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MAURICIO BEST

*The Actor's Art
and Craft*
Dramatists
Play Service
Inc
Award winning
playwright,
Meg Miroshnik
transports her

audience to
Poor Prairie,
the dusty,
desolate town
where fifteen-
and-a-half-
year-old Jean
has been
exiled as
caretaker for
her wild-child
cousin,
Almeda. It's a
grim,

dangerous
place to eke
out an
existence as a
teenage girl --
until a
handsome
man arrives
with a past
and a brand-
new
basketball in
tow. As the
town's girls

come together to form a team set on making it out of Poor Prairie, a murky committee of townspeople threatens to stamp out girls' sports altogether. Inspired by the flourishing and the decline of high school girls' basketball teams in the 1930s rural Midwest, The Tall Girl asks: Who can afford the luxury of play? And what is the cost of childhood? Featuring a strong ensemble of female

characters, The Tall Girls examines issues of class and gender amidst the historic 1930s Dust Bowl. **Fade** Dramatists Play Service, Inc. THE STORY: Recently widowed Godfrey, and his daughters Ernestine and Ermina, move from Florida to Brooklyn for a better life. Not knowing how to parent, Godfrey turns to religion, and especially to Father Divine, for answers. The girls absorb their

Ruined Dramatists Play Service, Inc. The Nether, a daring examination of moral responsibility in virtual worlds, opens with a familiar interrogation scene given a technological twist. As Detective Morris, an online investigator, questions Mr. Sims about his activities in a role-playing realm so realistic it could be life, she finds herself on slippery ethical ground. Sims

argues for the freedom to explore even the most deviant corners of our imagination. Morris holds that we cannot flesh out our malign fantasies without consequence. Their clash of wills leads to a consequence neither could have imagined. Suspenseful, ingeniously constructed, and fiercely intelligent, Haley's play forces us to confront deeply disturbing questions about the

boundaries of reality.
Clybourne Park Houghton Mifflin Harcourt P
 THE STORY:
 As in its later and substantially re-written version (entitled ORPHEUS DESCENDING), the play deals with the arrival of a virile young drifter, Val Xavier, in a sleepy, small town in rural Mississippi. He takes a job in the dry goods stor
Red Velvet
 Simon and Schuster
 In Acting It Out, you'll

discover how to use drama in your ELA and social studies classrooms to boost student participation and foster critical thinking. With years of experience supervising arts integration programs in Chicago Public Schools, authors Juliet Hart, Mark Onuscheck, and Mary T. Christel offer practical advice for teachers in middle and high schools. Inside, you'll find... Group activities to

improve concentration, harness focus, and engage students of all abilities and learning styles in teamwork. Close reading exercises that encourage students to think critically and build personal relationships with the text. Strategies for integrating active approaches to dramatic literature, such as improvisation and scene work. Ideas for using dramatic literature as a springboard for studying

history and interdisciplinary studies. Annotated reading lists that highlight each play's content and recommended uses in ELA or social studies. Throughout the book, you'll also find handy tools such as reflection questions, handouts, and rubrics. By implementing the strategies in this book and allowing students to step into different roles from a text, you'll improve reading comprehension and

energize your classroom!
Them Samuel French, Incorporated
THE STORY: On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the *A Raisin in the Sun*.
 Dramatists Play Service Inc

Mama Nadi, the owner of a brothel set in Congo, is a mother figure who keeps watch over her business, serving men from both sides of the conflict, and employing women, "ruined" by rape or torture, who are forced to work as prostitutes. The Fairytale Lives of Russian Girls Dramatists Play Service, Inc. "Never before, in the entire history of the American theater, has so much of

the truth of Black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South

Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said The New York

Times. "It is as if history is conspiring to make the play a classic."
Performing Copyright
 Northwestern University Press
 Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to

chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.
Sweat Samuel French, Inc.
 THE STORY: The Queen is dead: After a lifetime of waiting, the prince ascends the throne. A future of power. But how to rule? Mike Bartlett's controversial play explores the people beneath the crowns, the unwritten rules of our democracy,

and the conscience of Britain's most famous family.
Chinglish
 Theatre Communications Group
 An enriching introduction to the diverse and exciting world of literature, this anthology offers a broad collection of short fiction, poetry, drama and nonfiction selections written by a diverse group of writers who represent different social classes, races, genders, cultures, and sexual orientations.
 Organizes

selections around five socially relevant themes-- Growing Up and Growing Older; Women and Men; Money and Work; Peace and War; and Varieties of Protest. Shows how literary technique serves larger purposes-- the recreation of experience, the exploration of ideas, the analysis of social issues-- and how these larger purposes themselves shape literary form. Explains the ways in

which literary form creates meaning, and provides a strong emphasis on writing about literature throughout, with a full chapter on all stages of the writing process -- generating ideas, developing a thesis, discovering a form, drafting, revising, and editing-- plus numerous excerpts from sample papers and journals. Now contains 42 new works, with more by Native American and Latino/Latina

writers, as well as Bertolt Brecht's play *Mother Courage*" and Shakespeare's *Othello*"; also includes 18 works of nonfiction prose that have been chosen both for their literary technique as well as for their exploration of the five major themes. *The Low Road* Taylor & Francis The Mountaintop is published here as a Methuen Drama Student Edition,

featuring notes and commentary by Harvey Young, Dean of the College of Fine Arts, Boston University, USA. The introduction offers a discussion of key themes including race, identity, politics, magical realism, one-act plays, historical figures and martyrs. The night before his assassination, Martin Luther King, Jr. retires to room 306 in the now-famous Lorraine Motel

