
Medea Hackett Classics

Antiphon the Sophist

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Apollodorus' Library and Hyginus' Fabulae

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Euripides Alcestis, Medea, Hippolytus

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Euripides Alcestis, Medea, Hippolytus

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Anthology of Classical Myth
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KADENCE ELLIS

Antiphon the Sophist Penguin

Meineck and Woodruff's new translations of these plays combine accuracy with concision, clarity, and powerful speech. Each translation includes foot-of-the-page notes, stage directions, and line numbers to the Greek. The Introduction discusses the playwright, Athenian theatre and performance, plots and major characters of each play, and major critical

interpretations of the plays.

Helen of Troy Penguin

This anthology includes four outstanding translations of Euripides' plays: Medea, Bacchae, Hippolytus, and Heracles. These translations remain close to the original, with extensive introductions, interpretive essays, and footnotes. This series is designed to provide students and general readers with access to the nature of Greek drama, Greek mythology, and the context of Greek culture, as well as highly readable and understandable translations of four of Euripides most important plays.

Focus also publishes each play as an individual volume.

Oedipus Tyrannus Hackett Publishing

The four late plays of Euripides collected here, in beautifully crafted translations by Cecelia Eaton Luschnig and Paul Woodruff, offer a faithful and dynamic representation of the playwright's mature vision.

Writing Metamorphosis in the English Renaissance OUP Oxford

By offering, for the first time in a single edition, complete English translations of Apollodorus' Library and Hyginus' Fabulae - the two most important surviving

"handbooks" of classical mythography--this volume enables readers to compare the two's versions of the most important Greek and Roman myths. A General Introduction sets the Library and Fabulae into the wider context of ancient mythography; introductions to each text discuss in greater detail issues of authorship, aim, and influence. A general index, an index of people and geographic locations, and an index of authors and works cited by the mythographers are also included.

Four Tragedies W. W. Norton & Company

This new volume of three of Euripides' most celebrated plays offers graceful, economical, metrical translations that convey the wide range of effects of the playwright's verse, from the idiomatic speech of its dialogue to the high formality of its choral odes.

Don't Make a Black Woman Take Off Her Earrings Hackett Publishing

"What would Greek and Roman myth look like if women had written the stories?" asks Tara Welch in her illuminating Introduction to this volume. Stanley Lombardo and Melina McClure's faithful translation of Ovid's famous letters,

purportedly written by heroines of classical antiquity to their absent lovers, offers an inkling of one intriguing possibility.

Theogony and Works and Days Oxford University Press

Robinson Jeffers, freely adapted from Euripides Full Length, Drama Judith Anderson was triumphant as Medea in New York winning the Tony Award as Best Actress. Critics and audiences alike agreed that this adaptation of the Greek classic reaffirms Jeffers' preeminent place among modern poets. Revived with Zoe Caldwell in 1982 to further award-winning acclaim, this seminal drama of love, betrayal and revenge has stood the dramatic test of time.

Apollodorus' Library and Hyginus' Fabulae Routledge

This new edition of Anthology of Classical Myth offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian

mythology and enhancing its reputation as the best and most complete collection of its kind.

Electra, Phoenician Women, Bacchae, and Iphigenia at Aulis Oxford University Press

In this book lies a key for decoding modern medical terminology, a living language that, despite some quirks, is best approached as an ordered system. Rather than presenting a mere list of word elements to be absorbed through rote memorization, The Hippocrates Code offers a thorough, linguistically-centered explanation of the rules of the terminological game, both for the language of medicine and for scientific vocabulary in general. Its careful exposition of Latin and Greek linguistic principles—along with a healthy dose of innovative exercises—empowers students to successfully employ the word elements that are the building blocks of modern medical terminology. Along the way, fascinating discussions of the practice of medicine in the ancient world provide an integral aid to the understanding of medical vocabulary. Code-breakers drawn to language, history, and medicine will be

as stimulated as they are enlightened. The Hippocrates Code features: Twenty-eight chapters covering the principles behind the formation of medical vocabulary derived from Latin and Greek, complete with a rich harvest of the most useful prefixes, suffixes, and bases Detailed anatomical diagrams paired with an etymological tour of the human body Selected readings from ancient medical writers, with commentaries that compare and contrast medical practices in antiquity with those of the present day An abundant array of diverse and often ingenious exercises that require critical thinking about the application of word elements. For additional vocabulary practice, exercises, pronunciation aids, and much more The Hippocrates Code companion website: www.hippocratescode.com *Andromache, Hecuba, Trojan Women* Greek Tragedy in New Translating Fifty-two stories spanning Chekhov's career.

Elliot, A Soldier's Fugue Hackett Publishing This is an English translation of Euripides' tragedy *Medea* based upon the myth of Jason and Medea and her revenge against her husband Jason. Focus Classical Library

provides close translations with notes and essays to provide access to understanding Greek culture.

Rembrandt Is in the Wind A&C Black Diane Arnsperg Crichton's translation of Euripides' *Andromache*, *Hecuba*, and *Trojan Women* exhibits the same scholarly and poetic standards that have won praise for her *Alcestis*, *Medea*, *Hippolytus*. Ruth Scodel's Introduction examines the cultural and political context in which Euripides wrote, and provides analysis of the themes, structure, and characters of the plays included. Her notes offer expert guidance to readers encountering these works for the first time.

