
Culture And Customs Of Zimbabwe

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Cultures of Change in Contemporary Zimbabwe
Special Issue: the Culture of Crisis and Crisis of Culture in Zimbabwe

ADRIENNE CERVANTES

Mapungubwe and the Origins of the Zimbabwe Culture Greenwood

This timely book reflects on discourses of identity that pervade local talk and texts in Zimbabwe, a nation beset by political and economic crisis. As she explores questions of culture that play out in broadly accessible local and foreign film and television, Katrina Daly Thompson shows how viewers interpret these media and how they impact everyday life, language use, and thinking about community. She offers a unique understanding of how media reflect and contribute to Zimbabwean culture, language, and ethnicity.

The Soul of Mbira Duke University Press

At a turbulent historical moment, *Versions of Zimbabwe: New Approaches to Literature and Culture* considers the relationships between Zimbabwe's creative literature, history and politics. It presumes that literature and culture cannot be understood separately from larger social trends; and that besides being legitimate subjects of study in themselves, through foregrounding literary and cultural issues, insights into the present crisis inflicting the country can be achieved. The book is the result of a collaboration of scholars from southern Africa and overseas, whose work emphasises hitherto overshadowed subjects of literature, exposing new and untried approaches to Zimbabwean writing. The contributors focus on pluralities, inclusiveness and the breaking of boundaries, and elucidate how literary texts are betraying multiple versions and opinions of Zimbabwe, arguing that only a multiplicity of opinions on Zimbabwe can do the complexity of the society and history justice. Individual chapters consider the works of celebrated Zimbabwean authors such as Dambudzo Marechera, Alexandra Fuller and the late Yvonne Vera, alongside several Zimbabwean writers less well-known outside the country. Works of literature in the three major literary languages of Zimbabwe - Shona, Ndebele and English - are examined, alongside autobiography, history and memoir, questions of race in literature and racial identities of Zimbabwean writers, and the oft-neglected, arguably underrated Zimbabwean poetry. The contributors include Annie Gagiano, Caroline Rooney, Tommy Matshakayile-Ndlovu and Terence Ranger.

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With a primary focus on Zimbabwe, the essays in this book examine art, literature, politics, and religion in settler colonies to document the struggles taking place.

Shona Women in Zimbabwe—A Purchased People? African Books Collective

From Afghanistan to Zimbabwe, *The CIA World Factbook 2016* offers complete and up-to-date information on the world's nations. This comprehensive guide is packed with detailed information on the politics, populations, military expenditures, and economics of 2015. For each country, *The CIA World Factbook 2016* includes:

- Detailed maps with new geopolitical data
- Statistics on the population of each country, with details on literacy rates, HIV prevalence, and age structure
- New data on military expenditures and capabilities
- Information on each country's climate and natural hazards
- Details on prominent political parties, and contact information for diplomatic consultation

• Facts on transportation and communication infrastructure • And much more! Also included are appendixes with useful abbreviations, international environmental agreements, international organizations and groups, weight and measure conversions, and more. Originally intended for use by government officials, this is a must-have resource for students, travelers, journalists, and business people with a desire to know more about their world.

Zimbabwe's New Diaspora Greenwood

How do people come to need products they never even knew they wanted? How, for example, did indigenous Zimbabweans of the 1940s begin to believe that they required Lifebuoy soap? Offering a glimpse into the intimate workings of modern colonialism and global capitalism, Timothy Burke takes up these questions in *Lifebuoy Men, Lux Women*, a study of post-World War II commodity culture in Zimbabwe. With particular attention to cosmetic products and the contrast between colonial and pre-colonial ideas of cleanliness, Burke examines the role played by commodity culture, changing patterns of consumption, and the spread of advertising in the making of modern Zimbabwe. His work combines history, anthropology, and political economy to show how the development of commodification in the region relates to the social history of hygiene. Within this framework, and drawing on a wide variety of historical sources, Burke explores dense interactions between commodity culture and embodied aspects of race, gender, sexuality, domesticity, health, and aesthetics in a colonial society. Rather than viewing the production of needs simply as an imposition from above, *Lifebuoy Men, Lux Women* shows what heterogeneous and complex processes, involving the aims and histories of both colonizers and colonized, produced these changes in Zimbabwean society. Integrating political economy, cultural studies, and a wide range of the social sciences, *Lifebuoy Men, Lux Women* will find readers among scholars of colonialism, African history, and ethnography as well those for whom the problem of commodification is a significant theoretical issue.

