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Raccolta Di Leggi, Notificazioni, Avvisi Ec. Pubblicati in Venezia Dal Giorno 24 Agosto
1849 in Avanti, Giuntivi Quelli Emanati Nel Regno Lombardo-veneto Dal 22 Marzo
1848

Saggio di esercizi di versione latina della Divina Commedia, ossia Aggiunta alla terza
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Perosino. [The Italian text of Purgatorio v, vi and Inferno xxxii, 123-xxxiii, 78, with
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Bibliografia italiana, pubblicato dall'Associazione tipografico-libreria italiana
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the lens of state-
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Italy. Between 1922 and
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institutions designed to
mold the minds and
bodies of Italy's children
between the ages of five
and eleven undertook a
mission to rejuvenate the
Italian race and create a
second Roman Empire.
This project depended on
the twin beliefs that the
Italian population did
indeed constitute a
distinct race and that
certain aspects of its
moral and physical

makeup could be
influenced during
childhood. Eden K.
McLean assembles
evidence from state
policies, elementary
textbooks, pedagogical
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educational materials to
illustrate the contours of a
Fascist racial ideology as
it evolved over eighteen
years. Her work explains
how the most infamous
period of Fascist racism,
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Bloomsbury Publishing Italy's First African War (1880-1896) pitted a young and ambitious European nation against the ancient Empire of Ethiopia. The Least of Europe's Great Powers rashly assailed Africa's most formidable military power. The outcome was humiliating defeat for Italy and the survival, uniquely for any African nation in the years of the European Scramble for that continent, of Ethiopian independence.

Notwithstanding Italy's disastrous first experience in the colonial fray, this book argues that the impact of the war went

well beyond the battlefields of the Ethiopian highlands and reached into the minds of the Italian people at home. Through a detailed and exhaustive study of Italian popular culture, this book asks how far the First African War impacted on the Italian nation-building project and how far Italians were themselves changed by undergoing the experience of war and defeat in East Africa. Finaldi argues, for the first time in historiography on the subject, that there was substantial support for and awareness of Italy's military campaign and that 'Empire', as has come to be regarded as fundamental in the histories of other European countries, needs to be brought firmly into the mainstream of Italian national history. This book is an essential contribution to debates on the relationship between European national identity and culture and imperialism in the late 19th century.

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Brazil
The Fascist regime under Mussolini regarded its

youth as its best hope for the future. Young people were courted more assiduously than any other group in the society and their political socialization became a central concern of the government. Believe, Obey, Fight discusses the various tools used by the Fascist regime from 1922 to 1943 to shape the political values and environment of the young. Tracy Koon focuses on the secondary agents of socialization, including the party, the educational establishment, youth groups, and the media of political communication. She shows that the response to this socialization ranged from apparent consent to dissent and finally to open opposition. The regime employed several methods to produce consensus among the young. Koon's analysis begins with a discussion of the rhetorical style of Mussolini's message and the key political myths manipulated by his propaganda machine: fascism as continuing revolution and social justice, the glories of ancient Rome, the hygienic function of war and violence, the religious spirit of the new creed,

and the omniscience of the leader. She then describes the pre-Fascist educational system, the "most Fascist" Gentile reforms of 1923, and the later revision of those reforms by zealous party men engaged in the Fascist regimentation of teachers and students and the militarization and politicization of curricula and textbooks. Equally important agents of socialization were the Fascist groups organized for young people from their earliest years through the university level, including the annual national competitions and forums in which members could express their ideas on a range of issues. The regime provided physical, military, sports, and political training to strengthen the new Fascist society. Fascist socialization did for a time create a superficial consensus by appealing to both the love of conformity that marks the very young and the economic fears that caused students to conform in the hope of jobs. But Koon argues that the regime's attempt to exert totalitarian control over the young deprived them of personal identity. As time passed, the contradictions of the

regime became clearer, the chasm between Fascist rhetoric and reality more obvious. In the end, the majority of young people came to believe that the regime had given them nothing to believe in, no one to obey, and nothing for which to fight. Originally published in 1985. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

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Il R. Liceo ginnasiale Pietro Verri nell'anno scolastico ... Edizioni Centro Studi Erickson
Mussolini's National Project in Argentina offers a new look at the

theoretical questions surrounding the promotion of a national project within another nation-state. Using the Italian project in Argentina as its case study, it highlights the active role emigrants can play in the national discourse when provided with a free public space abroad. Informed by both its Old World roots and New World realities, the Italian community articulated their own definition of the nation which transcended the political debates of its day. /span

Programma Peter Lang
L'educatore
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