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Bringing Home a New Message to Our Kids About Sex, Love, and Equality

Speak Laurie Halse Anderson

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BERRY MARLEY

Wintergirls Annick Press

A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead.

Forget Me Not Seal Press

Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school after years of being "the geek". But then Bethany - rich, blonde, beautiful - is the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a way out of the mess he's in?

Saints and Misfits Simon and Schuster

Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is--an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself.

The Librarian of Basra HarperCollins

"Full of heart and depth."—Kirkus Reviews (starred review)

"Henkes is a master of characterization. —The Horn Book (starred review) "A first-rate choice for reading aloud."—Booklist (starred review) Billy Miller is back! This stand-alone companion to two-time Newbery Honor author Kevin Henkes's award-winning, acclaimed, and bestselling *The Year of Billy Miller*, *Billy Miller Makes a Wish* is a laugh-out-loud funny and accessible story about summer, family, and wishes that (almost) come true. Billy

Miller *Makes a Wish* is illustrated in black-and-white throughout by the author, and is perfect for fans of the *Ramona* books and the *Clementine* series. On his birthday, Billy Miller wishes for something exciting to happen. But he immediately regrets his wish when an ambulance rushes to his neighbor's house. Is Billy responsible? Award-winning author Kevin Henkes delivers a short, funny, and emotionally complex novel complete with misplaced love letters, surprising critters, art projects, misguided tattoos—and another surprise for Billy and his family, maybe the best one yet! Illustrated throughout with black-and-white art by the author, this is a perfect novel for the early elementary grades and an essential choice for summer reading. A stand-alone companion to *The Year of Billy Miller*, a Newbery Honor Book.

17 Tales Across Realms & Space DC Comics

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

Speaking in Tongues Penguin

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in

something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

Laurie Halse Anderson Scholastic UK

What would you risk to be free? It's 1776 and Isabel, Curzon, and Ruth have only ever known life as slaves. But now the young country of America is in turmoil—there are whisperings, then cries, of freedom from England spreading like fire, and with it is a whole new type of danger. For freedom being fought for one isn't necessarily freedom being fought for all...especially if you are a slave. But if an entire nation can seek its freedom, why can't they? As war breaks out, sides must be chosen, death is at every turn, and one question forever rings in their ears: Would you risk everything to be free? As battles rage up and down the Eastern seaboard, Isabel, Curzon, and Ruth flee, separate, fight, face unparalleled heartbreak and, just like war, they must depend on their allies—and each other—if they are to survive. Which leads to a second, harrowing question: Amidst so much pain and destruction, can they even recognize who their allies are?

Billy Miller Makes a Wish

Presents the true story of how Alia Baker, the librarian of the Basra library, and her friends managed to save the books of the library before the library was burned to the ground during the 2003 Iraq War.

Wonder Woman: Tempest Tossed Simon Pulse

Twenty Days. Twenty Boys. One chance to find love. According to her best friend Frankie, twenty days in Zanzibar Bay is the perfect opportunity to have a summer fling, and if they meet one boy every day, there's a pretty good chance Anna will find her first summer romance. Anna lightheartedly agrees to the game, but there's something she hasn't told Frankie—she's already had that kind of romance, and it was with Frankie's older brother, Matt, just before his tragic death one year ago. Beautifully written and emotionally honest, this is a debut novel that explores what it truly means to love someone and what it means to grieve, and ultimately, how to make the most of every single moment this

world has to offer.

Awakening the Inner Reader in Every Child Feiwel & Friends
A Study Guide for Laurie Halse Anderson's "Speak," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Words in My Hands Wednesday Books

Speak by Laurie Halse Anderson | Conversation Starters A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of *Speak*. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters. *Beyond Birds and Bees* Gale Cengage Learning

A memoir in verse shares the author's life, covering her rape at thirteen, her difficult early childhood, and her experiences surrounding her publication of "Speak."

