
Stories Your Life Others Chiang

A Novel

Ambergris

Stories of Your Life and Others

Diaspora

Short Stories of Science Fiction

The Extraordinaries, Book Two

City of Saints and Madmen; Shriek: An Afterword; Finch

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The Internet as Art

Stories Your Life Others
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A Novel Tor.com

NATIONAL BESTSELLER • ONE OF THE
NEW YORK TIMES BEST BOOKS OF THE
YEAR • Nine stunningly original,
provocative, and poignant stories—two
published for the very first time—all from
the mind of the incomparable author of
Stories of Your Life and Others Tackling
some of humanity's oldest questions along
with new quandaries only he could

imagine, these stories will change the way
you think, feel, and see the world. They
are Ted Chiang at his best: profound,
sympathetic, revelatory.

Ambergris Subterranean

From New York Times bestselling author
Cixin Liu comes a short story collection of
captivating visions of the future and
incredible re-imaginings of the past. In *To
Hold Up the Sky*, Cixin Liu takes us across
time and space, from a rural mountain
community where elementary students
must use physics to prevent an alien
invasion; to coal mines in northern China

where new technology will either save
lives or unleash a fire that will burn for
centuries; to a time very much like our
own, when superstring computers predict
our every move; to 10,000 years in the
future, when humanity is finally able to
begin anew; to the very collapse of the
universe itself. Written between 1999 and
2017 and never before published in
English, these stories came into being
during decades of major change in China
and will take you across time and space
through the eyes of one of science fiction's
most visionary writers. Experience the

limitless and pure joy of Cixin Liu's writing and imagination in this stunning collection. Stories included are: Contraction Full Spectrum Barrage Jamming The Village Teacher Fire in the Earth Time Migration Ode to joy Cloud of Poems Mirror Sea of Dreams Cloud of Poems The Thinker At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Stories of Your Life and Others SFWA, Incorporated

The latest volume of the prestigious anthology series, published annually across six decades!

Diaspora Random House Canada
Amanda Leduc's brilliant new novel, woven with fairy tales of her own devising and replete with both catastrophe and magic, is a vision of what happens when we ignore the natural world and the darker parts of our own natures. Heather is sleeping peacefully after the birth of her twin daughters when the sound of the world ending jolts her awake. Stumbling outside with her babies and her new husband, Brendan, she finds that their city has been destroyed by falling meteors and that her little family are among only a few

who survived. But the mountain that looms over the city is still green--somehow it has been spared the destruction that has brought humanity to the brink of extinction. Heather is one of the few who know the mountain, a place city-dwellers have always been forbidden to go. Her dad took her up the mountain when she was a child on a misguided quest to heal her legs, damaged at birth. The tragedy that resulted has shaped her life, bringing her both great sorrow and an undying connection to the deep magic of the mountain, made real by the beings she and her dad encountered that day: Estajfan, a centaur born of sorrow and of an ancient, impossible love, and his two siblings, marooned between the magical and the human world. Even as those in the city around her--led by Tasha, a charismatic doctor who fled to the city from the coast with her wife and other refugees--struggle to keep everyone alive, Heather constantly looks to the mountain, drawn by love, by fear, by the desire for rescue. She is torn in two by her awareness of what unleashed the meteor shower and what is coming for the few survivors, once the green and living earth

makes a final reckoning of the usefulness of human life and finds it wanting. At times devastating, but ultimately redemptive, Amanda Leduc's fable for our uncertain times reminds us that the most important things in life aren't things at all, but rather the people we want by our side at the end of the world.

