

# The Biomimetic Office Building Exploration Architecture

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 Sustainable Ecological Engineering Design  
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 Design Methods for High-Performance Building Envelopes  
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## TOWNSEND MORA

**Biomimicry** UCL Press

Repackaged with a new Afterword, this "valuable and entertaining" (New York Times Book Review) book explores how scientists are adapting nature's best ideas to solve tough 21st century problems. Biomimicry is rapidly transforming life on earth. Biomimics study nature's most successful ideas over the past 3.5 million years, and adapt them for human use. The results are revolutionizing how materials are invented and how we compute, heal ourselves, repair the environment, and feed the world. Janine Benyus takes readers into the lab and in the field with maverick thinkers as they: discover miracle drugs by watching what chimps eat when they're sick; learn how to create by watching spiders weave fibers; harness energy by examining how a leaf converts sunlight into fuel in trillionths of a second; and many more examples. Composed of stories of vision and invention, personalities and pipe dreams, Biomimicry is must reading for anyone interested in the shape of our future.

**A biophilic design guide** Harper Collins

Written by a leading proponent of biophilic design, this is the only practical guide to biophilic design principles for interior designers. Describing the key benefits, principles and processes of biophilic design, Nature Inside illustrates the implementation of biophilic design in interior design practice, across a range of international case studies – at different scales, and different typologies. Starting with the principles of biophilic design, and the

principles and processes in practice, the book then showcases a variety of interior spaces – residential, retail, workplace, hospitality, education, healthcare and manufacturing. The final chapter looks 'outside the walls', giving a case study at the campus and city scale. With practical guidance and real-world solutions that can be directly-applied in day-to-day practice, this is a must-have for designers interested in applying biophilic principles.

*Sustainable Ecological Engineering Design* Springer

This book provides the readers with a timely guide to the application of biomimetic principles in architecture and engineering design. As a result of a combined effort by two internationally recognized authorities, the biologist Werner Nachtigall and the architect Göran Pohl, the book describes the principles which can be used to compare nature and technology, and at the same time it presents detailed explanations and examples showing how biology can be used as a source of inspiration and "translated" in building and architectural solutions (biomimicry). Even though nature cannot be directly copied, the living world can provide architects and engineers with a wealth of analogues and inspirations for their own creative designs. But how can analysis of natural entities give rise to advanced and sustainable design? By reporting on the latest bionic design methods and using extensive artwork, the book guides readers through the field of nature-inspired architecture, offering an extraordinary resource for professional architects, engineers, designers and urban planners, as well as for university teachers, researchers and students. Natural evolution is seen throughout the book as a powerful resource that can serve architecture and design by providing innovative, optimal and sustainable solutions.

*Fluid Structures* John Wiley & Sons

Applying Properties of Animals Skins to Inspire Architectural Envelopes Biology influences design projects in many ways; the related discipline is known as biomimetics or biomimicry. Using the animal kingdom as a source of inspiration, Ilaria Mazzoleni seeks to instill a shift in thinking about the application of biological principles to design and architecture. She focuses on the analysis of how organisms have adapted to different environments and translates the learned principles into the built environment. To illustrate the methodology, Mazzoleni draws inspiration from the diversity of animal coverings, referred to broadly as skin, and applies them to the design of building envelopes through a series of twelve case studies. Skin is a complex organ that performs a multitude of functions; namely, it serves as a link between the body and the environment. Similarly, building envelopes act as interfaces between their inhabitants and external elements. The resulting architectural designs illustrate an integrative methodology that allows architecture to follow nature. "Ilaria Mazzoleni, in collaboration with biologist Shauna Price, has developed a profound methodology for architectural and design incentives that anticipates and proposes novel ways to explore undiscovered biological inspirations for various audiences." —Yoseph Bar-Cohen

**Design Methods for High-Performance Building Envelopes** BoD – Books on Demand

Nature's evolution has led to the introduction of highly efficient biological mechanisms. Imitating these mechanisms offers an enormous potential for the improvement of our day to day life. Ideally, by bio-inspiration we can get a better view of nature's capability while studying its models and adapting it for our benefit. This book takes us into the interesting world of biomimetics and describes various arenas where the technology is applied. The 25 chapters covered in this book disclose recent advances and new ideas in promoting the mechanism and applications of biomimetics.