Prom Farrar, Straus and Giroux (BYR)

This remarkable picture book is a lyrical, inspirational exploration of growing up Black, written by award-winning illustrator Dapo Adeola, and brought to life by some of the most exciting Black artists of today. Remember to dream your own dreams Love your beautiful skin You always have a choice This book addresses-- honestly, yet hopefully--the experiences Black children face growing up with systemic racism, as well as providing hope for the future and delivering a message of empowerment to a new generation of dreamers. It's a message that is both urgent and timeless--and offers a rich and rewarding reading experience for every child. To mirror the rich variety of the Black diaspora, this book showcases artwork from Dapo Adeola and eighteen more

incredible Black illustrators in one remarkable and cohesive reading experience.

The Nonverbal Communication of Melinda in Laurie Halse Anderson's *Speak* Simon and Schuster

A searing look at the effects of post traumatic stress on soldiers and their families, seen through the eyes of teenage Hayley. Hayley is struggling to forget the past. But some memories run too deep, and soon the cracks start to show. Stunning, hard-hitting fiction from an award-winning writer.

The Book Whisperer Simon and Schuster

This harrowing, and ultimately hopeful novel in verse sensitively depicts a girl's journey through the aftermath of abuse. One day after school, on the couch in the basement, Tori's uncle did something bad. Afterward, Tori tells her mom. Even though telling was a brave thing to do, her mom still doesn't believe her at first. Her grandma still takes his side. And Tori doesn't want anyone else—even her best friend—to know what happened. Now Tori finds herself battling mixed emotions—anger, shame, and sadness—as she deals with the trauma. But with the help of her mom, her little sister, her best friend, and others, can Tori find a way to have the last word? From debut author Sonja K. Solter comes a heartbreaking yet powerful novel that will strike a chord with readers of Jacqueline Woodson and Tony Abbott.

Speak 20th Anniversary Edition Farrar, Straus and Giroux (BYR)
In *Laurie Halse Anderson: Speaking in Tongues*, Wendy J. Glenn examines the life and works of one of the most popular authors for teens. Drawing from both primary sources (Anderson's writings, published interviews and speeches, the author's blog and other online sources, as well as a live interview with the author) and secondary sources (reviews of and scholarly articles on her work), Glenn explores the themes and impact of Anderson's novels. This richly researched work includes in-depth analyses of each of Anderson's young adult titles, chapters on Anderson's lesser-known writings for children, short stories, and poems, and a synthesis of reviews for each title Anderson has published.

A Novel Houghton Mifflin Harcourt

Essay from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Paderborn (Institut für Anglistik und Amerikanistik), course: Essay Writing, language: English, abstract: One cannot not communicate. Of

course, communication does require words that are spoken, but there is more to it than that, such as intonation, the speed of your language, breaks, laughter, sighs, your appearance and your body language. According to Paul Watzlawick, any kind of behavior belongs in the category of communication. Since it is not possible to not behave, it is also impossible to not communicate, even without words. Needless to say, the spoken word is what most conversations depend on and which represents a major part of communication. However, language is not innocent and has often been used by many people to manipulate or offend someone else. People with a low self-esteem often appear quiet and hardly share their actual opinion. They fear the negative consequences that could occur after saying something critical. Also, they neither believe in themselves, nor that anyone cares about what they say. The issue of a low self-perception forms a major idea of Young Adult Fiction which is the genre that particularly addresses the youth as it copes with subject matters adolescents can relate to. The author of *Speak*, Laurie Halse Anderson, positions the main character Melinda very clearly towards communication in the beginning of the book with the following statement: "It is easier to not say anything. Shut your trap, button your lip, can it. All that crap you hear on TV about communication and expressing feelings is a lie. Nobody really wants to hear what you have to say." Not speaking even if you were able to means breaking up with the ability of communication and severing all your contacts. This is how the character Melinda completely isolates herself from her surroundings when she is not speaking which is a consequence to the trauma she

Are You in the House Alone? Atheneum/Caitlyn Dlouhy Books
Fifteen-year-old Janna Yusuf, a Flannery O'Connor-obsessed book nerd and the daughter of the only divorced mother at their mosque, tries to make sense of the events that follow when her best friend's cousin--a holy star in the Muslim community--attempts to assault her at the end of sophomore year.

Twenty Boy Summer Viking

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling

the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a

threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak*: The Graphic Novel comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Fever 1793 Scarecrow Press

A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

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