

## The Fox Woman Kij Johnson

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### **RODNEY LIVINGSTON**

*Emma Tupper's Diary* Simon and Schuster

Duiker's comprehensive, balanced history of the world in the twentieth and twenty-first centuries provides you with context for interpreting the events that you hear about in the news each day. You'll view history from the broader global perspective, while at the same time gaining insight into the distinct character of individual civilizations and regions. To ensure that you'll have a well-rounded understanding of the most decisive moments in recent times, Duiker integrates political, economic, social, and cultural history into a smoothly written narrative. The Fifth Edition text includes a special insert that guides you in using the text's many detailed maps and helps you learn how to make important connections between geography and the turn of historic events. Additional tools include timelines that highlight and contrast different cultures and nations--giving you an "at-a-glance," holistic perspective on eras and their defining events; photos from William

Duiker's own collection for a closer, more personal look at the world we live in; and primary-source documents that illustrate and clarify key points.

**At the Mouth of the River of Bees** Simon and Schuster

"This collection is Jane Yolen at her best. This is magic."—Patricia C. Wrede, author of the Enchanted Forest Chronicles Fantasy icon Jane Yolen (*The Devil's Arithmetic*, *Briar Rose*, *Sister Emily's Lightship*) is adored by generations of readers of all ages. Now she triumphantly returns with this inspired gathering of fractured fairy tales and legends. Yolen breaks open the classics to reveal their crystalline secrets: a philosophical bridge that misses its troll, a spinner of straw as a falsely accused moneylender, the villainous wolf adjusting poorly to retirement. Each of these offerings features a new author note and original poem, illuminating tales that are old, new, and brilliantly refined.

*The Illio* Random House

'I wish I had a book like this when I was growing up' PARIS LEES 'Wonderful and ground-breaking' MERMAIDS Frank, friendly and funny, the *Trans Teen Survival Guide* will leave transgender and

non-binary teens informed, empowered and armed with all the tips, confidence and practical advice they need to navigate life as a trans teen. Wondering how to come out to your family and friends, what it's like to go through cross hormonal therapy or how to put on a packer? Trans youth activists Fox and Owl have stepped in to answer everything that trans teens and their families need to know. With a focus on self-care, expression and being proud of your unique identity, the guide is packed full of invaluable advice from people who understand the realities and complexities of growing up trans. Having been there, done that, Fox and Owl are able to honestly chart the course of life as a trans teen, from potentially life-saving advice on dealing with dysphoria or depression, to hilarious real-life awkward trans stories.

**Contemporary World History** White Wolf Publishing

When a fire destroys her home and scatters her colony, Small Cat sets out to find the home of her ancestor, the Cat From the North, and to make her own name along the way. "Johnson's customarily elegant style and matter-of-fact narration keep the story from ever coming close to the Hello Kitty Frodo tale its title would seem to imply."--Locus At the Publisher's request, this title

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*Beast* Harper Collins

The Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said 'Bother!' and 'Oblow!' and also 'Hang spring-cleaning!' and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gravelled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scabbled and scrooged and then he scrooged again and scabbled and scratched and scraped, working busily with his little paws and muttering to himself, 'Up we go! Up we go!' till at last, pop! his snout came out into the sunlight, and he found himself rolling in the warm grass of a great meadow.

**Darkest Light** Jessica Kingsley Publishers

Emma is spending the summer with her Scottish cousins—who are wonderful material for her attempt to win the School Prize for most interesting holiday diary. The cousins, lofty Andy, reserved Fiona, and fierce Roddy, are experimenting with their grandfather's dilapidated old mini-submarine to see if they can find a monster in the family loch. Emma Tupper's Diary is a sometimes terrifying, sometimes broadly hilarious adventure novel in the spirit of From the Mixed-up Files of Mrs. Basil E. Frankweiler and I Capture the Castle. Praise for Emma Tupper's Diary: "Fish out of water Emma must spend the summer in Scotland with cousins she's never met. They're somewhat older and get along fine with minimal adult supervision. Even when they plot to take an old submarine out on the nearby loch for a spin, adding a Nessy-like monster head to the top for fun, there's no one around to urge caution. It's the sort of family where everyone is whip-smart, conversations are fast and fascinating, and statements of fact are rarely truthful. All of which makes for one extremely suspenseful and surprisingly thought-provoking adventure."—Gwenyth Swain (author of Chig and the Second Spread) "One of my favorite childhood books. . . . Its themes and plot have come around again, and a smart production company should scoop it up for a film adaptation."—Atomic Librarian "An enthralling book, with fascinating characters, told with humor and wit, and with a story that just might, barely, be possible."—Book Loons "Comedy of manners? Ecological allegory? Adventure? Farce?"—Kirkus Reviews Praise for Peter Dickinson's children's books: "One of the real masters of children's literature."—Philip Pullman "Peter Dickinson is a national treasure."—The Guardian "Magnificent. Peter Dickinson is the past-master story-teller of our day."—The Times Literary Supplement Peter Dickinson is the author of over fifty books including Eva, Earth and Air, The Dancing Bear, and the Michael L. Printz honor book The Ropemaker. He has twice received the Crime Writers' Association's Gold Dagger as well as the Guardian Award and Whitbread Prize. He lives in England and is married to the novelist Robin McKinley.