Singing Culture Oxfam Publications

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

Zimbabwe's Cinematic Arts Culture and Customs of Zimbabwe

Conditioned by local ways of knowing and doing, Great Zimbabwe develops a new interpretation of

the famous World Heritage site of Great Zimbabwe. It combines archaeological knowledge, including recent material from the author's excavations, with native concepts and philosophies. Working from a large data set has made it possible, for the first time, to develop an archaeology of Great Zimbabwe that is informed by finds and observations from the entire site and wider landscape. In so doing, the book strongly contributes towards decolonising African and world archaeology. Written in an accessible manner, the book is aimed at undergraduate students, graduate students, and practicing archaeologists both in Africa and across the globe. The book will also make contributions to the broader field such as African Studies, African History, and World Archaeology through its emphasis on developing synergies between local ways of knowing and the archaeology.

Berghahn Books

Discusses the history of Zimbabwe, including marriage, family, gender roles, and the influences of Western traditions on the cultures and customs of Zimbabwe.

A Bibliography Simon and Schuster

'Impressively well informed and up to date both factually and theoretically, the book should be read by all those interested in new African diasporas. It will undoubtedly constitute a baseline for any future research on the Zimbabwean diaspora'-Pnina Werbner, Keele University '[A] creative and intelligent contribution to the wider academic literature on diasporas:-Jennifer Robinson, University College London '[A] considerable addition to the growing literature on African migrants and refugees in Europe and elsewhere. It brings together research conducted by a range of scholars from different disciplines and of different backgrounds, including many from Zimbabwe itself...:ûRalph Grillo, University of Sussex Zimbabwe's crisis has produced a dramatic global scattering of people for the past decade. This volume investigates this enforced dispersal, and the processes shaping the emergence of a new 'diaspora' of Zimbabweans abroad, focusing on the most important concentrations in South Africa and in Britain. The first book on the diasporic connections created through Zimbabwe's multifaceted crisis, it offers an innovative combination of research on the political, economic, cultural and legal dimensions of movement across borders and survival thereafter. It highlights the ways in which new movements are connected to older flows, and how displacements across physical borders are intimately linked to the reworking of conceptual borders in both sending and receiving states. The book is essential reading for researchers and students in migration, diaspora and postcolonial literary studies. Joann Mcgregor is Lecturer at University College London. She has published on Zimbabwean politics, society and history, and on forced migration. She is co-author of *Violence and Memory: One Hundred Years in the Dark Forests of Matabeleland, Zimbabwe* (2000), author of *Crossing the Zambezi: The Politics of Landscape on a Central African Frontier* (2010) and co-editor of the *Journal of Southern African Studies*. Ranka Primorac is Teaching Fellow at University of Southampton. She has published on Zimbabwean literature and culture, and is author of *The Place of Tears: The Novel and Politics in Modern Zimbabwe*, editor of *African City Textualities* (2010) and co-editor of *Zimbabwe in Crisis: The International Response and the Space of Silence* (2007).

Culture and Customs of Zambia Indiana University Press

A meaningful and sustainable interpretation of decorative symbols found on Zimbabwe's items of material culture among the various ethnic groups is one that recognizes their fundamental

cosmologies, world-views, beliefs, axiologies and epistemologies relating to nature, the universe, interpersonal and inter-group relations and, above all, the critical goals that a community seeks to attain. Where there is a community there must, of necessity, be communication channels that ensure social cohesion and commitment to one vision and mission. Geometric decorative symbols, which are the subject of this book, belong to the visual arts, a genre that communicates fundamental messages effortlessly and beautifully! Aesthetics, cosmology and axiology combine within the context of a functional object and effectively express a community's total culture. At one time long ago, functionality and aesthetics were Siamese twins, intricately woven into one. However, over time resident meanings and messages were lost while aesthetic traditions, on account of their appeal and allure, continued, albeit limping on one leg, without their original partner-the underlying message being conveyed for posterity. This book seeks to capture the lost messages that are resident in the decorative symbols, apparently all of which carry the same meaning-one of CONTINUITY. Diversity of expression does not take away Africa's main preoccupation which is ensuring the continuity of the natural environment on the one hand and the family lineage, community and society on the other.

