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KARSYN SHERLYN

Arts & Humanities Citation Index Algonquin Books

An erotic masterpiece of twentieth century fiction - a tale of sensual obsession and bloodlust in eighteenth century Paris 'An astonishing tour de force both in concept and execution' Guardian In eighteenth-century France there lived a man who was one of the most gifted and abominable personages in an era that knew no lack of gifted and abominable personages. His name was Jean-Baptiste Grenouille, and if his name has been forgotten today. It is certainly not because Grenouille fell short of those more famous blackguards when it came to arrogance, misanthropy, immorality, or, more succinctly, wickedness, but because his gifts and his sole ambition were restricted to a domain that leaves no traces in history: to the fleeting realm of scent . . . 'A fantastic tale of murder and twisted eroticism controlled by a disgusted loathing of humanity . . . Clever, stylish, absorbing and well worth reading' Literary Review 'A meditation on the nature of death, desire and decay . . . A remarkable début' Peter Ackroyd, The New York Times Book Review 'Unlike anything else one has read. A phenomenon . . . [It] will remain unique in contemporary literature' Figaro 'An ingenious and totally absorbing fantasy' Daily Telegraph 'Witty, stylish and ferociously absorbing' Observer

A Frequency Dictionary of Spanish Eros Comics

A Frequency Dictionary of Spanish has been fully revised and updated, including over 500 new entries, making it an invaluable resource for students of Spanish. Based on a new web-based corpus containing more than 2 billion words collected from 21 Spanish-speaking countries, the second edition of A Frequency Dictionary of Spanish provides the most expansive and up-to-date guidelines on Spanish vocabulary. Each entry is accompanied with an illustrative example and full English translation. The Dictionary provides a rich resource for language teaching and curriculum design, while a separate CD version provides the full text in a tab-delimited format ideally suited for use by corpus and computational linguistics. With entries arranged both by frequency and alphabetically, A Frequency Dictionary of Spanish enables students of all levels to get the most out of their study of vocabulary in an engaging and efficient way.

The Tijuana Bibles Nbm Publishing Company

A darkly satirical graphic novel exploration -- as only Hate comics creator Peter Bagge is capable of - of how people's identities, both real and created, become confused and conflated.

Manara Library Vol 3 Trip to Tulum and Oth Pantheon

1 novel. 18 people. 18 lives. Infinite combinations: families and friends, colleagues and patients, lovers and mourners... But sometimes a crowd is the loneliest place to be. An award-winning exploration of dreams and disillusionment, love and infidelity from the creator of global theatre sensation *Art and God of Carnage*.

Whoa, Nellie! Last Gasp

This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

Spain, a Global History DigiCat

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world,

with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

I the Supreme Walter de Gruyter GmbH & Co KG

The creator of the Pulitzer Prize-winning *Maus* explores the comics form ... and how it formed him! This book opens with Portrait of the Artist as a Young %@&*!, creating vignettes of the people, events, and comics that shaped Art Spiegelman. It traces the artist's evolution from a MAD-comics obsessed boy in Rego Park, Queens, to a neurotic adult examining the effect of his parents' memories of Auschwitz on his own son. The second part presents a facsimile of Breakdowns, the long-sought after collection of the artist's comics of the 1970s, the book that triggers these memories. Breakdowns established the mode of formally sophisticated comics that transformed the medium, and includes the prototype of *Maus*, cubist experiments, an essay on humor, and the definitive genre-twisting pulp story "Ace Hole-Midget Detective." Pulling all this together is an illustrated essay that looks back at the sixties as the artist pushes sixty, and explains the obsessions that brought these works into being. Poignant, funny, complex, and innovative, Breakdowns alters the terms of what can be accomplished in a memoir.