**Biomimicry in Architecture** Springer Science & Business Media

The external facades of a building are more than a protective mantle, or an intelligent skin regulating temperature and light, they also determine its very appearance. By unusual choices of materials and the use of complex technology, facades have become increasingly significant in recent years. External surfaces are being perceived as an integral part of the building and are therefore being designed as such. This volume focuses on the wide-ranging aspects of facade design, from the selection and use of materials to the advanced technical possibilities now open to the architect. A wide array of carefully selected international examples show the theory in the practice. All plans, details, and large scale sections of the facades have been researched with the high degree of competence typical of the editorial staff from the review Detail. Expert authors provide the essential information needed to plan and design facades and elucidate on the latest developments in technology and materials.

**Increasing Productivity Through Energy-efficient Design** Kids Can Press Ltd

The surprising ways nature has influenced architecture. It may come as a surprise to learn that architects have found solutions to all kinds of design challenges in nature! Some have looked to nature to solve a structural problem, like creating an earthquake-proof bridge by mimicking the extremely long roots of a special type of grass. Others have turned to nature for artistic inspiration, designing buildings and bridges that evoke the movement of swimming fish or a bird in flight. When it comes to style and structure, nature and architecture make perfect partners! From cactuses to birds' wings, termite towers to honeycombs, inspiration for ingenious design is everywhere around us!

*Biological Design and Integrative Structures* Cambridge University Press

Ylva Poelman, alias 'De Bionische Vrouw', is op een missie. Poelman raakte een aantal jaren geleden geïnspireerd door het kruispunt van innovatie en natuur: bionica. In deze wetenschap worden biologische oplossingen die in miljarden jaren zijn ontstaan, als inspiratie gebruikt om tot menselijke toepassingen te komen die beter en duurzamer zijn. Die toepassingen kunnen technisch zijn, maar ook maatschappelijke en sociale problemen oplossen. De natuur heeft de duurzaamheid bedacht als basis voor haar voortbestaan en daar kan de mens, volgens Poelman, door goed af te kijken nog veel van leren.

**Biologically Inspired Technologies** Hachette UK

Biomimetic and bioinspired membranes are the most promising type of membrane for multiple usage scenarios, including commercial separation applications as well as water and wastewater treatment technologies. In recent years, aquaporin biomimetic membranes (ABMs) for water purification have raised considerable interest. These membranes display uniquely favorable properties and outstanding performances, such as diverse interactions, varied selective transport mechanisms, superior stability, high resistance to membrane fouling, and distinct adaptability. Biomimetic membranes would make a significant contribution to alleviate water stress, environmental threats, and energy consumption.

*Eco-Design, Technologies and Green Energy* Walter de Gruyter

This book is the result of recent research that deals with the built environment and innovative materials, carried out by specialists working in universities and centers of research in different professional fields – architecture, engineering, physics – and in an area that spans from the Mediterranean Sea to the Persian Gulf, and from South Eastern Europe to the Middle East. This book takes the necessity of re-shaping the concept of building design in order to transform buildings from large scale energy consumers to energy savers and producers into consideration. The book is organized in two parts: theory and case studies. For the theoretical part, we chose from the wide range of sources that provide energy efficient materials and systems the two that seem to be endless: the sun and vegetation. Their use in building products represents a tool for specialists in the architectural design concept. The case-studies presented analyze different architectural programs, in different climates, from new buildings to rehabilitation approaches and from residential architecture to hospitals and sports arenas; each case emphasizes the interdisciplinarity of the building design activity in order to help readers gain a better understanding of the complex approach needed for energy efficient building design

**Emotionally Durable Design** Woodhead Publishing

Usually authors write introductions for their books, although they know that not many readers will read it. Despite this, authors insist on writing an introduction and no publisher will publish a book without one. I would like to inform my dear readers that I have spent almost all of the first quarter of my life in a village in the Nile Delta, 65 km north of Cairo. The everyday scenery there was the beautiful green landscape dissected with canals full of running water. All of these were bordered with the huge sycamore, mulberry and acacia trees. The desert was something unknown to me at that time, except for the very basic information given in geography books, which explained that the desert is a place without water or cultivation. Some of my ideas about the desert came to me from the stories in the history of Islam and the desert lands where Islam originated. My real attraction to the

desert developed in the last year of my under graduate studies. This was during the field courses in Ecology (Prof. A.M.