Short Stories of Science Fiction W. W. Norton & Company

An Indie Bestseller! An Indie Next Pick! A Gold Nautilus Book Award Winner! Some people are extraordinary. Some are just extra. New York Times bestselling author TJ Klune's YA debut, *The Extraordinaries*, is a queer coming-of-age story about a fanboy with ADHD and the heroes he loves. Nick Bell? Not extraordinary. But being the most popular fanfiction writer in the *Extraordinaries* fandom is a superpower, right? After a chance encounter with Shadow Star, Nova City's mightiest hero (and Nick's biggest crush), Nick sets out to make himself extraordinary. And he'll do it with or without the reluctant help of Seth Gray, Nick's best friend (and maybe the love of his life). Rainbow Rowell's *Fangirl* meets Marissa Meyer's *Renegades* in TJ Klune's

YA debut. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The Extraordinaries, Book Two Tor Teen Winner of the National Book Award • “Marvelous . . . You get lost in World’s Fair as if it were an exotic adventure. You devour it with the avidity usually provoked by a suspense thriller.”—The New York Times Hailed by critics from coast to coast and by readers of all ages, this resonant novel is one of E.L. Doctorow’s greatest works of fiction. It is 1939, and even as the rumbles of progress are being felt worldwide, New York City clings to remnants of the past, with horse-drawn wagons, street peddlers, and hurdy-gurdy men still toiling in its streets. For nine-year-old Edgar Altschuler, life is stoopball and radio serials, idolizing Joe DiMaggio, and enduring the conflicts between his realist mother and his dreamer of a father. The forthcoming Word’s Fair beckons, an amazing vision of American automation, inventiveness, and prosperity—and Edgar Altschuler responds. A marvelous work from a master storyteller, World’s Fair is a book about a boy who must surrender his innocence to come of age, and a

generation that must survive great hardship to reach its future. Praise for World’s Fair “Something close to magic.”—Los Angeles Times “World’s Fair is better than a time capsule; it’s an actual slice of a long-ago world, and we emerge from it as dazed as those visitors standing on the corner of the future.”—Anne Tyler “Doctorow has managed to regain the awed perspective of a child in this novel of rare warmth and intimacy. . . . Stony indeed in the heart that cannot be moved by this book.”—People “Fascinating . . . exquisitely rendered details of a lost way of life.”—Newsweek “Wonderful reading.”—USA Today *City of Saints and Madmen; Shriek: An Afterword; Finch* Vintage Presents a first collection of seven science fiction short stories, and includes an original tale, "Liking What You See: a Documentary" for this anthology. *Stories* Hachette UK February 13, 2082, First Contact. Sixty-two thousand objects of unknown origin plunge into Earth's atmosphere - a perfect grid of falling stars screaming across the radio spectrum as they burn. Not even ashes reach the ground. Three hundred and sixty

degrees of global surveillance: something just took a snapshot. And then... nothing. But from deep space, whispers. Something out there talks - but not to us. Two ships, Theseus and the Crown of Thorns, are launched to discover the origin of Earth's visitation, one bound for the outer dark of the Kuiper Belt, the other for the heart of the Solar System. Their crews can barely be called human, what they will face certainly can't. 'A tour de force, redefining the First Contact story for good' Charles Stross. 'If you only read one science fiction novel this year, make it this one! ... it puts the whole of the rest of the genre in the shade ... It deserves to walk away with the Clarke, the Hugo, the Nebula, the BSFA, and pretty much any other genre award for which it's eligible. It's off the scale ... F**king awesome!' Richard Morgan. 'State-of-the-art science fiction: smart, dark and it grabs you by the throat from page one' Neal Ascher.

Stories of Your Life and Others

HarperCollins

FINALIST FOR THE PULITZER PRIZE •

NATIONAL BESTSELLER • A bewitching

story collection from a writer hailed as “the most darkly playful voice in American

fiction" (Michael Chabon) and "a national treasure" (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as "the most darkly playful voice in American fiction" and by Neil Gaiman as "a national treasure." Now Kelly Link's eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In "The Summer People," a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In "I Can See Right Through You," a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest

is shooting a ghost-hunting reality show. In "The New Boyfriend," a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* "Ridiculously brilliant . . . These stories make you laugh while staring into the void."—The Boston Globe "When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny."—San Francisco Chronicle **You and I Eat the Same** Tor Books This classic work of science fiction is widely considered to be the ultimate time-travel novel. When Daniel Eakins inherits a

time machine, he soon realizes that he has enormous power to shape the course of history. He can foil terrorists, prevent assassinations, or just make some fast money at the racetrack. And if he doesn't like the results of the change, he can simply go back in time and talk himself out of making it! But Dan soon finds that there are limits to his powers and forces beyond his control.