[The Fox Woman Illustrated](#) Penguin Canada

When poet Davis Cooper dies mysteriously, leaving his Tucson home to her, Maggie Black leaves her comfortable, secure life in California and begins a journey of spiritual self-discovery in the Arizona desert

[Skinchangers](#) Sourcebooks, Inc.

A singular debut that “marks the emergence of a great, stomping, wall-knocking talent” (Kevin Barry) Daisy Johnson’s *Fen*, set in the fenlands of England, transmutes the flat, uncanny landscape into a rich, brooding atmosphere. From that territory grow stories that blend folklore and restless invention to turn out something entirely new. Amid the marshy paths of the fens, a teenager might starve herself into the shape of an eel. A house might fall in love with a girl and grow jealous of her friend. A boy might return from the dead in the guise of a fox. Out beyond the confines of realism, the familiar instincts of sex and hunger blend with the shifting, unpredictable wild as the line between human and animal is effaced by myth and metamorphosis. With a fresh and utterly contemporary voice, Johnson lays bare these stories of women testing the limits of their power to create a startling work of fiction.

[The Snow Fox](#) Springer

From Julia Quinn, the author of *Bridgerton*—along with close friends and bestselling authors Eloisa James and Connie Brockway—comes an enchanting tale of a country house party in which three

heroines find their happily ever after! And You’re Invited! Given a house party explicitly designed to end in weddings, which author do you think escorted which heroine to the party? The always outspoken Miss Katherine Peyton The impossibly beautiful (and painfully shy) Miss Gwendolyn Passmore The widowed Lady Georgina Sorrell (who has no plans to marry, ever) When it comes to gentlemen, did Connie invite the horse-mad but irresistibly handsome Earl of Briarly? Did Julia bring the dashing war hero Captain Neill Oakes to the party? Was Eloisa escorted by the terribly eligible new Earl of Charters? You’ll love the puzzle and enjoy the escape when reading this delicious novel!

**The Sacred Book of the Werewolf** Graywolf Press

Captain Laurence washes onto the shores of Japan with limited memories about his life, a situation that tests the strength of his bond with the dragon Temeraire.

**Before and Afterlives** Wadsworth Publishing Company

This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore.... In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority...

[The Fox Woman Annotated](#) Penguin Canada

Contributions by Suparno Banerjee, Cait Coker, Jeshua Enriquez, Joan Gordon, Veronica Hollinger, Malisa Kurtz, Stephanie Li, Bradford Lyau, Uppinder Mehan, Graham J. Murphy, Baryon Tensor Posadas, Amy J. Ransom, Robin Anne Reid, Haerin Shin, Stephen Hong Sohn, Takayuki Tatsumi, and Timothy J. Yamamura Isiah Lavender III's *Dis-Orienting Planets* amplifies critical issues surrounding the racial and ethnic dimensions of science fiction. This edited volume explores depictions of Asia and Asians in science fiction literature, film, and fandom with particular regard to China, Japan, India, and Korea. *Dis-Orienting Planets* highlights so-called yellow and brown peoples from the constellation of a historically white genre. The collection launches into political representations of Asian identity in science fiction's imagination, from fear of the Yellow Peril and its racist stereotypes to techno-Orientalism and the remains of a postcolonial heritage. Thus the essays, by contributors such as Takayuki Tatsumi, Veronica Hollinger, Uppinder Mehan, and Stephen Hong Sohn, reconfigure the very study of race in science fiction. A follow-up to *Lavender's Black and Brown Planets*, this collection expands the racial politics governing the renewed visibility of Asia in science fiction. One of the few on this subject, the volume probes Gary Shteyngart's novel *Super Sad True Love Story*, the acclaimed film *Cloud Atlas*, and Guillermo del Toro's monster film *Pacific Rim*, among others. *Dis-Orienting Planets* embarks on a wide-ranging assessment of Asian representations in science fiction, upon the determination that our visions of the future must include all people of color.

*The Amber Witch* Scholastic Inc.

August 1939: Thirteen-year-old Poppy Brown is evacuated to a village in Dorset. Tired and frightened, she arrives with nothing but her gas mask and a change of clothes to her name.

Billeted at a grand country house, Poppy is received with cold indifference above stairs and gets little better treatment from the servants. Lonely and missing the family she left behind in London, Poppy is devastated when she hears that they have been killed in the Blitz. Circumstances soon force Poppy to move to the suburbs and into the company of strangers once more. Earning a meagre income as a hospital cleaner, as the war continues to rage, Poppy longs to do her duty. And as soon as she is able to, she starts her training as a nurse. While the man she loves is fighting in the skies above Europe, Poppy battles to survive the day-to-day hardships and dangers of wartime, wondering if she'll ever see him again...

*The Night Parade* Penguin

In a novel set in medieval Japan, a young fox kit becomes enamored with a Japanese nobleman and will stop at nothing, even magic and sorcery, to win his heart.

