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 Sun and Moon

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STEPHENS ISAIAS

The Universe of Light Rizzoli International Publications
 Follows the adventures of Dazzle, a spectacular little dinosaur with an iridescent foil spine who, with his friend Maia, meets the friendly Stegosaurus and the terrible Dragonsaurus. Reprint.

I Want a Hug Michael Neugebauer Books

A rollicking celebration of the power of friendship and teamwork follows Mouse and his friends, who bring out the best qualities in each other, as they help Hedgehog build a new shelter that will help him feel safe.

Hopper [Milano] : Electa Editrice

As Zara Zebra draws a variety of shapes, the readers must guess what she is making.

Pietra Di Luna It Moon Lake NorthSouth Books

A 'travel guide' to the periodic table, explaining the history, geography and the rules of behaviour in this imagined land. The Periodic Kingdom is a journey of imagination in which Peter Atkins treats the periodic table of elements - the 109 chemical elements in the world, from which everything is made - as a country, a

periodic kingdom, each region of which corresponds to an element. Arranged much like a travel guide, the book introduces the reader to the general features of the table, the history of the elements, and the underlying arrangement of the table in terms of the structure and properties of atoms. Atkins sees elements as finely balanced living personalities, with quirks of character and certain, not always outward, dispositions, and the kingdom is thus a land of intellectual satisfaction and infinite delight.

Piuma E Il Coniglietto Fifone Minedition

Nora's lost pacifier becomes a toy for several other animals before it is finally returned to her.

The Angel and the Christmas Rabbit Getty Publications

The Rizzoli Quadrifoglio art series combines the most popular artists with authoritative text and a fresh, unique format destined to appeal to children and adults alike. Featuring sixteen pages that open up to four times the original size, this series allows the reader to delve into details of individual paintings or see a horizontal development in a fresco. With stunning color reproductions, expert commentary, and a revolutionary format, the Rizzoli Quadrifolios is a pioneering art series. Following the success of Michelangelo, the Sistine Chapel and Vincent Van Gogh are two new books on artists whose work continues to

inspire: Klimt and Carvaggio. Gustav Klimt's work remains widely popular today, admired for the sensual portraits of women and the signature use of gold. Gustav Klimt includes thirty-one of the Viennese artist's works, from his famous *The Kiss* to the vast *Beethoven Frieze*. Carvaggio has enjoyed renewed popularity, inspired by recent biographies investigating his fascinating life and work. He is "more fashionable today than any time since the early seventeenth-century" (*New Republic*, January 17, 2000). Carvaggio highlights twenty-eight paintings by the tormented Baroque master, including *Judith Beheading Holofernes* and the *Calling of Saint Matthew*.

Organic Chemistry Minedition

ORGANIC CHEMISTRY is a student-friendly, cutting edge introduction for chemistry, health, and the biological sciences majors. In the Eighth Edition, award-winning authors build on unified mechanistic themes, focused problem-solving, applied pharmaceutical problems and biological examples. Stepwise reaction mechanisms emphasize similarities among mechanisms using four traits: breaking a bond, making a new bond, adding a proton, and taking a proton away. Pull-out organic chemistry reaction roadmaps designed stepwise by chapter help students devise their own reaction pathways. Additional features designed to ensure student success include in-margin highlighted integral concepts, new end-of-chapter study guides, and worked examples. This edition also includes brand new author-created videos. Emphasizing "how-to" skills, this edition is packed with challenging synthesis problems, medicinal chemistry problems, and unique roadmap problems. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Rainbow Fish Finds His Way Pushkin Vertigo

From tiny ants to enormous elephants, there's a kiss for everyone in this warm and cozy feel-good story. Includes audio! Find out if worms kiss underground, with the soil all around, or if fish kiss with a splash and a splish in this eBook with audio. With an irresistible text that begs to be read aloud and adorable illustrations, parents and grandparents will love sharing this collection of affection with the youngest of readers.

Bye-bye, Binky NorthSouth (NY)

When a strange object falls off a truck passing through the jungle, a bored young orangutan discovers that he can make wonderful sounds with it and in time his family and the other jungle animals come to appreciate music as well.

NorthSouth Books

Presents a graphic adaptation of the legend of Hercules.

Little Polar Bear and the Reindeer Minedition

Ben does not want to sleep alone, but when his mother asks which toy he wants to take to bed, she is surprised by his choice.

