

# The Elephant Man

Screenplay  
 A Producer's Memoir  
 The Elephant Vanishes  
 John Merrick in Pomerance's The Elephant Man  
 One of Us: David Lynch and the Elephant Man  
 Joseph Merrick and His Interpreters  
 The Elephant Man  
 The Definitive Account of the Tragic and Extraordinary Life of Joseph Carey Merrick  
 The Elephant Man  
 The Picture of Health  
 Measured by Soul: The Life of Joseph Carey Merrick (also known as 'The Elephant Man')  
 The Definitive Account of the Tragic and Extraordinary Life of Joseph Carey Merrick  
 Three Plays  
 The Elephant Man and Other Reminiscences  
 The Elephant Doctor of India  
 The Elephant Man and Other Reminiscences  
 The Elephant Man  
 The Life, Times and Places of the Elephant Man  
 Words for Elephant Man  
 The Elephant Man  
 One Fat Man's Quest to Get Smaller in a Growing America  
 The Elephant Man  
 The Elephant in the Room  
 The Elephant Man  
 A Study Guide for Bernard Pomerance's "The Elephant Man"  
 The Elephant Man  
 The Elephant to Hollywood  
 Articulating the Elephant Man  
 Elephant Man and Other Reminiscences  
 Reminiscences of The Elephant Man  
 Room to Dream  
 The Elephant Man  
 The True History of the Elephant Man  
 Joseph  
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 My Life with the Herd in the African Wild

*The Elephant Man*

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## KAYDEN TY

Screenplay Vintage

When South African conservationist Lawrence Anthony was asked to accept a herd of "rogue" wild elephants on his Thula Thula game reserve in Zululand, his common sense told him to refuse. But he was the herd's last chance of survival: they would be killed if he wouldn't take them. In order to save their lives, Anthony took them in. In the years that followed he became a part of their family. And as he battled to create a bond with the elephants, he came to realize that they had a great deal to teach him about life, loyalty, and freedom. The Elephant Whisperer is a heartwarming, exciting, funny, and sometimes sad account of Anthony's experiences with these huge yet sympathetic creatures. Set against the background of life on an African game reserve, with unforgettable characters and exotic wildlife, it is a delightful book that will appeal to animal lovers and adventurous souls everywhere.

**A Producer's Memoir** Oxford University Press

'Gather round - prepare to be amazed! A sight so very gruesome that you simply won't believe it. Ladies and gentlemen - THE ELEPHANT MAN!' Joseph doesn't look like other people. His skin is thick and lumpy, his limbs are oddly shaped, and his head has a big bony bump. People call him Elephant Man and scream in terror when they see him. But inside, Joseph longs for a friend to understand him. As Joseph is bullied and rejected at every turn, his situation grows more and more desperate. But a meeting with a kind doctor holds the hope to change his life Based on the famous true story of Joseph Merrick, *Elephant Man* is a powerful tale about being different, finding happiness in even the hardest circumstances, and discovering beauty inside everyone. The unforgettable true story of one young man's immense courage and his unbreakable spirit.

[The Elephant Vanishes](#) OUP Oxford

Joseph Carey Merrick, born in Leicester on 5th August 1852, is better known as the Elephant Man. Through horrible physical deformities which were almost impossible to describe, he spent much of his life exhibited as a fairground freak until even nineteenth-century sensibilities could take no more. Hounded, persecuted and starving, he ended up one day at Liverpool Street Station where he was rescued, housed and fed by the distinguished surgeon Frederick Treves. To Treves' surprise, he discovered during the course of their friendship that lurking beneath the mass of Merrick's corrupting flesh lived a spirit that was as courageous as it had been tortured, and a nature as gentle and dignified as it had been deprived and tormented. The subject of several books, a Broadway hit, and a film, Joseph Merrick has become a part of popular mythology. Here, in this fully revised edition containing much fresh information, are the true and unromanticised facts of his life. An extraordinary and moving story, set amongst the brutal realities of the Victorian world, telling of a tragic individual and his survival against overwhelming odds.

