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日本語の基礎

kiso Nihongo gakushū tekisuto. Book 1

A systematic guide to reading the Japanese characters

Japanese

The Workbook for the Revised 3rd Edition

Beginning 2

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A Complete Course on How Not to Forget the Meaning and Writing of Japanese Characters

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The Quick and Easy Way to Learn the Basic Japanese Kanji

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The Rough Guide Japanese Phrasebook is the definitive phrasebook to help you make the most of your time in Japan. Whether you want to book a hotel room, ask what time the train leaves or buy a drink from the bar, this new phrasebook has a dictionary of over 5,000 words and will help you communicate

with the locals in no time. The free audio downloads, recorded by native Japanese speakers, can be downloaded. They allow you to listen to the correct pronunciation of essential dialogues and are ideal for practicing before you go or while you're there. There's even a regional pronunciation guide and Rough Guide travel tips section, so wherever you are you can get around and speak the lingo. The Rough Guide Japanese Phrasebook has an extensive two-way dictionary packed with vocabulary and includes a helpful menu and drinks list reader, perfect for choosing the right dish in any restaurant. With this phrasebook you will never run out of things to say! Make the most of your trip to Japan with The Rough Guide Japanese Phrasebook.

日本語の文法 Tuttle Publishing

日本語の文法

kiso Nihongo gakushū tekisuto. Book 1 Routledge

Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.

A systematic guide to reading the Japanese characters Routledge

This volume is a textbook for aspiring translators of Japanese into English, as well as a reference work for professional Japanese-English translators and for translator educators. Underpinned by sound theoretical principles, it provides a solid foundation in the practice of Japanese-English translation, then extends this to more advanced levels. Features include: 13 thematic chapters, with subsections that explore common pitfalls and challenges facing Japanese-English translators and the pros and cons of different procedures exercises after many of these subsections abundant examples drawn from a variety of text types and genres and translated by many different translators

This is an essential resource for postgraduate students of Japanese-English translation and Japanese language, professional Japanese-English translators and translator educators. It will also be of use and interest to advanced undergraduates studying Japanese.

Japanese Tuttle Publishing

"This new compilation offers many advantages...As an example of a book design, little more could be asked of this volume."—Harvard Journal of Asiatic Studies The Compact Nelson is an abridged edition of the revised New Nelson Dictionary, Dr. Andrew N. Nelson's award-winning classic work. An invaluable guide for learning Japanese, this kanji dictionary has the following features: 3,068 main character entries and more than 30,000 character compounds—all the Japanese characters and compounds needed for everyday use. The Universal Radical Index (URI) which permits the user to look up a character based not only on the main radical but any radical found in the character. This is the most thorough and reliable index for novice users. Cross-referencing with the Japan Industrial Standard (JIS) code and Morohashi's Dai Kanwa Jiten Definitions have been modernized to reflect current usage and translation. This revised editions is updated with additional characters, contemporary definitions, and an innovative radical index system. It sets new standards of excellence, easy-of-use, and reliability for Japanese language reference tools. This edition keeps pace with the evolution of the Japanese language and remains an indispensable tool for students and scholars of Japanese.

The Workbook for the Revised 3rd Edition Japan Publications

This volume presents more than 2,000 idiomatic words and

expressions spelled phonetically and followed by the Japanese characters and the English translation.

Beginning 2 Tuttle Publishing

"The Japanese language uses a set of symbols called 'hiragana' (to spell Japanese words), 'katakana' (to spell foreign words), and 'kanji' (to represent entire words or names). Over the course of BOOK 1, we will teach you groups of hiragana piece-by-piece to gradually build up your understanding and familiarity."--

Introduction.

Revised 3rd Edition Vertical Inc

Japanese for Beginners is a straightforward learning guide which enables beginners to pick up a functional knowledge of spoken Japanese very quickly and easily. This complete Japanese language package has helped many thousands of people learn to speak colloquial Japanese. It is designed for busy people who wish to pick up a working knowledge of Japanese on their own in just a few days, rather than a few years. Japanese for Beginners makes this possible by providing a firm grounding in grammar and sentence structure using dialogues and vocabulary that reflect authentic Japanese situations and manga comic strips to emphasize contemporary culture and humor. Key features of Japanese for Beginners: Practical Japanese phrases help you converse with ease. Comic strips (Japanese manga) and dialogues bring Japanese to life. Exercises help you to practice speaking and listening. Drills and exercises are included in each chapter to help you practice the sentence patterns and vocabulary. About this new edition: Japanese for Beginners is now expanded to include IT, Social Media, mobile phone conversations and texting!

□□□□□□□□□□□□□□□□ Columbia University Press

University of Hawai'i Press' online catalog at

www.Uhpress.Hawaii.Edu contains links to online audio files for all of the texts listed below.