Tijuana Bibles Vol 09 Dark Horse Books

The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area in prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

Justine Macmillan

Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is "beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo." (Concepción de León, New York Times) Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their

own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, *The New York Times Book Review* "This Julia Alvarez classic is a must-read for anyone of Latinx descent." —Popsugar.com "A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion." —People "Shimmering . . . Valuable and necessary." —Los Angeles Times "A magnificent treasure for all cultures and all time." —St. Petersburg Times "Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed."—Cosmopolitan.com

Breakdowns Start Classics

Aboveground for the First Time! As wry and raunchy as the subject it celebrates, this inspired volume introduces a new generation to the Tijuana Bibles, underground comic art from the 1930s, 1940s, and 1950s devoted to making sexual mockery of every sacred cow in the pasture. Folk art with a subversive edge, the Bibles are unveiled here with a hundred life-size reproductions.

Perfume University Press of Florida

Milo Manara's collaborations with legendary filmmaker Federico Fellini take center stage in this latest volume of *The Manara Library*! Together, these two masters produced the beautiful, surreal stories "Trip to Tulum" and "The Voyage of G. Mastorna," the latter of which is presented in English for the first time! Completing this volume is Manara's collaboration with Silverio Pisu on the satirical update of a Chinese fable, "The Ape," as well as a large selection of short stories displaying the maestro's illustrative versatility!

Luba Conquers the World Fantagraphics Books

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Deogratias, A Tale of Rwanda Routledge

by Gilbert Hernandez In his first graphic novel in two years, Hernandez's *The Book of Ofelia* begins with Luba, Ofelia and company trying to acclimate to life in America. When Ofelia decides to chronicle her life with Luba in a tell-all book, she discovers inspiration in Luba's young children - the one-armed Casimira, Socorro with the photographic memory, the loner Joselito and the silent Conchita. See Latino soap opera and soft-core porn, with touches of magic-realism, all in one!

Maria Eros Comics

Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in

early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

Thamara and Juda Vintage

A warts-and-nothing else portrait of a right wing talk show host with a major attitude (not to mention drinking) problem.

Sophie's World Cambridge University Press

Our latest edition of this very popular series of reprints of classic 1930s "Tijuana Bible" comics, as always lovingly assembled by editor Michael Dowers and with a snappy new cover by Pat Moriarity! This volume focuses in particular on the pre-WWII Bibles, in which it was commonplace to find some of the most celebrated comic book characters and movie actors of the day engaged in wild sex acts with their clothes off, doing the "great nasty" with no shame whatsoever. (In this volume, Popeye and Wimpy, Moon Mullins, and Harold Teen are part of the hijinks.) Before TV and the internet, and before the commercial pornography industry we have today, these little 8-page booklets were the beginnings of the immense smut business we enjoy today. Nostalgia hounds, fans of classic porn, and anyone who ever wanted to see Popeye get down and dirty will enjoy this book.

Erma Jaguar Fantagraphics Books

Welcome to the ninth volume in this long running series of vintage porn comix from the past. This one focuses (once again) on the cartoon women straight off the pages of the Sunday funnies from those dear departed days. You may not recognize a lot of these women -- Dixie Dugan, Fritz Ritz, Black Cat, Astra, Fanny, Connie, Tillie the Toiler, Boots, Dumb Dora, Winnie Winkle, and even a few who are still around -- but in their day they were the cat's pyjamas, the bee's knees so to speak: These sassy girls were drawn with a little bit of sex appeal to brighten up dad's morning as he perused the comics with his toast and coffee. Although never as explicitly as in these under-the-counter eight-page triple-X extravaganzas.

Nineteen eighty-four Random House

This book explores examples of this process of invention and addresses the complex interaction of past and present in a fascinating study of ritual and symbolism.

Les Misérables EDITORIAL PANINI MEXICO S.A DE C.V.

Accessible, introductory student guide which identifies key feminist approaches to popular culture from the 1960s to the present.. The only introduction to both feminist cultural studies and feminism and popular culture published in the UK.. Presents its information in a reader friendly series of case studies on: women's film romantic fiction soap opera consumption and material culture fashion and beauty practices youth culture and popular music. Will appeal to students across a wide range of disciplines as a variety of popular cultural forms are discussed.

In the Time of the Butterflies John Benjamins Publishing

Collects semi-autobiographical comics from Eddie Campbell that feature his alter-ego, Alec MacGarry, including stories from "The King Canute Crowd," "Graffiti Kitchen," "The Dead Muse," "Fragments," and other books.

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