*John Merrick in Pomerance's The Elephant Man* Acadian House Pub

When I first became aware of this phenomenon the exhibition was closed, but a well-informed boy sought the proprietor in a public house and I was granted a private view on payment of a shilling.

[One of Us: David Lynch and the Elephant Man](#) Prabhat Prakashan

ONE OF NPR'S BEST BOOKS OF 2019 A "warm and funny and honest...genuinely unputdownable" (Curtis Sittenfeld) memoir chronicling what it's like to live in today's world as a fat man, from acclaimed journalist Tommy Tomlinson, who, as he neared the age of fifty, weighed 460 pounds and decided he had to change his life. When he was almost fifty years old, Tommy Tomlinson weighed an astonishing—and dangerous—460 pounds, at risk for heart disease, diabetes, and stroke, unable to climb a flight of stairs without having to catch his breath, or travel on an airplane without buying two seats. Raised in a family that loved food, he had been aware of the problem for years, seeing doctors and trying diets from the time he was a preteen. But nothing worked, and every time he

tried to make a change, it didn't go the way he planned—in fact, he wasn't sure that he really wanted to change. In *The Elephant in the Room*, Tomlinson chronicles his lifelong battle with weight in a voice that combines the urgency of Roxane Gay's *Hunger* with the intimacy of Rick Bragg's *All Over but the Shoutin'*. He also hits the road to meet other members of the plus-sized tribe in an attempt to understand how, as a nation, we got to this point. From buying a Fitbit and setting exercise goals to contemplating the Heart Attack Grill in Las Vegas, America's "capital of food porn," and modifying his own diet, Tomlinson brings us along on a candid and sometimes brutal look at the everyday experience of being constantly aware of your size. Over the course of the book, he confronts these issues head-on and chronicles the practical steps he has to take to lose weight by the end. "What could have been a wallow in memoir self-pity is raised to art by Tomlinson's wit and prose" (Rolling Stone). Affecting and searingly honest, *The Elephant in the Room* is an "inspirational" (The New York Times) memoir that will resonate with anyone who has grappled with addiction, shame, or self-consciousness. "Add this to your reading list ASAP" (Charlotte Magazine).

**Joseph Merrick and His Interpreters** Chicago Review Press

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. He is not beautiful. His mother does not want him, children run away from him. People laugh at him, and call him 'The Elephant Man'. Then someone speaks to him - and listens to him! At the age of 27, Joseph Merrick finds a friend for the first time in his life. This is a true and tragic story. It is also a famous film.

*The Elephant Man* Lulu.com

The surgeon Frederick Treves and the anthropologist Ashley Montagu helped make him famous. Filmmaker David Lynch and playwright Bernard Pomerance made him a star. According to the popular press, singer Michael Jackson wanted to buy his bones from London Hospital. Stories about Joseph Merrick—the "Elephant Man" of Victorian England—combine elements of myth and fable, tragedy and melodrama, freak show and farce. And they seem to have perennial appeal. In *Articulating the Elephant Man*, Peter W. Graham and Fritz H. Oehlschlaeger examine how the phenomenon called "the Elephant Man" has been constructed and reconstructed—how Joseph Merrick has been transformed from a suffering individual into an exhibit, a shape-shifting curiosity whose different guises variously suit the needs of particular audiences, genres, and interpreters. Merrick's "presenters" have been a varied group of artists, medical experts, scholars, and biographers. But preceding them all is Merrick himself, no mere passive sufferer but an individual who bravely endured—and, when he had to, successfully exploited—his outrageous bodily disorder. According to Graham and Oehlschlaeger, each account—starting with Merrick's autobiographical pamphlet—blends description and creation, observation and self-revelation, and the selective recording, alteration, and suppression of details. Telling the story of the Elephant Man, whether as a drama, a film, a sequence of poems, or a medical case study, often reveals as much about the observer as it does about the subject. The Victorians' accounts of Merrick, for example, reflect that era's tendency to normalize the extraordinary, to colonize the exotic. For them, Merrick was both an ideal object of charity and a challenge to their most basic assumptions about humanity. In our own time, Merrick is cast as the ultimate outsider. If it was culturally convenient for the Victorians to patronize Merrick and congratulate his "benefactors," contemporary cultural biases make it easier for us to admire him as a subversive hero and to debunk his "exploiters." Like the hero of a folk tale, the real Merrick suffered indignities but enjoyed a dramatic change of fortune. At the end of his life, he had attained a measure of comfort, a small portion of fame, and the courteous notice of the eminent, the beautiful, even the royal. At the heart of his story, the authors suggest, is Merrick's humanity—and telling his story helps us define our own. Merrick faced what every human being who grows old or falls ill must endure, the sufferer's painful questions about cause and effect, about personal guilt or cosmic cruelty. He knew the isolation felt by every outsider—the poor, the homeless, the victimized, even the modern "superstar." And, like each of us, he must have

