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# Selected Poems

## Carol Ann Duffy

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Selling Manhattan

Carol Ann Duffy, Selected Poems

New Selected Poems

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New Selected Poems

The Bees

The World's Wife

Poems

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The Other Country

To the Moon

A Laureate's Choice of Poems of War and Peace

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Poems Selected and New, 1985-1999

The Other Country

Note

Carol Ann Duffy

Feminine Gospels  
A Christmas Poem  
Poems  
Standing Female Nude  
Sincerity  
The Poetry of Carol Ann Duffy  
Rapture  
A Laureate's Choice  
Poems and Fragments of Sappho  
Stung with Love: Poems and Fragments of  
Sappho  
1984-2004  
Selected Poems - The World's Wife

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*Poems Carol*  
*Ann Duffy*

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## **BROOKLYN CHRISTINE**

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*Selling Manhattan*  
Macmillan Children's  
Books  
A beautiful poetry  
collection chosen by  
the Poet Laureate,  
Carol Ann Duffy. Carol  
Ann Duffy, the Poet  
Laureate, has chosen  
her favourite poems for  
children for this  
stunning collection of

classic and modern  
verse, exquisitely  
illustrated by multi-  
award-winning  
illustrator Emily  
Gravett.

**Carol Ann Duffy,  
Selected Poems**  
Salmon Publishing  
Carol Ann Duffy has  
been a bold and  
original voice in British  
poetry since the  
publication of *Standing  
Female Nude* in 1985.  
Since then she has won  
every major poetry  
prize in the United

Kingdom and sold over one million copies of her books around the world. She was appointed Poet Laureate in 2009. Her first Collected Poems includes all of the poems from her nine acclaimed volumes of adult poetry - from *Standing Female Nude* to *Ritual Lighting* - as well as her much-loved Christmas poems, which celebrate aspects of Christmas: from the charity of King Wenceslas to the famous truce between the Allies and the Germans in the trenches in 1914. Endlessly varied, wonderfully inventive, and emotionally powerful, the poems in this book showcase Duffy's full poetic range: there are poems written in celebration and in protest; public

poems and deeply personal ones; poems that are funny, sexy, heartbroken, wise.

Taken together they affirm her belief that 'poetry is the music of being human'.

*Collected Poems* is both the perfect single-volume introduction for new readers and a glorious opportunity for old friends to celebrate thirty years' work by one of the country's greatest literary talents. It confirms indisputably that 'Carol Ann Duffy is the most humane and accessible poet of our time' (Rose Tremain, *Guardian*).

*New Selected Poems*  
Springer

A winner of the Costa Book Award, "beautiful and moving poetry for the real world" (*The Guardian*) *The Bees* is Carol Ann Duffy's first collection of new

poems as British poet laureate, and the much anticipated successor to the T. S. Eliot Prize-winning *Rapture*. After the intimate focus of the earlier book, *The Bees* finds Duffy using her full poetic range: there are drinking songs, love poems, poems to the weather, and poems of political anger. There are elegies, too, for beloved friends and—most movingly—for the poet's mother. As Duffy's voice rises in this collection, her music intensifies, and every poem patterns itself into song. Woven into and weaving through the book is its presiding spirit: the bee. Sometimes the bee is Duffy's subject, sometimes it strays into the poem or hovers at its

edge—and the reader soon begins to anticipate its appearance. In the end, Duffy's point is clear: the bee symbolizes what we have left of grace in the world, and what is most precious and necessary for us to protect. *The Bees* is Duffy's clearest affirmation yet of her belief in the poem as "secular prayer," as the means by which we remind ourselves of what is most worthy of our attention and concern, our passion and our praise.

*Selected Poems* Pan Macmillan  
 Carol Ann Duffy's beautiful anthology features an eclectic mix of poems that chart human fascination with the moon across the centuries and around

the world. Carol Ann Duffy on *To the Moon*: 'Editing Answering Back, in which living poets replied to poems from the past, I was astonished to see how many of the poems, old and new, referred to the moon. I then started to keep a record of such references, and from my notebook, I see that in one morning alone I came across no fewer than nine poems, from the likes of Coleridge, Graves, Rosetti and Rowe - and it was this selection that initially inspired *To the Moon*. There's something incredibly moving, and electrifying, to read a poem from the Chinese *Book of Odes*, written around 500 BC, and to feel both our distance from and our closeness to the past, and the

Moon itself: I climbed the hill just as the new moon showed, I saw him coming on the southern road. My heart lays down its load. In collecting together poems such as these - poems that span continents and centuries - *To the Moon* shows what it is to be human; to love, to lose, to dream and to hope. The poems it contains give us a real and profound sense of our time on this planet, and the pleasures they offer are - like space itself - infinite.'

