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# Etudes Sur Les Terres Saintes

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Journal d'un pèlerin de Terre Sainte  
 Etudes sur les Saintes lettres et la divine Eucharistie  
 Shared Identities  
 Études sur l'economie nationale de la Russie  
 The Routledge Handbook of Muslim-Jewish Relations  
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 Culture and Society in Medieval Galicia  
 Etudes religieuses, historiques et littéraires  
 Pèlerinage en Terre-Sainte, etc. [With a preface by Jules Canonge.]  
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**Journal d'un pèlerin de Terre Sainte** BRILL  
 Etudes de théologie, de philosophie et d'histoire  
 Etudes sur les Saintes lettres et la divine Eucharistie Oxford University Press  
 Etudes de théologie, de philosophie et d'histoire  
*Shared Identities* Cambridge Scholars Publishing  
 The Routledge Handbook of Muslim-Jewish Relations invites readers to deepen their understanding of the historical, social, cultural, and political themes that impact modern-day perceptions of interfaith dialogue. The volume is designed to illuminate positive encounters between Muslims and Jews, as well as points of conflict, within a historical framework. Among other goals, the volume seeks to correct common misperceptions about the history of Muslim-Jewish relations by complicating familiar

political narratives to include dynamics such as the cross-influence of literary and intellectual traditions. Reflecting unique and original collaborations between internationally-renowned contributors, the book is intended to spark further collaborative and constructive conversation and scholarship in the academy and beyond.

*Études sur l'economie nationale de la Russie* Routledge  
 In *Culture and Society in Medieval Galicia*, twenty-three international authors examine Galicia's changing place in Iberia, Europe, and the Mediterranean and Atlantic worlds from late antiquity through the thirteenth century. With articles on art and architecture; religion and the church; law and society; politics and historiography; language and literature; and learning and textual culture, the authors introduce medieval Galicia and current research on the region to medievalists, Hispanists, and students of regional culture and society. The cult of St. James, Santiago Cathedral, and the pilgrimage to Compostela are highlighted and contextualized to show how Galicia's remoteness became the

basis for a paradoxical centrality in medieval art, culture, and religion. Contributors are Jeffrey A. Bowman, Manuel Castiñeiras, James D'Emilio, Thomas Deswarte, Pablo C. Díaz, Emma Falque, Amélia P. Hutchinson, Amancio Isla, Henrik Karge, Melissa R. Katz, Michael Kulikowski, Fernando López Sánchez, Luis R. Menéndez Bueyes, William D. Paden, Francisco Javier Pérez Rodríguez, Ermelindo Portela, Rocío Sánchez Ameijeiras, Adeline Rucquoi, Ana Suárez González, Purificación Ubric, Ramón Villares, John Williams †, and Roger Wright.

**The Routledge Handbook of Muslim-Jewish Relations**

Edinburgh University Press

DigiCat vous présente cette édition spéciale de «Études historiques, littéraires et scientifiques sur l'arrondissement de Jonzac» (Charente-Inférieure), de Pierre-Damien Rainquet. Pour notre maison d'édition, chaque trace écrite appartient au patrimoine de l'humanité. Tous les livres DigiCat ont été soigneusement reproduits, puis réédités dans un nouveau format moderne. Les ouvrages vous sont proposés sous forme imprimée et sous forme électronique. DigiCat espère que vous accorderez à cette oeuvre la reconnaissance et l'enthousiasme qu'elle mérite en tant que classique de la littérature mondiale.

**The Visigoths in Gaul and Iberia (Update)** Routledge

Explores the range and complexity of human emotions and their transmission across cultural traditions What makes us laugh and cry, sometimes at the same time? How do these two primal, seemingly discrete and non-verbal modes of expression intersect in everyday life and ritual, and what range of emotions do they evoke? How may they be voiced, shaped and coloured in literature and liturgy, art and music? Bringing together scholars from diverse periods and disciplines of Hellenic and Byzantine studies, this volume explores the shifting shapes and functions of laughter and tears. With a focus on the tragic, the comic and the tragicomic dimensions of laughter and tears in art, literature and performance, as well as on their emotional, socio-cultural and religious significance, it breaks new ground in the study of ancient and Byzantine affectivity. Key features Includes an international cast of 25 distinguished contributors Prominence is given to performative arts and to interactions with other cultures Transitions from Late Antiquity to Byzantium, and from Byzantium to the Renaissance, form focal points from which contributors look backwards, forwards and sideways Highlights the variety, audacity and quality of the finest Byzantine works and the extent to which they anticipated the renaissance