wondered if appearance is, after all, a misleading mask.

*The Definitive Account of the Tragic and Extraordinary Life of Joseph Carey Merrick* OUP USA

"An enthralling and luminous play" about the nineteenth-century man whose physical deformity doomed him to the life of an outcast: "haunting [and] splendid" (The New York Times). The Elephant Man is based on the life of John Merrick, who lived in London during the latter part of the nineteenth century. A horribly deformed young man, a freak attraction in traveling side shows, is found abandoned and helpless and is admitted for observation to Whitechapel, a prestigious London hospital. Under the care of a famous young doctor who educates him and introduces him to London society, Merrick changes from a sensational object of pity to the urbane and witty favorite of the aristocracy and literati. But his belief that he can become a man like any other is a dream never to be realized. After premiering in London, *The Elephant Man* went on to Broadway where it won the Tony for Best Play in 1979. It was later revived in a Broadway production starring Bradley Cooper. "The Elephant Man is a moving drama. Lofted on poetic wings, it nests on the human heart." —Time Magazine

*The Elephant Man* Allen & Unwin

This book has been specially produced to accompany Momentum Pictures Director's Chair DVD of 'The elephant man'. David Lynch is one of the most distinctive and imaginative directors working today but when he made 'The elephant man' he was virtually unknown. This book looks at how an underground hero managed to make an Oscar nominated film without compromising his unique vision. It traces the tragic true story of Joseph Merrick, the real 'elephant man' and how this remarkable film was brought to the screen.

*The Picture of Health* Plume Books

Tragic as the life of Joseph Merrick was, Sir Frederick Treves' compassion for and friendship with the Elephant Man is to be celebrated. Though the doctor's studies couldn't cure his patient, the time that Treves spent with him revealed a side of Merrick that had been hidden away. The Elephant Man's intellect, joy in the little things, and positive attitude despite his challenges were a triumph of humanity. This text is reprinted from Treves' 1923 book, *The Elephant Man and Other Reminiscences*. The newspaper articles that follow share additional details of Merrick's life and death.

*Measured by Soul: The Life of Joseph Carey Merrick (also known as 'The Elephant Man')* Allison & Busby

Probes the remarkable spirit, courage and determination of John Merrick, the eighteenth-century Englishman who was exploited as a traveling circus exhibit because of his severe skin and bone disorder.

**The Definitive Account of the Tragic and Extraordinary Life of Joseph Carey Merrick** Random House

'Man is a / fascinating animal', Kenneth Sherman writes, and it is this fascination that drives the narrative in *Words for Elephant Man*. Written in the voice of Joseph Merrick, the 'Elephant Man' plagued with a disfiguring condition that ravaged much of his body, Sherman reveals his subject to be more than just a living fascination. Sherman's Merrick, acutely observant, is equally fascinated by those around him. Using found lines from historical record interwoven with his own beautifully rendered verse, Sherman's collection triumphs as a haunting, eloquent portrait of a man whose body was both disabler and enabler, a man who was both a commodity and a salesman, mechanical and organic, and whose extraordinary circumstances overshadowed the remarkably ordinary desires he shared with humanity. Sherman's Merrick is observant, clever and authentic, and possessed of a voice that resonates through the years and into the hearts and minds of readers.