□□□□□□□□□□□□□□□□ Tuttle Publishing

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

A Complete Course on How Not to Forget the Meaning and Writing of Japanese Characters Tuttle Publishing

Hiyaku: An Intermediate Japanese Course provides a progressive intermediate course in Japanese, incorporating modern teaching methods and practicing all four language skills. Hiyaku provides content-based instruction, with authentic and semi-authentic dialogues and readings, all carefully selected to instruct and inspire students as they learn Japanese. Key features of the textbook include: highly structured chapters, beginning with warm-up exercises followed by focused practice of each of the four skills gradual introduction to increasingly authentic materials content taken from original Japanese sources such as books, TV programs, magazines, newspapers and websites extensive audio material provided as FREE MP3 files on a companion website instructor's materials, including PowerPoint files provided through the companion website. Hiyaku does not simply teach language and basic cultural points: it also helps students gain a holistic understanding of Japanese society and history, and provides the necessary foundation for the advanced study of Japan and its language.

Workbook and Practice Sheets Vertical Inc

日本語の文法を3000語で解説する辞書

Elementary Japanese. 1, Translation & grammar notes romanized edition, English. Hon'yaku, bunpō kaisetsu rōmaji-ban, Eigo
Vertical Inc

Dictionary of Intermediate Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the necessary knowledge to master intermediate Japanese
Japanese-English Translation Puffin Books

A cumulative rhyme about a teacher's day, from the time the students rush in and drop their lunches, spill the ant farm, and let loose a snake until they file out and head for home.

Rough Guide Phrasebook: Japanese Kodansha USA

Do you know what the hardest thing for a Japanese learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! You may have found the best teacher in town or the most incredible learning app around, but if you don't put all of that knowledge to practice, you'll soon forget everything you've obtained. This is why being engaged with interesting reading material can be so essential for somebody wishing to learn a new language. Therefore, in this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Japanese language. How Japanese Short Stories for Beginners works: - Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn a bit more about the Japanese culture. - Having trouble understanding Japanese characters? No problem - we provide you with the

English translation below each paragraph, allowing you to fully grasp what you're reading! - The summaries follow a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. - At the end of those summaries, you will be provided with a list of the most relevant vocabulary from that chapter, as well as slang and sayings that you may not have understood at first glance! Do not get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! - Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Whether it's true or false, or if you're doing the single answer questions, don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning Japanese; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Japanese Short Stories for Beginners and level up your Japanese language skills right now!
Japanese for Everyone University of Hawaii Press
Onomatopoeia is one of the most outstanding features of the Japanese language. Its acquisition is essential for students who wish to speak (or understand) natural Japanese, read literature or manga, or watch anime in the original. The problem is that Japanese onomatopoeic words are so different from their English equivalents (words such as pop, bang, splat, and squeak) that they are extremely hard to remember and put into practice. The book begins with an introduction that outlines what

"onomatopoeia" means in both English and Japanese. It covers sound and meaning in general, onomatopoeia in English, sound symbolism in English and Japanese, Japanese onomatopoeia and mimesis, types of Japanese onomatopoeia, grammatical functions of Japanese onomatopoeia, Japanese written forms, and how new Japanese onomatopoeic words are formed (for example, in manga). This introductory material is all-important, for without the overall picture it presents, students are forced to learn Japanese onomatopoeia by rote, one word at a time, as if each was unique unto itself, as if each had no logical connection with any other word, and as if Japanese onomatopoeia was a huge, ugly hodgepodge instead of the beautiful, well-organized microcosm that it is. However, this introduction alone would not suffice to produce fluency. Onomatopoeia must be seen in action for that to happen. This is done in the second part of the book, which consists of eleven situational dialogues that allow students to eavesdrop on Japanese speaking the way they do in real life. The dialogues are given in Japanese script (with furigana over all kanji), romanization, and English translation. Each example of onomatopoeia that appears in the dialogue has its own commentary, including definitions, usage, and two or more sample sentences. Cultural notes are given when they help to clarify the situation presented in the dialogue. Each dialogue is followed by a quiz. With its edifying introduction and lively dialogues, *Jazz Up Your Japanese with Onomatopoeia: For All Levels* will, without a doubt, help students come to grips with this intriguing aspect of the Japanese language, whether they be intermediate students who can benefit from seeing onomatopoeia used in a variety of situations or beginning

students who, as they slowly add new onomatopoeia to their vocabulary, will profit from seeing how these words fit into a larger, fully developed scheme. The book will also, whatever the level, make Japanese much more fun to study. Previously published in Kodansha International's Power Japanese series under the title *Flip, Slither, & Bang: Japanese Sound and Action Words* (1993). Now with a new introduction and quizzes.