*New Selected Poems*  
Faber & Faber

An early collection from beloved Poet Laureate Carol Ann Duffy. *The Other Country* was Carol Ann Duffy's third collection, and as with her later books, takes its readers on journeys

that seem initially similar - but soon prove anything but. This book leads our imagination to places our minds could not have suspected were there, or would not have dared to go alone. Some of its voices are disarmingly direct, while others blur the lines between fantasy and reality, confession and self-delusion, forcing us to re-examine everything we thought we knew about some of our most basic human drives and emotions. Deeply intelligent, unflinchingly honest, with a deftness of touch and tone, and openness all the more moving for its lack of sentimentality, *The Other Country* is as remarkable a collection today as it was on its first publication.

*The Bees* Macmillan Rats' Tales brings together a hugely entertaining, dark and magical cycle of folk tales from around the world. The volume contains two texts for each story: Poet Laureate Carol Ann Duffy's wonderful prose and Melly Still's lively dramatization. Rats' Tales celebrates the power of storytelling and will be published to coincide with the premiere at the Royal Exchange, Manchester, in November 2012. On *Beasts and Beauties*, on which Carol Ann Duffy and Melly Still also collaborated: 'The first night audience did not exit from the theatre, they hover-crafted out of it on a balloon of bliss.' Independent

**The World's Wife**

Picador USA  
Once upon a time,  
there was a rich  
merchant who had  
three daughters. The  
girls were just as clever  
as they were bella and  
none more so than the  
youngest, whose name  
was Beauty. Disappear  
to faraway lands of  
wicked witches, evil  
monsters and brave  
heroines in Poet  
Laureate Carol Ann  
Duffy's stunning  
collection of fairy tales.  
Including her beautiful  
and haunting retellings  
of the Grimm classics  
Hansel and Gretel,  
Snow White and the  
Pied Piper, as well as  
other tales from  
around the world, and  
new stories of her own,  
this book will make you  
think again about once  
upon a time . . . With  
ethereal illustrations by  
Tommi Tomislav, this  
uncommonly beautiful

book is a very special  
introduction to - or  
reminder of - many  
classic fairy tales.  
Poems Pan Macmillan  
The Armistice of 1918  
brought ceasefire to  
the war on the Western  
Front, but 'the Great  
War' would not as  
hoped be 'the war to  
end all wars'. In this  
affecting selection, the  
Poet Laureate, Carol  
Ann Duffy, guides us  
deep into the act and  
root of 'armistice': its  
stoppage or 'stand' of  
arms, its search for  
truce and ceasefire. In  
100 poems, our most  
cherished poets of the  
Great War speak  
alongside those from  
other conflicts and  
cultures, so that we  
hear some of the  
lesser-heard voices of  
war, including wives,  
families, those left  
behind. These poems  
of war and peace

memorialise the horror and the tragedy of conflict. At the same time, in armistice, they become a record of renewal and a testimony to hope.

*Mean Time* Picador  
 'Carol Ann Duffy is the most humane and accessible poet of our time' Rose Tremain, Guardian  
 This volume contains poems chosen by Carol Ann Duffy from her first six acclaimed collections, from *Standing Female Nude* (1985) to *Feminine Gospels* (2002), and a handful of 'other poems' collected here for the first time. Endlessly varied and wonderfully inventive, this volume is the perfect introduction for new readers, the essential selection for students, and a glorious sum of parts for old

acquaintances.

**Love Poems** Faber & Faber

Whether writing of longing or seduction, of passion, adultery, or simple, everyday acts of love, Carol Ann Duffy perfectly captures the truth of each experience. *Love Poems* contains some of her most popular poems and, always imaginative, heartfelt and direct, displays all the eloquence and skill that have made her one of the foremost poets of her time.

**Answering Back**

Faber & Faber

'York Notes Advanced' offer an accessible approach to English Literature. This series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by

established literature experts, 'York Notes Advanced' introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts.

*Everyman* Penguin Global

In New Selected Poems 1984-2004, Carol Ann Duffy draws together key poems from her published work to date spanning twenty extraordinary years of definitive writing from *Standing Female Nude* (1985) to *Feminine Gospels* (2003). Always vital, original and poignant, Carol Ann Duffy has been called the representative poet of our times. Her distinctive style incorporates witty acts of ventriloquism and imagination that fearlessly and with sparkling

lucidity address timeless and universal themes in ways both personal and political. In doing so, she speaks to our collective memory and establishes herself as a modern classic.

*Love Poems* Pan Macmillan

'In the world of British poetry, Carol Ann Duffy is a superstar.'