*Three Plays* Grove Press

The story of Joseph Carey Merrick, more popularly known as the Elephant Man, passed into the realm of legend from the moment he was first exhibited at John Ellis's Bee Hive public house in Nottingham's Beck Street. Much of what has been written about his short life has been distorted and exaggerated, to the point where the most well-known depiction - the 1980 film starring John Hurt - left an indelible imprint of cruelty and suffering at the hands of Joseph's manager, and an eventual

rescue by Dr. Frederick Treves of the London Hospital. The truth is rather different. Peeling back the layers of myth, Joanne Vigor-Mungovin has looked into the early life of Merrick and his family in her hometown of Leicester, and here presents, for the first time, detailed information about Joseph's family and his burning ambition to be self-sufficient rather than survive on the charity of others.

**The Elephant Man and Other Reminiscences** Oxford University Press, USA

Two renowned playwrights take a satirical look at three vaudevillians in Hollywood, portray an eccentric, but lovable, family, and relate the havoc that a convalescing guest wreaks on his unwitting hosts.

**The Elephant Doctor of India** Grove/Atlantic, Inc.

Traces the history of Joseph Merrick, called the Elephant Man because of a deformity, from his birth in central England to his death in a London hospital in 1890.

*The Elephant Man and Other Reminiscences* Putnam Publishing Group

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. A woman finds a man on a beach. He is very cold, his clothes are wet, and he cannot speak. The woman phones for help, and an ambulance comes and takes the man to hospital. In hospital they ask the man questions, but he does not answer. He still cannot speak - or does not want to speak. Who is he, this strange man from the sea? What is his name? Where did he come from? And why do they call him the Piano Man?

*The Elephant Man* Elephant Man

NEW YORK TIMES BESTSELLER • An unprecedented look into the personal and creative life of the visionary auteur David Lynch, through his own words and those of his closest colleagues, friends, and family "Insightful . . . an impressively industrious and comprehensive account of Lynch's career."—The New York Times Book Review In this unique hybrid of biography and memoir, David Lynch opens up for the first time about a life lived in pursuit of his singular vision, and the many heartaches and struggles he's faced to bring his unorthodox projects to fruition. Lynch's lyrical, intimate, and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own takes on what happened. *Room to Dream* is a landmark book that offers a onetime all-access pass into the life and mind of one of our most enigmatic and utterly original living artists. With insights into . . . Eraserhead *The Elephant Man* *Dune* *Blue Velvet* *Wild at Heart* *Twin Peaks* *Twin Peaks: Fire Walk with Me* *Lost Highway* *The Straight Story* *Mulholland Drive* *INLAND EMPIRE* *Twin Peaks: The Return* Praise for *Room to Dream* "A memorable portrait of one of cinema's great auteurs . . . provides a remarkable insight into [David] Lynch's intense commitment to the 'art life.'"—The Guardian "This is the best book by and about a movie director since Elia Kazan's *A Life* (1988) and Michael Powell's *A Life in Movies* (1986). But *Room to Dream* is more enchanting or appealing than those classics. . . . What makes this book endearing is its chatty, calm account of how genius in America can be a matter-of-fact defiance of reality that won't alarm your dog or save mankind. It's the only way to dream in so disturbed a country."—San Francisco Chronicle

**The Life, Times and Places of the Elephant Man** Skyhorse

Dr. Frederic Treves (Anthony Hopkins) discovers Joseph (John) Merrick (John Hurt) in a sideshow. Born with a congenital disorder, Merrick uses his disfigurement to earn a living as the "Elephant Man." Treves brings Merrick into his home, discovering that his rough exterior hides a refined soul, and that Merrick can teach the stodgy British upper class of the time a lesson about dignity. Merrick becomes the toast of London and charms a caring actress (Anne Bancroft) before his death at 27.

*Words for Elephant Man* Skyhorse Publishing Inc.

As famous today as he was in his time, here is the whole story of the Elephant Man.

*The Elephant Man* Oxford University Press

"John Merrick is severely deformed at birth by a rare disease. His grossly disfigured face manifests the features of an elephant. Trapped in a travelling freak show Merrick suffers the torment of an outcast from society until a young surgeon called Dr. Frederick Treves rescues him." [box cover note].

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