*Flourish* Island Press

Biomimicry, the practice of observing then mimicking nature's strategies to solve business challenges, offers a path to healthy profit while working in partnership, and even reciprocity, with the natural world. Other books have described biomimicry, its uses, and its benefits. This book shows readers how to create their own biomimetic or bioinspired solutions with clear benefits to the bottom line, the environment, and people. Fashioned through storytelling, this book blends snapshots of five successful companies – Nike, Interface, Inc., PAX Scientific, Sharklet Technologies, and Encycle – which decided to partner with nature by deploying biomimicry. The book details how they discovered the practices, introduced them to staff, engaged in the process, and measured outcomes. The book concludes with challenges for readers to determine their own next steps in business and offers practical and useful resources to get there. By revealing the stories of each professional's journey with lessons they learned, then providing resources and issuing a challenge and pathway to do business better, this book serves as a tool for entrepreneurs, seasoned professionals, and students to emulate nature's brilliance, apply it at work, and contribute to a healthier, more prosperous world.

**Resilient Investment Strategies Through Biomimicry** Springer Science & Business Media

This book comprises a first survey of the Collaborative Research Center SFB-TRR 141 'Biological Design and Integrative Structures – Analysis, Simulation and Implementation in Architecture', funded by the Deutsche Forschungsgemeinschaft since October 2014. The SFB-TRR 141 provides a collaborative framework for architects and engineers from the University of Stuttgart, biologists and physicists from the University of Freiburg and geoscientists and evolutionary biologists from the University of Tübingen. The program is conceptualized as a dialogue between the disciplines and is based on the belief that that biomimetic research has the potential to lead everyone involved to new findings far beyond his individual reach. During the last few decades, computational methods have been introduced into all fields of science and technology. In architecture, they enable the geometric differentiation of building components and allow the fabrication of porous or fibre-based materials with locally adjusted physical and chemical properties. Recent developments in simulation technologies focus on multi-scale models and the interplay of mechanical phenomena at various hierarchical levels. In the natural sciences, a multitude of quantitative methods covering diverse hierarchical levels have been introduced. These advances in computational methods have opened a new era in biomimetics: local differentiation at various scales, the main feature of natural constructions, can for the first time not only be analysed, but to a certain extent also be transferred to building construction. Computational methodologies enable the direct exchange of information between fields of science that, until now, have been widely separated. As a result they lead to a new approach to biomimetic research, which, hopefully, contributes to a more sustainable development in architecture and building construction.

**How Companies Are Using Nature's Strategies to Succeed** Routledge

In this ground-breaking book, the first to provide an overview of the theory and practice of experimental architecture, Rachel Armstrong explores how interdisciplinary, design-led research practices are beginning to redefine the possibilities of architecture as a profession. Drawing on experts from disciplines as varied as information technology, mathematics, poetry, graphic design, scenography, bacteriology, marine applied science and robotics, Professor Armstrong delineates original, cutting-edge architectural experiments through essays, quotes, poetry, equations and stories. Written by an acknowledged pioneer of architectural experiment, this visionary book is ideal for students and researchers wishing to engage in experimental, practice-based architectural and artistic research. It introduces radical new ideas about architecture and provides ideas and inspiration which students and researchers can apply in their own work and proposals, while practitioners can draw on it to transform their creative assumptions and develop thereby a distinctive "edge" to stand out in a highly competitive profession.

**Biomimetics for Architecture** Springer Nature

Through research and proven practice, the aim of the International Conference of Sustainable Ecological Engineering Design for Society (SEEDS) is to foster ideas on how to reduce negative impacts on the environment while providing for the health and well-being of society. The professions and fields of research required to ensure buildings meet user demands and provide healthy enclosures are many and diverse. The SEEDS conference addresses the interdependence of people, the built and natural environments, and recognizes the interdisciplinary and international themes necessary to assemble the knowledge required for positive change.