(Guardian) This stellar edition of her poems brings together work from her four award-winning collections for children, and sprinkles in a generous helping of new poems to match. From her dazzlingly debut *Meeting Midnight* through to her newest, brightest poems, Carol Ann Duffy's writing for younger readers has always bubbled with wit and humour, intelligence and

affection, and introduced us to many strange and wonderful characters along the way. Among the enchanting voices to be heard are those of the Loch Ness Monster's husband, the oldest girl in the world and a herd of cows on a shopping trip to Manchester.

Collected Poems

Longman Publishing Group

In *Out of Fashion* Carol Ann Duffy selects the best and freshest contemporary poets and asks them in turn to select their favourite poem, from another time or culture, which looks at how we dress, or undress, how we cover up or reveal. In these vibrant poems, we are shown how clothes, fashion and jewelry are both a necessary and

luxurious, a practical and sensual, a liberating or repressing, part of our lives. The result is a vital and entertaining dialogue between the two arts of poetry and fashion and between poets from the past and the present.

**Love Poems** Faber & Faber

More or less 150 years after Homer's *Iliad*, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire,

spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

**An Anthology of Poems** Pan Macmillan  
 Carol Ann Duffy's outstanding first collection, *Standing Female Nude*, introduced readers to all they would come to love about her poetry. From lovers to wives to war photographers, the poems it contains range from the delicately poignant to the fiercely political, exploring memory, gender, childhood and place. Within it are also some of her best-known poems, including 'Education for Leisure', as well as, of

course, the poem from which the collection takes its title. First published in 1985 to widespread critical acclaim, *Standing Female Nude* is a work of startling originality and the starting point of the Poet Laureate's dazzling poetic career. *Mrs. Scrooge* Pan Macmillan  
 Whether writing of longing or adultery, seduction or simple homely acts of love, Carol Ann Duffy brings to her readers the truth of each experience. Her poetry speaks of tangled, heated passion; of erotic love; fierce and hungry love; unrequited love; and of the end of love. It recognises too the way that love can make the everyday sacred. As with all her writing, these poems are alive to the sounds of

modern life, but also attuned to - and rich with - the traditions of love poetry. Love Poems contains some of Carol Ann Duffy's most popular poems. Always imaginative, heartfelt and direct, Duffy finds words for our experiences in love and out of love, and displays all the eloquence and skill that have made her one of the foremost poets of her time.

Poems Picador

It is a snowy London day in The Great Winter of 1683. We follow our bold narrator as she explores 'the town on the Thames', a thousand tents and dancing fires lit on the frozen water with jubilant residents and lively festive revelry. All is a fete upon the ice as she sees jugglers, dancing

bears, palm readers and even a merry wedding. Her journey leads her to meet many new companions with whom to spend a starry night upon the river, where they sleep with no inkling of who will be looking down on them in the morning light . . . Carol Ann Duffy's Christmas poem, Frost Fair is inspired by the fairs held on the River Thames in London as it froze over in the uncommonly cold winters of the Little Ice Age. This delightful, moving poem captures the inventiveness of a great city and the drama of winter. Beautifully illustrated by David De Las Heras, Frost Fair is an irresistible read for our festive season.

Poems for Families

Hodder Education

Sylvia Plath was, for both English and American poetry, one of the defining voices of twentieth-century, and one of the most appealing: few other poets have introduced as many new readers to poetry. Though she published just one collection in her lifetime, *The Colossus*, and a novel, *The Bell Jar*, it was following her death in 1963 that her work began to garner the wider audience that it deserved. The manuscript that she left behind, *Ariel*, was published in 1965 under the editorship of her former husband, Ted Hughes, as were two later volumes, *Crossing the Water* and *Winter Trees* in 1971, which helped to make Sylvia Plath a household name. Hughes's careful

curation of Plath's work extended to a *Collected Poems* and a *Selected Poems* in the 1980s, which remain in print today and stand testimony to the 'profound respect' that Frieda Hughes said her father had for her mother's work. It was not until the publication of a 'restored' *Ariel* in 2004 that readers were able to appraise Plath's own selection and arrangement of her work. This edition of the poems, chosen by the Poet Laureate Carol Ann Duffy, offers a fresh selection of Sylvia Plath's poetry to stand in parallel to the existing editions. Introduced with an inviting preface, the book is essential reading for those new to and already familiar with the work of this

most extraordinary poet.

The Other Country Pan Macmillan AS/A-Level English Literature Student Text Guides comprise three sections: an Introduction, which outlines the aims of the guide, the relevant exam board specification and

Assessment Objectives; Text Guidance, which gives coverage of key aspects of the text; Questions and Answers, which focuses on the various types of essay questions and offers specimen plans and sample answers, together with mark schemes

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