Lifebuoy Men, Lux Women African Books Collective

Terence Ranger uses a regional history to examine colonialism and its appropriation of land, as well as the popular resistance to this colonial rule.

Art and Craft, Rain Forest and National Parks, Wildlife and Culture Routledge

One of the central theoretical and practical issues in post-colonial Africa is the relevance, nature, and politics at play in the management of museum institutions on the continent. Most African museums were established during the 19th and 20th centuries as European imperialists were spreading their colonial tentacles across the continent. The attainment of political independence has done little to undo or correct the obnoxious situation. Most African countries continue to practice colonial museology despite surging scholarship and calls by some Afro-centric and critical scholars the world over to address the quandaries on the continent's museum institutions. There is thus an unresolved struggle between the past and the present in the management of museums in Africa. In countries such as Zimbabwe, the struggle in museum management has been precipitated by the sharp economic downturn that has gripped the country since the turn of the millennium. In view of all these glitches, this book tackles the issue of the management of heritage in Zimbabwe. The book draws on the findings by scholars and researchers from different academic orientations and backgrounds to advance the thesis that museums and museology in Zimbabwe face problems of epic proportions that require urgent attention. It makes insightful suggestions on possible solutions to the tapestry of the inexorably enigmatic amalgam of complex problems haunting museum institutions in Zimbabwe, calling for a radical transformation of museology as a discipline in the process. This book should appeal to policy makers, scholars, researchers and students from disciplines such as museology, archaeology, social-cultural anthropology, and culture and heritage studies.

Power and Symbolism in Ancient Zimbabwe Rowman & Littlefield

Tourism adventure in Zimbabwe is expanding, and developing of more natural resources to give tourism in Zimbabwe a dynamic shape. Zimbabwe is remarkably endowed with a magnitude of

varied and extremely extraordinary tourism resources and attractions. Some of these are the resplendent Victoria Falls, some of the stunning game reserves in Africa (notwithstanding the recent horrendous recourse by some Zimbabweans to elephant poaching), the stupendous Matobo Hills, the mystical Great Zimbabwe, Khami Ruins, and other ruins, the considerable beauty of Chimanimani, Bvumba and Nyanga, the spectacular Mana Pools, the grandeur of Lake Kariba and the ubiquitous spectacular Zimbabwean sunset. In addition, there are also many tourism magnets in the cities, including Bulawayo's National History Museum (renowned as the best in the world), the National Gallery of Zimbabwe, in both Harare and Bulawayo, the War Museum in Gweru, tribal dancing and other diverse cultural venues and activities. This book provides you in addition, History and Culture of various Zimbabwe Ethnic groups and tribes, the entire tradition of the people of Zimbabwe, it is handsome to start with an eBook with full of information and guide to tourist destination and activities, as well as information related to security in Zimbabwe, for benefit of tourists who will make use of the information during their tour in Zimbabwe for absolute safety, Explore Zimbabwe for the interest or better tourism.

Zimbabwe Culture University of Chicago Press

Throughout the world, cultural norms determine a view of women as subordinate to men, and provide a rationale for denial of women's economic and political rights. This collection of essays in the Focus on Gender series explores the issues of cultural traditions and beliefs, and their relation to gender and development. Topics discussed in this book include identity, meaning, and culture; the struggle of feminists from the South to gain legitimacy in Northern-dominated development debates; working to challenge restrictive gender roles in Zimbabwe; gender violence as a development issue; the use of rape as a weapon of war in former Yugoslavia; and the use of popular culture and the media to promote gender equity. Many of the writers recount their personal experiences of cultural constraints on women's freedom of action, and how these can be overcome.

Cultural Struggle & Development in Southern Africa UNESCO

Originally published: Berkeley: University of California Press, c1978, in series: Perspectives on southern Africa; 26.