**Design Paradigms for Our Planetary Emergency** Routledge

The book presents an outline of current activities in the field of biomimetics and integrates a variety of applications comprising biophysics, surface sciences, architecture and medicine. Biomimetics as innovation method is characterised by interdisciplinary information transfer from the life sciences to technical application fields aiming at increased performance, functionality and energy efficiency. The contributions of the book relate to the research areas: - Materials and structures in nanotechnology and biomaterials - Biomimetic approaches to develop new forms, construction principles and design methods in architecture - Information and dynamics in automation, neuroinformatics and biomechanics Readers will be informed about the latest research approaches and results in biomimetics with examples ranging from bionic nano-membranes to function-targeted design of tribological surfaces and the translation of natural auditory coding strategies.

*Energy Efficient Building Design* CRC Press

*Fabricate 2020* is the fourth title in the FABRICATE series on the theme of digital fabrication and published in conjunction with a triennial conference (London, April 2020). The book features cutting-edge built projects and work-in-progress from both academia and practice. It brings together pioneers in design and making from across the fields of architecture, construction, engineering, manufacturing, materials technology and computation.

*Fabricate 2020* includes 32 illustrated articles punctuated by four conversations between world-leading experts from design to engineering, discussing themes such as drawing-to-production, behavioural composites, robotic assembly, and digital craft.

**Mechanisms of Change** Springer

People have been finding inspiration in nature in solving their problems, from the very beginning of their existence. In the most general sense, biomimicry, defined as "inspire from the nature," has brought together the engineers and designers nowadays. This collaboration creates innovative and creative outcomes that encourage people with their interdisciplinary relationships. Accordingly, the aim of this book is to bring together different

works or developments on biomimetics in interdisciplinary relationship between different areas, especially biomimicry, engineering, and design. The twenty-first century has conceived many new and amazing designs. The book in your hands will surely be an important guide to take a quick look at the future possibilities.

**Biomimetics for Architecture & Design** Springer Nature

The purpose of investigating the overlaps between architecture and biology is neither to draw borders or make further distinctions nor to declare architecture alive, but to clarify what is currently happening in the blurred fields, and to investigate the emerging discipline of „biomimetics in architecture" [Architekturbionik]. An overview of the present state of research in the relatively young scientific field of biomimetics shows the potential of the approach. The new discipline aims at innovation by making use of the subtle systems and solutions in nature having evolved within millions of years. Approaches that have been taken to transfer nature's principles to architecture have provided successful developments. The new approach presented in this book transfers the abstract concept of life onto built environment. Strategic search for life's criteria in architecture delivers a new view of architectural achievements and makes the innovative potential visible, which has not been exploited yet. A selection of case studies illustrates the diversity of starting points: from vernacular architecture to space exploration.

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*Experimental Architecture* Routledge

This book contains an edited version of the lectures and selected contributions presented during the Advanced Summer Institute on "Product Engineering: Eco-Design, Technologies and Green Energy" organized at the st Transilvania University of Brasov (Romania) in the period 14-21 of July 2004. The Advanced Summer Institute (ASI) was organized in the framework of the European FP5 funded project "ADEPT - Advanced computer aided Design of Ecological Products and Technologies integrating green energy sources" and was devoted to the Product Engineering field, with particular attention to the aspects related to the environmentally conscious design and green energy sources. The objective of the ASI was to create the framework for meeting of leading scientists with PhD holders and advanced PhD students carrying out research in the field of Eco-Design, CAD, Simulation technologies, Robotics, Manufacturing and green energy sources. The aim was to create conditions for high level training through a series of 15 invited lectures presented by world reputed scientists, as well as to give possibilities for young researchers to present their achievements and to establish professional contacts. The ASI was seen also as an opportunity for academics, practitioners and consultants from Europe and elsewhere who are involved in the study, management, development and implementation of product engineering principles in the learning and teaching sectors, as well as professionals to come together and share ideas on projects and examples of best practice.