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# His 111 World Civilizations I Course Description

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Mesopotamia

Homosexuality and Civilization

The Epic of Son-Jara

Resources in education

The Persian Wars

World History

The History of Civilization

Civilization

Civilization and Its Discontents

The Central Middle Ages

The Cambridge World History

On War

Approved Minimum Academic Standards in ... for

All Nigerian Universities: Arts

World Civilizations

Order, Legitimacy, and Wealth in Ancient States

Catalog

Fingerprints of the Gods

Patterns of World History

Madness and Civilization

Between the World and Me

When the World Was Black Part One

The History Teacher

The Rise and Fall of Ancient Egypt

Beyond Civilization  
Civilization Past & Present  
The Lessons of History  
111 Trees  
Babylon  
Ancient Civilizations of Africa  
Encyclopedia of World Trade: From Ancient Times  
to the Present  
1177 B.C.  
World Civilizations  
Cultural Memory and Early Civilization  
Civilizations  
The Sea and Civilization  
Western Civilizations: Their History and Their  
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## **BRENDEN SHANIYA**

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*Mesopotamia*

Vintage

The era from  
1400 to 1800  
saw intense  
biological,

commercial,  
and cultural  
exchanges,  
and the  
creation of  
global  
connections  
on an  
unprecedente  
d scale.  
Divided into

two books,  
Volume 6 of  
the  
Cambridge  
World History  
series  
considers  
these critical  
transformation  
s. The first  
book

examines the material and political foundations of the era, including global considerations of the environment, disease, technology, and cities, along with regional studies of empires in the eastern and western hemispheres, crossroads areas such as the Indian Ocean, Central Asia, and the Caribbean, and sites of competition and conflict, including Southeast	Asia, Africa, and the Mediterranean . The second book focuses on patterns of change, examining the expansion of Christianity and Islam, migrations, warfare, and other topics on a global scale, and offering insightful detailed analyses of the Columbian exchange, slavery, silver, trade, entrepreneurs , Asian religions, legal encounters, plantation economies, early industrialism,	and the writing of history. <i>Homosexuality and Civilization</i> Crown Written for high school or beginning undergraduate students, this four-volume reference valiantly attempts to provide a historical framework for the perhaps overly broad concept of world trade. Entry topics were selected on trade organizations, influential people, commodities, events that
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affected trade, trade routes, navigation, religion, communic

*The Epic of Son-Jara*  
Oxford University Press, USA

In *Civilizations*, Felipe Fernández-Armesto once again proves himself a brilliantly original historian, capable of large-minded and comprehensive works; here he redefines the subject that has fascinated historians from Thucydides to

Gibbon to Spengler to Fernand Braudel: the nature of civilization. To Fernández-Armesto, a civilization is "civilized in direct proportion to its distance, its difference from the unmodified natural environment". ..by its taming and warping of climate, geography, and ecology. The same impersonal forces that put an ocean between Africa and India, a river delta in Mesopotamia,

or a 2,000-mile-long mountain range in South America have created the mold from which humanity has fashioned its own wildly differing cultures. In a grand tradition that is certain to evoke comparisons to the great historical taxonomies, each chapter of *Civilizations* connects the world of the ecologist and geographer to a panorama of cultural history. In *Civilizations*, the medieval

poem Sir Gawain and the Green Knight is not merely a Christian allegory, but a testament to the thousand-year-long deforestation of the trees that once covered 90 percent of the European mainland. The Indian Ocean has served as the world's greatest trading highway for millennia not merely because of cultural imperatives, but because the regular monsoon winds blow	one way in the summer and the other in the winter. In the words of the author, "Unlike previous attempts to write the comparative history of civilizations, it is arranged environment by environment, rather than period by period, or society by society." Thus, seventeen distinct habitats serve as jumping-off points for a series of brilliant set-piece comparisons; thus, tundra	civilizations from Ice Age Europe are linked with the Inuit of the Pacific Northwest; and the Mississippi mound-builders and the deforesters of eleventh-century Europe are both understood as civilizations built on woodlands. Here, of course, are the familiar riverine civilizations of Mesopotamia and China, of the Indus and the Nile; but also highland civilizations
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from the Inca to New Guinea; island cultures from Minoan Crete to Polynesia to Renaissance Venice; maritime civilizations of the Indian Ocean and South China Sea...even the Bushmen of Southern Africa are seen through a lens provided by the desert civilizations of Chaco Canyon. More, here are fascinating stories, brilliantly told -- of the voyages of Chinese admiral Chen

Ho and Portuguese commodore Vasco da Gama, of the Great Khan and the Great Zimbabwe. Here are Hesiod's tract on maritime trade in the early Aegean and the most up-to-date genetics of seed crops. Erudite, wide-ranging, a work of dazzling scholarship written with extraordinary flair, *Civilizations* is a remarkable achievement.. .a tour de force by a brilliant scholar.