Zimbabwe Culture University of Bamberg Press

"These volumes offer a one-stop resource for researching the lives, customs, and cultures of Africa's nations and peoples. Unparalleled in its coverage of contemporary customs in all of Africa, this multivolume set is perfect for both high school and public library shelves. The three-volume encyclopedia will provide readers with an overview of contemporary customs and life in North Africa and sub-Saharan Africa through discussions of key concepts and topics that touch everyday life among the nations' peoples. While this encyclopedia places emphasis on the customs and cultural practices of each state, history, politics, and economics are also addressed. Because entries average 14,000 to 15,000 words each, contributors are able to expound more extensively on each country than in similar encyclopedic works with shorter entries. As a result, readers will gain a more complete understanding of what life is like in Africa's 54 nations and territories, and will be better able to draw cross-cultural comparisons based on their reading." -- Publisher's description

Zimbabwe Culture Routledge

Zimbabwe's Cultural Heritage won first prize in the Zimbabwe Book Publishers Association Awards in

2006 for Non-fiction: Humanities and Social Sciences. It is a collection of pieces of the culture of the Ndebele, Shona, Tonga, Kalanga, Nambiya, Xhosa and Venda. The book gives the reader an insight into the world view of different peoples, through descriptions of their history and life events such as pregnancy, marriage and death. "...the most enduring book ever on Zimbabwean history. This book will help people change their attitude towards each other in Zimbabwe." - Zimbabwe Book Publishers Association Awards citation

Reclaiming a 'Confiscated' Past IGI Global

The position and treatment of women in every religion, culture, and society have been subjects of concern for a long time. In every society, women fight for their emancipation from exploitive and oppressive patriarchal structures. The most contentious issues include domestic violence, gender discrimination and inequality in the areas of employment, leadership, and marriage. Domestic violence tops the list and is the worst enemy of any progressive and democratic society. It dehumanizes, disfigures, and demeans its victims and survivors. *Shona Women in Zimbabwe--a Purchased People?* explores the causes of domestic violence--the cultural practice of bridewealth, in particular--and assesses the extent to which it contributes to the proliferation of domestic violence among the Shona people of Zimbabwe. It then explores the Christian traditions, particularly, the Roman Catholic Church, in search of resources that can be used to emancipate Shona women from patriarchal subjugation. Finally, the book offers a pastoral response that is informed by the experiences of the Shona women, their cultural resources, and the Roman Catholic religious tradition.

Women and Culture Archaeology & Indigenous Peoples

"This study examines the historical development, social, political and economic significance of gospel music in Zimbabwe. It approaches music with Christian theological ideas and popular appeal as a cultural phenomenon with manifold implications. Applying a history of religious approach to the study of a widespread religious phenomenon, the study seeks to link religious studies with popular culture. It argues that gospel music represents a valuable entry point into a discussion of contemporary African cultural production. Gospel music successfully blends the musical traditions of Zimbabwe, influences from other African countries, and music styles from other parts of the world."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Zimbabwe Culture: Ruins and Reactions Routledge

This book focuses on a forgotten place--the Khami World Heritage site in Zimbabwe. It examines how professionally ascribed values and conservation priorities affect the cultural landscape when there is a disjuncture between local community and national interests, and explores the epistemic violence that often accompanied colonial heritage management and archaeology in southern Africa. The central premise is that the history of the modern Zimbabwe nation, in terms of what is officially remembered and celebrated, inevitably determines how that past is managed. It is about how places are experienced and remembered through narratives and how the loss of this heritage memory may mark the un-inheriting of place. *Memory and Cultural Landscape at the Khami World Heritage Site, Zimbabwe* is informed by the author's experience of living near and working at Great Zimbabwe and Khami as an archaeologist, and uses archives and traditional narratives to build a biography for this lost cultural landscape. Whereas Great Zimbabwe is a resource for the state's

contentious narrative of unity, and a tool for cultural activism among communities whose cultural rights are denied through the nationalisation and globalisation heritage, at Khami, which has lost its historical gravity, there is only silence. Researchers and students of cultural heritage will find this

book a much-needed case study on heritage, identity, community and landscape from an African perspective.

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