*The Wind in the Willows* Univ. Press of Mississippi

NATIONAL BESTSELLER • PULITZER PRIZE FINALIST • A bewitching story collection from the author of *White Cat*, *Black Dog* and *The Book of Love*, hailed as “the most darkly playful voice in American

fiction” (Michael Chabon) and “our greatest living fabulist” (Carmen Maria Machado) “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe A BEST BOOK OF THE YEAR: BuzzFeed, Time, The Washington Post, NPR, Chicago Tribune, San Francisco Chronicle, Slate, Toronto Star, Kirkus Reviews, BookPage Kelly Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do.

*Poppy's War* TorDotcom

Melanie Tamaki is an outsider. The only child of a loving but neglectful mother is just barely coping with school and with life. But everything changes on the day she returns home to find her mother is missing, lured back to Half World by the vindictive Mr. Glueskin. Soon Melanie begins an epic and darkly fantastical journey to save her parents. What she does not yet realize is that the future of the universe depends upon her success.

**Lady Into Fox** Tor Books

In this delightful dive into the bygone world of Kenneth Grahame's *The Wind in the Willows* staunch Mole, sociable Water Rat, severe Badger, and troublesome and ebullient Toad of Toad Hall are joined by a young mole lady, Beryl, and her dear friend, Rabbit. There are adventures, kidnappings, lost letters, and family secrets—lavishly illustrated throughout by award-winning artist Kathleen Jennings. Praise for Kij Johnson: “The *Fox Woman* immediately sets the author in the front rank of today’s novelists.” —Lloyd Alex-ander “Johnson has a singular vision and I’m going to be borrowing (stealing) from her.” —Sherman Alexie “Johnson’s language is beautiful, her descriptions of setting visceral, and her characters compellingly drawn.” —Publishers Weekly (starred re-view) “Johnson would fit quite comfortably on a shelf with Karen Russell, Erin Morgenstern and others who hover in the simultaneous state of being both “literary” and “fantasy” writers.” —Shelf Awareness Kij Johnson’s stories have won the Sturgeon, World Fantasy, and Nebula awards. She has taught writing and has worked at Dark Horse, Microsoft, and Real Networks. She has run bookstores, worked as a radio announcer and engineer, edited cryptic crosswords, and waitressed in a strip bar. Kathleen Jennings was raised on fairytales in western Queensland. She trained as a lawyer and filled the margins of her notes with pen-and-ink illustrations. She has been nominated for the World Fantasy award and has received several Ditmar Awards. She lives in Brisbane, Australia.

**Trans Teen Survival Guide** Grand Central Publishing

A great samurai and a beautiful poet fall in love in a novel that captures medieval Japan in breathtaking detail. The heartbreaking story of their renewed love is fraught by the Japanese concept of “mono no aware”—life’s ephemeral nature—that weighs on the lovers.

[The River Bank](#) TorDotcom

This book surveys a broad range of contemporary texts to show how representations of human-animal relations challenge the anthropocentric nature of fiction. By looking at the relation between language and suffering in twenty-first-century fiction and drawing on a wide range of theoretical approaches, Baker suggests new opportunities for exploring the centrality of nonhuman animals in recent fiction: writing animal lives leads to new narrative structures and forms of expression. These novels destabilise assumptions about the nature of pain and vulnerability, the burden of literary inheritance, the challenge of writing the Anthropocene, and the relation between text and image. Including both well-known authors and emerging talents, from J.M. Coetzee and Karen Joy Fowler to Sarah Hall, Alexis Wright, and Max Porter, and texts from experimental fiction to work for children, *Writing Animals* offers an original perspective on both contemporary fiction and the field of literary animal studies.

The Dream-Quest of Vellitt Boe Random House

The Fox Woman is a powerful first novel, singing with lyrical prose and touching the deepest emotions. A historically accurate fantasy, it gives us a glimpse into, and an understanding of, the history that shaped the people of one of our world's greatest nations. But it is also a story about people trying to understand each other and the times they live in, people trying to see through illusions to confront the truth of who they are. Kij Johnson has created an achingly beautiful love story, a fable wrapped in smoke and magic set against the fabric of ancient Japan. Johnson brings

the setting lovingly to life, describing a world of formalities and customs, where the exchange of poetry is a form of conversation and everything has meaning, from the color of the silks on wears to how one may address others. Yoshifuji is a man fascinated by foxes, a man discontented and troubled by the meaning of life. A misstep at court forces him to retire to his long-deserted country estate, to rethink his plans and contemplate the next move that might return him to favor and guarantee his family's prosperity. Kitsune is a young fox who is fascinated by the large creatures that have suddenly invaded her world. She is drawn to them and to Yoshifuji. She comes to love him and will do anything to become a human woman to be with him. Shikujo is Yoshifuji's wife,

ashamed of her husband, yet in love with him and uncertain of her role in his world. She is confused by his fascination with the creatures of the wood, and especially the foxes that she knows in her heart are harbingers of danger. She sees him slipping away and is determined to win him back from the wild...for all that she has her own fox-related secret. Magic binds them all. And in the making (and breaking) of oaths and honors, the patterns of their lives will be changed forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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