For All Levels Tuttle Publishing

Japanese for Busy People is the most popular Japanese language textbook series in the world. With over 20 components including texts, workbooks, CDs, videos and teacher's manuals, it is also one of the most comprehensive. Now, a decade after its first revision, the entire series is being redesigned, updated and consolidated to meet the needs of 21st-century students and businesspeople who want to learn natural, spoken Japanese as effectively as possible in a limited amount of time. The book features not only a sleek, new design but also a unit structure that groups thematically linked lessons together, making it easier than ever to learn Japanese. Moreover, it now comes with a CD containing audio for the dialogues and listening exercises from the text. The exercises in the book have also been thoroughly revised to incorporate more comprehension and production tasks. Many of these exercises are illustrated, making for a stimulating learning experience, and the purpose of each one is clearly stated. This first of three volumes introduces "survival Japanese"—the absolute minimum amount of Japanese needed to live in Japan. Thus, the vocabulary and grammatical items it introduces are limited to about a third of what is typically introduced in a first-year course. In addition, the book features

notes on Japanese culture intended to expand the learner's understanding of Japan, its customs and people. Japanese for Busy People I is available in two formats: romanized and kana. The Romanized Version uses romanized Japanese throughout, with kana in the Opening Dialogues of each lesson. The Kana Version—exposing students to hiragana and katakana from the very beginning—uses only kana. The content of the two books is otherwise exactly the same. The companion volume, Japanese for Busy People 1: The Workbook for the Revised 3rd Edition contains a variety of illustrated exercises for mastering the basic sentence patterns presented in the main text.

■■■■■■■■■■ Barron's Educational Series, Incorporated Volume I dealt with "survival Japanese" for tourists and other short-term travelers and newcomers to Japan. Volume II, meanwhile, turns to the basics of Japanese syntax. The book is by no means only about grammar, however. Rather, it is designed to help learners consolidate their understanding of syntactical structure through lessons that focus on how to talk about topics relevant to daily life. In addition to serving learners continuing from Volume I, Volume II will benefit those who have already studied beginning Japanese to some extent but wish to brush up on syntax. Major Features of Japanese for Busy People II, Revised 3rd Edition, will enable learners to progress smoothly through the equivalent of the latter half of a typical first-year Japanese course while gradually building speaking and listening skills. Learners approaching mid-beginner status often find themselves suddenly faced with syntax and vocabulary much more complex than what they have studied before. Such grammar and vocabulary do not appear as frequently in everyday conversation as those words

and structures they have learned up to this point, necessitating that they spend ample time on review. Moreover, learners at this stage are expected to become familiar with verb tense and aspect, time expressions, conditional clauses, and other topics that require them to have a solid grasp of context and speaker intent if they are to fully understand the differences in meaning conveyed by each. Japanese for Busy People II helps overcome the above obstacles through grammar and content topics carefully selected to be appropriate to learners at this level of Japanese proficiency. The book is designed so that by practicing talking about each topic, learners will gradually and effectively acquire sentence patterns and vocabulary related to that topic. Like Volume I, Volume II is organized into several large units, each covering topics grouped under a particular theme. In this way, the book enables learners to achieve a well-balanced understanding of grammar, sentence structure, and context. *Teacher's Manual Rough Guides UK*

Are you on your way towards learning Japanese and need a new challenge? We're constantly trying to improve and master new skills, and the Japanese language is no exception. We have created the next level of Japanese stories for the students who have already surpassed the beginner level: Intermediate Japanese Short Stories! In this book we have compiled 10 challenging, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to boost your grasp of the wonderful Japanese tongue. How Intermediate Japanese Short Stories works: Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn about the Japanese

culture. Having trouble understanding Japanese characters? No problem - despite being Intermediate Japanese, we have still included a romanization to help guide you through your learning process, just like in the beginner stories! The summaries follow the story: a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Don't get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while mastering the Japanese tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Intermediate Japanese Short Stories and level up your Japanese language learning right now!

Classical Japanese Reader and Essential Dictionary 日本語の古典文法辞書
 日本語の古典文法辞書 Dictionary of Intermediate Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the

necessary knowledge to master intermediate Japanese 日本語の古典文法辞書
 日本語の古典文法辞書 Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words. Japanese from Zero! 1

In 2005, the celebrated scholar of Japanese literature Haruo Shirane published *Classical Japanese: A Grammar*. Now, with *Classical Japanese Reader and Essential Dictionary*, he completes his two-volume textbook for learning classical, or literary, Japanese—the primary written language in Japan from the seventh to the mid-twentieth century. The text contains carefully selected readings that address a wide array of grammatical concerns and that steadily progress from easy to difficult. The selections encompass a wide range of historical periods and styles, including essays, fiction, and poetry from such noted works as *The Tale of Genji*, *The Tales of Ise*, *The Pillow Book*, *The Tales of the Heike*, and *Essays in Idleness*, and such authors as Ihara Saikaku, Matsuo Basho, Ueda Akinari, Motoori Norinaga, and Fukuzawa Yukichi. Each reading is accompanied by a short English introduction, a vocabulary list, and extensive grammatical notes, and ends with a comprehensive grammatical annotation. The classical Japanese-English dictionary composes the last third of the book and features approximately 2,500 key words, highlighting those used most frequently. The first of its kind, this volume is a vital tool for students, scholars, and translators of classical Japanese.

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