Electra Simon and Schuster

Around 1770 or 1771, Francisco Goya went to Italy for roughly one year. Although it is not known whether he was actually fleeing the Spanish Inquisition, as an artist of his time he was certainly undertaking a pilgrimage to a country in which many (non-Italian) artists had completed their apprenticeships. Myths proliferate about Goya's Italian period. There are tales of his working as an acrobat, romancing a nun and being offering a job as court painter to Catherine the Great. Whatever the truth of these, he certainly came face to face with much inspirational art: Raphael and Michelangelo at the Vatican, Tiepolo, Correggio's frescoes in Parma, plus the *Belvedere Torso* of Apollonius and the *Farnese Hercules* of Glykon (both of which he sketched). During this stint, Goya also entered a painting in the Parma Academy competition, winning second prize. But upon his return to Spain, Goya was an artist transformed, liberated from Neoclassicism and free to pursue his own wilder painterly imaginings. By 1774, Goya

had gone from anonymity to become Saragossa's most prosperous artist. What was he doing during this murky Italian jaunt? *Goya and Italy* is the first book to consider this question at length. In its pages, historians have collaborated to recreate the climate of eighteenth-century Rome, to postulate Goya's place in it and to assess the legacy of this shrouded episode in his biography. It will prove an invaluable document for Goya fans.

The Little Tragedies Turtleback

When the Moon returns from bathing in the lake, the drops of water become moonstones, jewels that many people seek but whose secret only one person knows.

Annette Tison & Talus Taylor Present, *Barbamama's Kitchen* Frederick Warne Publishers

Influenced by a revival of interest in Greco-Roman ideals and sponsored by a newly prosperous merchant class, fifteenth-century artists produced works of astonishingly innovative content and technique. The International Gothic style of painting, still popular at the beginning of the century, was giving way to the influence of Early Netherlandish Flemish masters such as Jan van Eyck, who emphasized narrative and the complex use of light for symbolic meaning. Patrons favored paintings in oil and on wooden panels for works ranging from large, hinged altarpieces to small, increasingly lifelike portraits. In the Italian city-states of Florence, Venice, and Mantua, artists and architects alike perfected existing techniques and developed new ones. The painter Masaccio mastered linear perspective; the sculptor Donatello produced anatomically correct but idealized figures such as his bronze nude of David; and the brilliant architect and engineer Brunelleschi integrated Gothic and Renaissance elements to build the self-supporting dome of the Florence Cathedral. This beautifully illustrated guide analyzes the most important people, places, and concepts of this early Renaissance period, whose explosion of creativity was to spread throughout Europe in the sixteenth century

The Twelve Labors of Hercules Hachette UK

This book provides a practical guide to the management of secondary symptoms commonly seen in patients suffering from advanced cancer, AIDS, and other terminal diseases. Drawing on a vast body of knowledge about the causes of specific symptoms and what works best to relieve them, the book issues expert advice on the steps to follow when evaluating patients and finding ways to improve their comfort and quality of life.

Emphasis is placed on the need for individual treatment plans that take into account psychological, social, and spiritual aspects as well as physical problems. While many of the approaches described are drug-based, non-drug measures, which are often simple to implement and can provide substantial relief, are also covered in detail. The book has 15 concise chapters. General principles of patient evaluation and management are outlined in the first, which lists routine questions to be asked when evaluating the nature and severity of a symptom and explains the principles of treatment for both non-drug measures and drug therapies. The remaining chapters, which form the core of the guide, focus on 14 common symptoms, moving from anorexia, anxiety, and asthenia, through constipation, nausea, and vomiting, to skin problems and urinary symptoms. Complaints such as cough and hiccup, which can give rise to considerable discomfort in the terminally ill patient, are also considered. Each symptom is covered according to a common approach, which outlines possible causes, describes the steps to follow during evaluation, and explains how to select and implement the best treatment option. Details range from a five-step plan for the management of uncomplicated constipation, through alerts to cases where inappropriate treatments may be harmful or dangerous, to advice on the types of food that are particularly

likely to precipitate nausea. For drug therapies, information includes recommended drugs, doses, and modes of administration, together with advice on special side effects and other problems that may arise in the terminally ill patient. The book complements information contained in the standard WHO guide *Cancer Pain Relief: with a Guide to Opioid Availability* which is now in its second edition. Pain management is therefore not covered in the present work.

The Elements of Physical Chemistry L'ERMA di BRETSCHNEIDER
Elvis the Hedgehog wants a hug, but no one will give him one because he is so prickly.

European Art of the Fifteenth Century Cengage Learning
While waiting for his birthday, Davy Rabbit makes some wishes which are fulfilled when his grandparents come to his party as a special birthday present. By the creators of *Merry Christmas, Davy!*

The Mum Shop W. H. Freeman

When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.

One for All - All for One Cheshire Studio Books

10-year-old Oli has swapped his mum at the infamous Mum Shop. His first new mum, Sid the hippy, almost gets him arrested but he has high hopes for her replacement, Mother 44 - she drives a tank and has made him a secret agent.

Congestive Heart Failure Yale University Press

Retells the story of the great flood with which God destroyed all the world, except Noah, his family, and the animals he carried on the Ark.

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