### **Resources in education**

Harvard University Press  
In *Beyond Civilization*, Daniel Quinn thinks the unthinkable. We all know there's no one right way to build a bicycle, no one right way to design an automobile, no one right way to make a pair of shoes, but we're convinced that there must be only one right way to live -- and the one we have is it, no matter what. *Beyond Civilization* makes

practical sense of the vision of Daniel Quinn's best-selling novel <i>Ishmael</i> . Examining ancient civilizations such as the Maya and the Olmec, as well as modern-day microcosms of alternative living like circus societies, Quinn guides us on a quest for a new model for society, one that is forward-thinking and encourages diversity instead of suppressing it. Beyond	Civilization is not about a "New World Order" but a "New Personal World Order" that would allow people to assert control over their own destiny and grant them the freedom to create their own way of life right now - not in some distant utopian future. <i>The Persian Wars</i> One World U.S. History is designed to meet the scope and sequence requirements of most introductory	courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.
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World History  
Crown  
Three terms, Order, Legitimacy and Wealth, delineate a comparative approach to ancient civilizations initially developed by John Baines, Professor of Egyptology at the University of Oxford, and Norman Yoffee, Professor of Archaeology and Near Eastern Studies at the University of Michigan, in 1992. In an influential paper, they compared and contrasted the

nature of social and political power in Egypt and Mesopotamia. This was the first analysis of the impact of wealth and high culture on the development of states. The contributors to the present book, first published in 2000, apply the classic Baines/Yoffee model to a range of ancient states around the world, providing documentary and archaeological evidence on the production and uses of

'high culture', literature and monumental architecture. There are chapters on Mesoamerica, the Andes, the Indus Valley, the Han Dynasty of China, and Greece during the Roman empire, while others expand on the original Egypt-Mesopotamia comparison.

### **The History of Civilization**

Cambridge University Press  
#1 NEW YORK TIMES  
BESTSELLER • NATIONAL BOOK AWARD WINNER •



<p>NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT</p> <p>Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's</p>	<p>racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone)</p> <p>NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine •</p>	<p>The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers</p>
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a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body

and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory

experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly

illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward. <i>Civilization</i> Cambridge University Press	today's students. <i>Civilization</i> Past and Present, well known in the marketplace as a highly readable survey text, delivers a strong narrative of world history and a level of detail that is manageable for students and solid for instructors. Using images and documents that enhance the text's content, the narrative traces connections across cultures and introduces	intriguing avenues of historical interpretation. The text examines all aspects of world history social, political, economic, religious, cultural, and geographic. <u><i>Civilization and Its Discontents</i></u> Cambridge University Press <i>Civilization</i> was born eight thousand years ago, between the floodplains of the Tigris and Euphrates rivers, when migrants from the surrounding
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mountains and deserts began to create increasingly sophisticated urban societies. In the cities that they built, half of human history took place. In Babylon, Paul Kriwaczek tells the story of Mesopotamia from the earliest settlements seven thousand years ago to the eclipse of Babylon in the sixth century BCE. Bringing the people of this land to life in vibrant detail, the

author chronicles the rise and fall of power during this period and explores the political and social systems, as well as the technical and cultural innovations, which made this land extraordinary. At the heart of this book is the story of Babylon, which rose to prominence under the Amorite king Hammurabi from about 1800 BCE. Even as Babylon's fortunes waxed and waned, it

never lost its allure as the ancient world's greatest city. Engaging and compelling, Babylon reveals the splendor of the ancient world that laid the foundation for civilization itself.

### **The Central Middle Ages**

" . . . a major addition to the literature on oral traditions."  
—Journal of Religion in Africa This 750-year-old epic celebrates the exploits of the legendary founder of the Empire of Old

Mali. It constitutes a virtual social, political, and cultural charter and embodies deep-rooted aspects of Mande cosmology. The fully annotated translation is accompanied by an introduction that provides a historical and contextual framework for understanding the recitation of this African epic. The Cambridge World History DigiCat A bold reassessment

of what caused the Late Bronze Age collapse In 1177 B.C., marauding groups known only as the "Sea Peoples" invaded Egypt. The pharaoh's army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic

end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental

architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen? In this major new account of the causes of this "First Dark Ages," Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant

multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries. A compelling combination of narrative and the latest scholarship, 1177 B.C. sheds new light on the complex ties

that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.  
**On War**  
 Indiana University Press  
 The most pedagogically innovative brief text--now connecting western civilizations to broader global contexts and students' own experiences.  
*Approved Minimum Academic*

