, showing that there are strong empirical reasons to model vision using the general form of anticipation and fulfillment. He presents a range of evidence from perceptual psychology and neuroscience, and reinterprets evidence for the two-visual-systems hypothesis. Finally, he considers the relationship between visual perception and social cognition. An appendix discusses Husserlian phenomenology as it relates to the argument of the book. Madary argues that the fact that there is a convergence of historically distinct methodologies itself is an argument that supports his findings. With *Visual Phenomenology*, he creates an exchange between the humanities and the sciences that takes both methods of investigation seriously.

Phenomenology Univ of California Press

Hegel's *Phenomenology of Spirit*, first published in 1807, is a work with few equals in systematic integrity, philosophical originality and historical influence. This collection of essays, contributed by leading Hegel scholars, examines all aspects of the work, from its argumentative strategies to its continuing relevance to philosophical debates. The collection combines close analysis with wide-ranging coverage of the text, and also traces connections with debates extending beyond Hegel scholarship, including issues in the philosophy of language, philosophy of mind, philosophy of action, ethics, and philosophy of religion. In showing clearly that we have not yet exhausted the *Phenomenology's* insights, it demonstrates the need for contemporary philosophers to engage with Hegel.

A Reader's Guide Bloomsbury Publishing

Forster's reading reveals the *Phenomenology of Spirit* as in fact an impressively coherent text containing a rich array of ideas of extraordinary philosophical originality and depth.

Heidegger: A Guide for the Perplexed Open Court

This book provides a framework for phenomenological axiology. It offers a novel account of the existence and nature of values as they appear in conscious experience. By building on previous approaches, including those of Edmund Husserl, Max Scheler, and Nicolai Hartmann, the author develops a unique account of what values really are. After explicating and defending this account, he applies it to several of the most difficult questions in axiology: for example, how our experiences of value can differ from those of others without reducing values to subjective judgments or how the values we experience are connected to the volitional acts that they inspire. This provides satisfactory answers to certain fundamental questions concerning the basic structure of value-experiences. Accordingly, this book represents a novel step forward in phenomenological axiology. Towards a

Phenomenology of Values will be of interest to scholars and advanced students working in phenomenology and value theory.

Key Figures, Formative Influences and Subsequent Debates University of Chicago Press

This guide is based upon the belief that the best source for discovering what Merleau-Ponty has to say is what he, himself, says. But the European style of writing and the dialectical form of argument present major obstacles for the first time reader of this book. This guide attempts to overcome these problems by providing the reader with the necessary background, explanations of how the chapters of the book fit together, maps

of the structure of the arguments of each chapter, a glossary of technical philosophical and psychological terms, and a useful bibliography. These things do not replace nor are they an alternative to reading the *Phenomenology of Perception*. However, *A Guide to Merleau-Ponty's Phenomenology of Perception*, aims to provide the first time reader with the basic tools necessary for reading this important work.

How to Write a Phenomenological Dissertation SAGE Publications Provides an introduction and overview to the *Phenomenology of Religion* through describing, analysing and evaluating the ideas of key thinkers in the phenomenology of religion. This book also examines the thinking of scholars within the Dutch, British and North American 'schools' of religious phenomenology.

Focus on Methodology Springer

Maurice Merleau-Ponty was one of the most important figures in the existential and phenomenological traditions in twentieth-century Continental philosophy. *Merleau-Ponty: A Guide for the Perplexed* is the ideal text for students encountering Merleau-Ponty's philosophy for the first time. The book assumes no prior knowledge of the subject, and takes the reader through the key themes in Merleau-Ponty's work, casting light on complex ideas, including - crucially - his interpretations of 'perception',

'embodiment' and 'behaviour'. Most importantly this *Guide for the Perplexed* offers a full and authoritative explication of Merleau-Ponty's phenomenological account of human behaviour.

Phenomenology World-Wide Psychology Press

Introduction to Phenomenology is an outstanding and comprehensive guide to phenomenology. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, *Introduction to Phenomenology* charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger and Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser known exponents, such as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. This is an indispensable introduction for all unfamiliar with this much talked about but little understood school of thought. Technical terms are explained throughout and jargon is avoided. *Introduction to Phenomenology* will be of interest to all students seeking a reliable introduction to a key movement in European thought.

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