after giving an acclaimed speech to a massive church congregation. When a mysterious young maid visits him to deliver a cup of coffee, King is forced to confront his past and the future of his people. Portraying rhetoric, hope and ideals of social change, *The Mountaintop* also explores being human in the face of inevitable death. The play is a dramatic feat of daring originality,

historical narration and triumphant compassion. Generations: an Introduction to Drama
Dramatists Play Service Inc
This is the probing, hilarious and provocative story of Sidney, a disenchanted Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political

campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

Battle of

Angels Samuel French, Incorporated An acerbically brilliant satire that explores the fault line between race and property. In 1959, Russ and Bev are selling their desirable two-bed for a knock-down price, enabling the first black family to move into the neighbourhood and alarming the cosy white urbanites of Clybourne Park, Chicago. In 2009 the same property is being bought by Lindsey and Steve, a

young white couple, whose plan to raze the house and start again is met with a similar response. As the arguments rage and tensions rise, ghosts and racial resentments are once more uncovered... Bruce Norris's play Clybourne Park was first performed at Playwrights Horizons, New York City, in February 2010. The play received its European premiere at the Royal Court Theatre, London, in

September 2010, transferring to Wyndham's Theatre in the West End in February 2011. The play received numerous awards, including the London Evening Standard Award for Best Play, the Critics Circle Award for Best New Play, the Olivier Award for Best New Play, the Tony Award for Best Play and the Pulitzer Prize for Drama.

King Charles III Bloomsbury Publishing An Obie Award-winning playwright's passionate ode to film and the theater that happens in between. *To be Young, Gifted, and Black* ReadHowYou Want.com William Esper, one of the leading acting teachers of our time, explains and extends Sanford Meisner's legendary technique, offering a clear, concrete, step-by-step approach to becoming a truly creative actor. Esper worked closely with Meisner for seventeen years and has spent decades developing his famous program for actor's training. The result is a rigorous system of exercises that builds a solid foundation of acting skills from the ground up, and that is flexible enough to be applied to any challenge an actor faces, from soap operas to Shakespeare. Co-writer Damon DiMarco, a former student of

Esper's, spent over a year observing his mentor teaching first-year acting students. In this book he recreates that experience for us, allowing us to see how the progression of exercises works in practice. The Actor's Art and Craft vividly demonstrates that good training does not constrain actors' instincts—it frees them to create characters with truthful and compelling inner lives.

Lorraine Hansberry's The Sign in Sidney Brustein's Window A&C Black Here for the first time is a captivating autobiography of a French girl raised in the wild Moroccan frontier by her communist parents who fled France and vowed that no one would speak to her of God and influence the development of her mind with oppressive superstition. Everything in her education,

environment and training was targeted toward making her a perfect product of Marxist atheism. She sucked anti-Catholicism with her mother's milk. But God had other plans for Lucette. Emotionally neglected by her parents, Lucette became a difficult child leading a colorful life full of mischievous adventure all the while experiencing an unutterable loneliness. But the Hound of

Heaven was gently pursuing her. At the age of three, upon witnessing the overwhelming beauty of a sunset after a violent sirocco sand storm, she gained the unshakable certainty that this beauty was created, and that there was a God. She began to pray. That was the first link in a chain of remarkable events that grace alone could forge, which led her to embrace the faith and become a Poor Clare nun

in Algiers. Disowned by her parents, she put all her trust in Him for whom all things are possible. Her faith was rewarded with a dramatic answer to the prayers of her heart. Lucette, now Mother Veronica Namoyo, is an Abbess and foundress of two flourishing monasteries in Africa.

The Flick
Rowman & Littlefield
"A groundbreaking move beyond the first generation of postcolonial

criticism."—Nancy Armstrong, Brown University
The Nether
Spark Notes
The Common Core State Standards mean major changes for language arts teachers, particularly the emphasis on "informational text." How do we shift attention toward informational texts without taking away from the teaching of literature? The key is informational texts deeply connected to

the literary texts you are teaching. Preparing informational texts for classroom use, however, requires time and effort. Using Informational Text to Teach Literature is designed to help. In this second volume (the first volume is on *To Kill a Mockingbird*), we offer informational texts connected to Lorraine Hansberry's *A Raisin in the Sun*. Readings range in genre (commencement address, historical and cultural analysis, government report, socioeconomic research study, and Supreme Court decision) and topic (housing discrimination past and present, abortion, the racial and cultural politics of hair, socioeconomic mobility and inequality, the violence associated with housing desegregation, and the struggle against the legacy of systemic racism). Each informational text is part of a student-friendly unit, with reading strategies and vocabulary, writing, and discussion activities. Teachers need to incorporate nonfiction in ways that enhance their teaching of literature. The Using Informational Text to Teach Literature series is an invaluable supportive tool. *Proof* Univ of California Press Between 1958 and 1970, a distinctive movement for

<p>racial justice emerged from unique circumstances in Milwaukee. A series of local leaders inspired growing numbers of people to participate in campaigns against employment and housing discrimination, segregated public schools, the membership of public officials in discriminatory organizations, welfare cuts, and police brutality. The Milwaukee movement culminated in the</p>	<p>dramatic—and sometimes violent—1967 open housing campaign. A white Catholic priest, James Groppi, led the NAACP Youth Council and Commandos in a militant struggle that lasted for 200 consecutive nights and provoked the ire of thousands of white residents. After working-class mobs attacked demonstrators, some called Milwaukee the Selma of the North. Others believed the</p>	<p>housing campaign represented the last stand for a nonviolent, interracial, church-based movement. Patrick Jones tells a powerful and dramatic story that is important for its insights into civil rights history: the debate over nonviolence and armed self-defense, the meaning of Black Power, the relationship between local and national movements, and the dynamic between</p>
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southern and northern activism. Jones offers a valuable contribution to movement history in the urban North that also adds a vital piece to the national story.

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