*Études religieuses, philosophiques, historiques et littéraires*

Springer Nature

Similarities between esoteric and mystical currents in different religious traditions have long interested scholars. This book takes a new look at the relationship between such currents. It advances a discussion that started with the search for religious essences, archetypes, and universals, from William James to Eranos. The universal categories that resulted from that search were later criticized as essentialist constructions, and questioned by deconstructionists. An alternative explanation was advanced by diffusionists: that there were transfers between different traditions. This book presents empirical case studies of such constructions, and of transfers between Judaism, Christianity, and Islam in the premodern period, and Judaism, Christianity, and Western esotericism in the modern period. It shows that there were indeed transfers that can be clearly documented, and that there were also indeed constructions, often very imaginative. It also shows that there were many cases that were neither transfers nor constructions, but a mixture of the two.

*Études franciscaines* BRILL

Received opinion imagines Judaism and Islam as two distinct religions interacting in the centuries following the death of

Muhammad in the early seventh century. Tradition describes the relations between the two groups using such tropes as "symbiosis." In this revisionist work, Aaron W. Hughes instead argues that various porous and marginal groups—neither fully Muslim nor fully Jewish—exploited a shared terminology to make sense of their social worlds in response to the rapid process of Islamicization. What emerged as normative rabbinic Judaism on the one hand, and Sunni and Shi'ite Judaism on the other, even the spread of rabbinic Judaism, especially at the hands of Saadya Gaon (882-942 CE), was articulated Islamically. In the so-called "Golden Age" that emerged in places like Muslim Spain and North Africa, this "Islamic" Judaism could still be found in the writings of luminaires such as Bahya ibn Paquda, Abraham ibn Ezra, Judah Halevi, and Moses Maimonides. Drawing on social theory, comparative religion, and the analysis of original sources, Hughes presents a compelling case for rewriting our understanding of Jews and Muslims in their earliest centuries of interaction. Not content to remain solely in the past, *Shared Identities* examines the continued interaction of Muslims and Jews, now reimagined as Palestinians and Israelis, into the present.

*Voyage en Terre-Sainte. With a map and a plan* DigiCat

Bibliographie catholique (Paris)

Études traditionnelles

The bibliography includes material published from 2013 to 2015. Following on from the first bibliography (Brill, 1988) and its updates (Brill 2006, 2008, 2011, 2014) this volume covers recent literature on: Archaeology, Liturgy, Monasticism, Iberian-Gallic Patristics, Paleography, Linguistics, Germanic and Muslim Invasions, and more. In addition, peoples such as the Vandals, Sueves, Basques, Alans and Byzantines are included. The book contains author and subject indexes and is extensively cross-indexed for easy consultation. A periodicals index of hundreds of journals accompanies the volume.

Revue des études historiques

Tales of "saints", whether told by their adherents or detractors, frequently featured the holy person's dealings with members of other religions or cultures, or the stories themselves were appropriated by different religious or cultural groups. As such narratives moved from one social, cultural, religious or chronological milieu to another, the representation and meaning of the given holy person and the manner of his/her dealing with the religious other also often changed. As basic storylines remained recognizable, the transformations of specific details often provide important clues about shifts in attitudes over time and between communities. This volume provides a varied array of case studies of this process, ranging from early China to various Christian, Muslim and Jewish cultural contexts in the late antique, medieval and early modern periods.

*Bibliothèque de l'École pratique des hautes études*

*Muslim and Jew: Origins, Growth, Resentment* seeks to show how and why Islam and Judaism have been involved in political and theological self-definitions using the other since the seventh century. This short volume provides a historical and comparative survey of how each religion has thought about the other and, in so doing, about itself. It confines itself to those points at which Judaism and Islam intersect and cross-pollinate, and explores how this delicate process continues into the present with the Israeli-Palestinian conflict. *Muslim and Jew* thus seeks to move beyond the intersection of a monolithic Judaism and a monolithic Islam and instead examines and organizes the messiness of the encounter as both religions sought to define themselves within, from, and against the other.

Muslim and Jew

**Études historiques sur le bourg de Saint-Privé**

Revue des études juives

Études franques

**Greek Laughter and Tears**

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