Andromache, Hecuba, Trojan Women

Hackett Publishing

Aeschylus: *The Libation Bearers*;

Euripides: *Electra*; Sophocles: *Electra*

The Tale of Princess Fatima, Warrior Woman

Penguin UK

How do art and faith intersect? How does art help us see our own lives more clearly? What can we understand about God and humanity by looking at the lives of artists? Striving for beauty, art also reveals what is broken. It presents us with the tremendous struggles and longings

common to the human experience. And it says a lot about our Creator too. Great works of art can speak to the soul in a unique way. *Rembrandt Is in the Wind* is an invitation to discover some of the world's most celebrated artists and works and how each of them illuminates something about God, people, and the purpose of life. Part art history, part biblical study, part philosophy, and part analysis of the human experience, this book is nonetheless all story. From Michelangelo to Vincent van Gogh to Edward Hopper, the lives of the artists in this book illustrate the struggle of living in this world and point to the beauty of the redemption available to us in Christ. Each story is different. Some conclude with resounding triumph while others end in struggle. But all of them raise important questions about humanity's hunger and capacity for glory, and all of them teach us to love and see beauty. "The artists featured in these pages—artists who devoted their lives and work to what is good, true, and beautiful—remind us that we can, and should, do the same." —Karen Swallow Prior, author of *On Reading Well* *Euripides Alcestis, Medea, Hippolytus*

Hackett Publishing
Odysseus, one of the war heroes, has still not arrived in his home country of Ithaca ten years after the Trojan War and the Fall of Troy. Odysseus is presumed dead, leaving his wife Penelope and son Telemachus to deal with a gang of wild suitors vying for Penelope's hand in marriage who have overtaken his palace and pillaged his country. Odysseus, however, is still alive and being held captive on the island of Ogygia by Calypso, who is madly in love with him and longs to make him her everlasting husband. How is Odysseus going to get home? Will he find his beloved Penelope again? The Odyssey tells the story of Odysseus' "nostos" trip back home, expanding Homer's vibrant image of everyman's journey through life. It is the second-oldest piece of still-existing Western literature.

Transformative Change in Western Thought W W Norton & Company Incorporated

"Elliot, A Soldier's Fugue is that rare and rewarding thing: a theatre work that succeeds on every level while creating something new. The playwright combines

a lyrical ear with a sophisticated sense of structure to trace the legacy of war through three generations of a Puerto Rican family. Without ever invoking politics, Elliot, A Soldier's Fugue manages to be a deeply poetic, touching and often funny indictment of the war in Iraq."—The New York Times From Quiara Alegría Hudes, the Pulitzer Prize-winning author of *Water by the Spoonful*, comes this companion play, itself a Pulitzer finalist. In a crumbling urban lot that has been converted into a verdant sanctuary, a young Marine comes to terms with his father's service in Vietnam as he decides whether to leave for a second tour of duty in Iraq. Melding a poetic dreamscape with a stream-of-consciousness narrative, Elliot, A Soldier's Fugue takes us on an unforgettable journey across time and generations, lyrically tracing the legacy of war on a single Puerto Rican family. Elliot, A Soldier's Fugue, a finalist for the 2007 Pulitzer Prize, is the first installment in a trilogy of plays that follow Elliot's return from Iraq. The second play, *Water by the Spoonful*, received the 2012 Pulitzer Prize and will be published by Theatre Communications Group concurrently with

Elliot, A Soldier's Fugue. The trilogy's final play, *The Happiest Song Plays Last*, premiered in April 2012 at Chicago's renowned The Goodman Theatre.

Jason and Medea OUP Oxford

Helen of Troy engages with the ancient origins of the persistent anxiety about female beauty, focusing on this key figure from ancient Greek culture in a way that both extends our understanding of that culture and provides a useful perspective for reconsidering aspects of our own.

The Odyssey Hackett Publishing
Alcestis/Medea/The Children of Heracles/Hippolytus 'One of the best prose translations of Euripides I have seen' Robert Fagles This selection of plays shows Euripides transforming the titanic figures of Greek myths into recognizable, fallible human beings. Medea, in which a spurned woman takes revenge upon her lover by killing her children, is one of the most shocking of all the Greek tragedies. Medea is a towering figure who demonstrates Euripides' unusual willingness to give voice to a woman's case. Alcestis is based on a magical myth in which Death is overcome, and The Children of Heracles examines conflict

between might and right, while Hippolytus deals with self-destructive integrity.

Translated by JOHN DAVIE

The Electra Plays Samuel French, Inc.

This edition collects all the surviving evidence for the fifth-century BCE Athenian sophist Antiphon and presents it together with a translation and a full commentary, which assesses its reliability and significance. Although Antiphon is not as familiar a figure as sophists such as Protagoras and Gorgias, substantial fragments have survived from his major

works, *On Truth* and *On Concord*, including extensive remains preserved on papyrus. In addition, information about his doctrines is preserved by ancient writers ranging in time from Aristotle to Simplicius and beyond. The introduction provides a brief sketch of Antiphon, his works, and his place in the fifth-century BCE sophistic movement, including his important contribution to the contemporary debate over the relation of law (nomos) and nature (physis). It also deals with the controversial question of the identity of Antiphon the sophist in relation to

Antiphon of Rhamnus and other men of the same name.

The Tale of Cupid and Psyche Hackett Publishing

Now available for the first time in an annotated edition, Rolfe Humphriess legendary translation captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. These are some of the most famous Roman myths as youve never read them before--sensuous, dangerously witty, audacious.

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