A Novel ReadHowYouWant.com

Presents the author's selection of his best short stories, as well as a new piece, in a collection that includes "The Man Who Ended History: A Documentary," "Mono No Aware" and "The Waves."

Stories of Your Life and Others Random House

Virginia Heffernan "melds the personal with the increasingly universal in a highly informative analysis of what the Internet is—and can be. A thoroughly engrossing examination of the Internet's past, present, and future" (Kirkus Reviews, starred review) from one of the best living writers of English prose. This book makes a bold claim: The Internet is among mankind's great masterpieces—a massive work of art. As an idea, it rivals

monotheism. But its cultural potential and its societal impact often elude us. In this deep and thoughtful book, Virginia Heffernan reveals the logic and aesthetics behind the Internet, just as Susan Sontag did for photography and Marshall McLuhan did for television. Life online, in the highly visual, social, portable, and global incarnation rewards certain virtues. The new medium favors speed, accuracy, wit, prolificacy, and versatility, and its form and functions are changing how we perceive, experience, and understand the world. In “sumptuous writing, saturated with observations that are simultaneously personal, cultural, and strikingly original” (The New Republic), Heffernan presents “a revealing look at how the Internet continues to reshape our lives emotionally, visually, and culturally” (The Smithsonian Magazine). “Magic and Loss is an illuminating guide to the Internet...it is impossible to come away from this book without sharing some of Heffernan’s awe for this brave new world” (The Wall Street Journal).

Semiosis Tor Teen

“Mesmerizing and magical. . . . A stunning book.” —NPR.org “Short stories so

imaginative — and yet so perplexingly familiar — they could have formed in a dream. . . . Taut, meticulously balanced and written in Loory’s direct, witty prose, his own stories take a page from Aesop: high-flying tales nonetheless boiled down to the essentials.” —The Los Angeles Times “Ben Loory’s stories are little gifts, strange and moving and wonderfully human. I devoured this book in one sitting.” —Ransom Riggs, author of *Miss Peregrine’s Home for Peculiar Children* A dazzling new collection of stories from the critically acclaimed author of *Stories for Nighttime* and *Some for The Day* Ben Loory returns with a second collection of timeless tales, inviting us to enter his worlds of whimsical fantasy, deep empathy, and playful humor, in the signature voice that drew readers to his highly praised first collection. In stories that eschew literary realism, Loory’s characters demonstrate richly imagined and surprising perspectives, whether they be dragons or swordsmen, star-crossed lovers or long-lost twins, restaurateurs dreaming of Paris or cephalopods fixated on space travel. In propulsive language that brilliantly showcases Loory’s vast

imagination, *Tales of Falling and Flying* expands our understanding of how fiction can work and is sure to cement his reputation as one of the most innovative short-story writers working today.

The Alignment Problem: Machine Learning and Human Values Artisan Books

The greatest philosopher of all time is offering to sell his soul to the Devil. All he wants is twenty more years to complete his life’s work. After that, he really doesn’t care. But the assistant demon assigned to the case has his suspicions, because the philosopher is Salomon—the greatest philosopher, yes, but also the greatest liar, trickster and cheat the world has yet known; the sort of man even the Father of Lies can’t trust. He’s almost certainly up to something; but what? “Parker generates a fair degree of suspense... an accomplished performance.” -- Gary K. Wolfe (for *Locus Magazine*) At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Centaur’s Wife Tor Books

In 2975, the orphan Yatima is grown from a randomly mutated digital mind seed in the conceptory of Konishi polis. Yatima explores the Coalition of Polises, the

network of computers where most life in the solar system now resides, and joins a friend, Inoshiro, to borrow an abandoned robot body and meet a thriving community of “fleshers” in the enclave of Atlanta.