*Standards in ... for All Nigerian Universities: Arts Riverhead Books* Celebrated for numerous developments in the areas of law, writing, religion, and mathematics, Mesopotamia has been immortalized as the cradle of civilization. Its fabled cities, including Babylon and Nineveh, spawned new cultures, traditions, and innovations in art and architecture, some of which can still be seen in present-day Iraq, Iran, Syria, and Turkey. Readers will be captivated by this ancient culture's rich history and breadth of accomplishment, as they marvel at images of the magnificent temples and artifacts left behind.

**World Civilizations**  
Kids Can Press Ltd  
NATIONAL BESTSELLER • A book in the best tradition of popular history—the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. • The perfect St. Patrick's Day gift! Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to

become "the isle of saints and scholars"—and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes

maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost—they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were

replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror, How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who



relaunched civilization.  
**Order, Legitimacy, and Wealth in Ancient States**  
Longman Publishing Group  
The result of years of work by scholars from all over the world, The UNESCO General History of Africa reflects how the different peoples of Africa view their civilizations and shows the historical relationships between the various parts of the continent.

Historical connections with other continents demonstrate Africa's contribution to the development of human civilization. Each volume is lavishly illustrated and contains a comprehensive bibliography.  
Catalog  
Macmillan  
Herodotus, the great Greek historian, wrote this famous history of warfare between the Greeks and the Persians in a delightful

style. Herodotus portrays the dispute as one between the forces of slavery on the one hand and freedom on the other. This work covers the rise of the Persian influence and a history of the Persian empire, a description and history of Egypt, and a long digression on the landscape and traditions of Scythia. Because of the comprehensiveness of this work, it was considered the founding

work of history in Western literature. A must-have for history enthusiasts. Fingerprints of the Gods Penguin (Dover thrift editions). **Patterns of World History** W. W. Norton Including material from Western civilizations, by Edward McNall Burns. *Madness and Civilization* Bloomsbury Publishing USA How have major civilizations of the last two millennia

treated people who were attracted to their own sex? In a narrative tour de force, Louis Crompton chronicles the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Ancient Greek culture

celebrated same-sex love in history, literature, and art, making high claims for its moral influence. By contrast, Jewish religious leaders in the sixth century B.C.E. branded male homosexuality as a capital offense and, later, blamed it for the destruction of the biblical city of Sodom. When these two traditions collided in Christian Rome during the late empire, the tragic repercussions

were felt throughout Europe and the New World. Louis Crompton traces Church-inspired mutilation, torture, and burning of sodomites in sixth-century Byzantium, medieval France, Renaissance Italy, and in Spain under the Inquisition. But Protestant authorities were equally committed to the execution of homosexuals in the Netherlands, Calvin's Geneva, and

Georgian England. The root cause was religious superstition, abetted by political ambition and sheer greed. Yet from this cauldron of fears and desires, homoerotic themes surfaced in the art of the Renaissance masters-- Donatello, Leonardo, Michelangelo, Sodoma, Cellini, and Caravaggio-- often intertwined with Christian motifs. Homosexuality also flourished in

the court intrigues of Henry III of France, Queen Christina of Sweden, James I and William III of England, Queen Anne, and Frederick the Great. Anti-homosexual atrocities committed in the West contrast starkly with the more tolerant traditions of pre-modern China and Japan, as revealed in poetry, fiction, and art and in the lives of emperors, shoguns, Buddhist

priests, scholars, and actors. In the samurai tradition of Japan, Crompton makes clear, the celebration of same-sex love rivaled that of ancient Greece. Sweeping in scope, elegantly crafted, and lavishly illustrated, *Homosexuality and Civilization* is a stunning exploration of a rich and terrible past. Between the World and Me

Supreme Design Publishing  
A boy grows up to make positive change in his community. After suffering much heartache, Sundar decides change must come to his small Indian village. He believes girls should be valued as much as boys and that land should not be needlessly destroyed. Sundar's plan? To celebrate the birth of every girl with

the planting of 111 trees. Though many villagers resist at first, Sundar slowly gains their support, and today, over a quarter of a million trees grow in his village. A once barren, deforested landscape has become a fertile, prosperous one where girls can thrive. Sure to plant seeds of hope in children. Improving the world is within everyone's reach.

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