Twenty-one years later, news arrives from a lunar observatory: gravitational waves from Lac G-1, a nearby pair of neutron stars, show that the Earth is about to be bathed in a gamma-ray flash created by the stars’ collision — an event that was not expected to take place for seven million years. Yatima and Inoshiro return to Atlanta to try to warn the fleshers, but meet suspicion and disbelief. Some lives are saved, but the Earth is ravaged. In the aftermath of the disaster, the survivors resolve to discover the cause of the neutron stars’ premature collision, and they launch a thousand probes into interstellar space in search of answers. This diaspora eventually reaches a planet subtly transformed to encode a message from an older group of travellers: a greater danger than Lac G-1 is imminent, and the only escape route leads beyond the visible universe.

The Hidden Girl and Other Stories Random House Trade Paperbacks

Follows the lives of Ana Alvarado and Derek Brooks as they create and relate to the artificial intelligences they helped design.

Axiomatic Penguin

What is the Sabbath, anyway? The holy day of rest? The first effort to protect the rights of workers? A smart way to manage stress in a world in which computers never get turned off and work never comes to an end? Or simply an oppressive, outmoded rite? In *The Sabbath World*, Judith Shulevitz explores the Jewish and Christian day of rest, from its origins in the ancient world to its complicated observance in the modern one. Braiding ideas together with memories, Shulevitz delves into the legends, history, and philosophy that have grown up around a custom that has lessons for all of us, not just the religious. The shared day of nonwork has built communities, sustained cultures, and connected us to the memory of our ancestors and to our better selves, but it has also aroused as much resentment as love. *The Sabbath World* tells this surprising story together with an account of Shulevitz’s own struggle to keep this difficult, rewarding day.

The Devil You Know Vintage

Stories of Your Life and Others Knopf

The fable of the Bees Vintage

From Kevin Brockmeier, one of this generation’s most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City’s only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

Glimpses of a Different Order of Time Penguin

Named one of the Ten Best Books About Food of 2018 by Smithsonian magazine MAD Dispatches: Furthering Our Ideas About Food Good food is the common ground shared by all of us, and immigration is fundamental to good food. In eighteen thoughtful and engaging essays and stories, *You and I Eat the Same* explores the ways in which cooking and eating connect us across cultural and political borders, making the case that we should think about cuisine as a collective human effort in which we all benefit from the movement of people, ingredients, and ideas. An awful lot of attention is paid to

the differences and distinctions between us, especially when it comes to food. But the truth is that food is that rare thing that connects all people, slipping past real and imaginary barriers to unify humanity through deliciousness. Don't believe it? Read on to discover more about the subtle (and not so subtle) bonds created by the ways we eat. *Everybody Wraps Meat in Flatbread: From tacos to dosas to pancakes, bundling meat in an edible wrapper is a global practice.* *Much Depends on How You Hold Your Fork: A visit with cultural historian Margaret Visser reveals that there are more similarities*

between cannibalism and haute cuisine than you might think. *Fried Chicken Is Common Ground: We all share the pleasure of eating crunchy fried birds. Shouldn't we share the implications as well?* *If It Does Well Here, It Belongs Here: Chef René Redzepi champions the culinary value of leaving your comfort zone.* *There Is No Such Thing as a Nonethnic Restaurant: Exploring the American fascination with "ethnic" restaurants (and whether a nonethnic cuisine even exists).* *Coffee Saves Lives: Arthur Karulewa recounts the remarkable path he took from Rwanda to Seattle and back again.*

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