

For Colla Voce Music Llc

Pocket Dictionary of Musical Terms
 Joachim Raff
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 Folk Songs of Devon & Cornwall Collected from the Mouths of the People
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 Other People's Clothes
 Creating Artistry Through Choral Excellence

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Pocket Dictionary of Musical Terms Hal Leonard Publishing Corporation

Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 individual works.

Joachim Raff Torrey House Press

(Piano Solo Songbook). Exciting new solo arrangements with chord names of 23 beloved Duke Ellington songs, including: Caravan * Don't Get Around Much Anymore * It Don't Mean a Thing * Mood Indigo * Satin Doll * Take the "A" Train * and more.

Portrait of a Life Alfred Music

Henry Leck, Founder and Artistic Director of the Indianapolis Children's Choir and Director of Choral Activities at Butler University, has influenced thousands of young musicians and teachers through his dedication to choral excellence and the idea that children can perform music with artistry and understanding. This comprehensive text, written with Dr. Flossie Jordan, is an insightful guide for choral directors in the field and in training to help develop the teaching skills, leadership abilities, conducting technique, knowledge of repertoire and organizational skills necessary for success. Chapters include: 1. Going Beyond the Craft of Music Making 2. Vocal Techniques for the Young Singer 3. Director Preparation 4. Musical Expression through Visualization 5. Dalcroze Techniques in the Choral Rehearsal 6. Creating Artistry Through a Kodaly Curriculum 7. The Boy's Expanding Voice: Take the High Road 8. Leadership Style 9. Organization 1 . Epilogue As an added bonus, the book includes a CD-ROM with dozens of helpful forms and documents from the Indianapolis Children's Choir covering organizing a children's choir, auditions, governing documents, managing volunteers, fundraising, grant writing and much more!

Hal Leonard Corporation

In *Percussion Pedagogy*, author Michael Udow offers a practical guide for students interested in teaching percussion as well as improving their technique. Udow first introduces the bouncing ball system, a technical analogy that teaches students to resist the effects of inertia. Throughout the book, the bouncing ball analogy develops into a core performance principle based on integrated motions resulting in refined tone quality and meaningful musicianship. The book applies this principle to several instruments including snare drum, timpani, marimba, vibraphone,

multiple-percussion, tambourine and triangle, bass drum, cymbals, tam-tams, and a variety of Western concert and world percussion repertoire. In particular, Udow addresses the importance of coupling stroke types with stickings to set the foundation for precise rhythmic playing and expressive musicality. Chapters also focus on integrated rhythms, breath, and pulsed rhythms, anatomy and physiological health, psychological health, purposeful listening, and the importance of singing when practicing. Offering solutions to common performance problems, the book's many examples serve as a paradigm for future problem solving. A comprehensive companion website complements Udow's teachings with a wealth of video tutorials and listening examples.

For Trombone Percussion Pedagogy

In the motets of Philippe de Vitry, Guillaume de Machaut, and their contemporaries, tenors have often been characterized as the primary shaping forces, prior in conception as well as in construction to the upper voices. Tenors are shaped by the interaction of talea and color, medieval terms now used to refer to the independent repetition of rhythms and pitches, respectively. The presence in the upper voices of the periodically repeating rhythmic patterns, often referred to as "isorhythm," has been characterized as an amplification of tenor structure. But a fresh look at the medieval treatises suggests a revised analytical vocabulary: for many fourteenth- and fifteenth-century writers, both color and talea involved rhythmic repetition, the latter in the upper voices specifically. And attention to upper-voice taleae independently of tenor structures brings renewed emphasis to the significant portion of the repertory in which upper voices evince formal schemes that differ from those in the tenors. These structures in turn suggest a revision of the presumed compositional process for motets, implying that in some cases upper-voice text and forms may have preceded the selection and organization of tenors. Such revisions have implications for hermeneutic endeavors, since not only the forms of motet voices but the meanings of their texts change, depending on whether analysis proceeds from the tenor up, or from the top down. Where the presumed compositional and structural primacy afforded to tenors has encouraged a strand of interpretation that reads the upper-voice poetry as conforming to, and amplifying, the tenor text snippets and their liturgical contexts, a "bottom-down" view casts tenors in a supporting role and reveals the poetic impulse of the upper voices as the organizing principle of motets.

I Hear the Windmill Routledge

Two American ex-pats obsessed with the Amanda Knox trial find themselves at the nexus of murder and celebrity in glittering late-aughts Berlin in this "hugely entertaining" (The New York Times) debut with a wicked sense of humor. "Darkly funny, psychologically rich and utterly addictive... [a] harrowing tale of

twisty female friendships, slippery identity and furtive secrets." —Megan Abbott, best-selling author of *The Turnout* Hoping to escape the pain of the recent murder of her best friend, art student Zoe Beech finds herself studying abroad in the bohemian capital of Europe—Berlin. Rudderless, Zoe relies on the arrangements of fellow exchange student Hailey Mader, who idolizes Warhol and Britney Spears and wants nothing more than to be an art star. When Hailey stumbles on a posting for a high-ceilinged, prewar sublet by well-known thriller writer Beatrice Becks, the girls snap it up. They soon spend their nights twisting through Berlin's club scene and their days hungover. But are they being watched? Convinced that Beatrice intends to use their lives as inspiration for her next novel, Hailey vows to craft main-character-worthy personas. They begin hosting a decadent weekly nightclub in the apartment, finally gaining the notoriety they've been craving. Everyone wants an invitation to "Beatrice's." As the year unravels and events spiral out of control, they begin to wonder whose story they are living—and how it will end. *Other People's Clothes* brilliantly illuminates the sometimes dangerous intensity of female friendships, as well as offering an unforgettable window into millennial life and the lengths people will go to in order to eradicate emotional pain.

The Virgin's Slumber Song Createspace Independent Publishing Platform

INTERNATIONAL BESTSELLER • "Merlin Sheldrake's marvelous tour of these diverse and extraordinary life forms is eye-opening on why humans should consider fungi among the greatest of earth's marvels. . . . Wondrous."—Time A mind-bending journey into the hidden universe of fungi, "one of those rare books that can truly change the way you see the world around you" (Helen Macdonald, author of *H Is for Hawk*). WINNER OF THE ROYAL SOCIETY SCIENCE BOOK PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • BBC Science Focus • The Daily Mail • Geographical • The Times • The Telegraph • New Statesman • London Evening Standard • Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In *Entangled Life*, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. Sheldrake's vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the "Wood Wide Web," to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of individuality

and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. SHORTLISTED FOR THE BRITISH BOOK AWARD • LONGLISTED FOR THE RATHBONES FOLIO PRIZE "Entangled Life is a gorgeous book of literary nature writing in the tradition of [Robert] Macfarlane and John Fowles, ripe with insight and erudition. . . . Food for the soul."—Eugenia Bone, Wall Street Journal "[An] ebullient and ambitious exploration . . . This book may not be a psychedelic—and unlike Sheldrake, I haven't dared to consume my copy (yet)—but reading it left me not just moved but altered, eager to disseminate its message of what fungi can do."—Jennifer Szalai, The New York Times

Life · Blood · DNA Oxford University Press

Custer's Last Stand is among the most enduring events in American history—more than one hundred years after the fact, books continue to be written and people continue to argue about even the most basic details surrounding the Little Bighorn. Evan S. Connell, whom Joyce Carol Oates has described as "one of our most interesting and intelligent American writers," wrote what continues to be the most reliable—and compulsively readable—account of the subject. Connell makes good use of his meticulous research and novelist's eye for the story and detail to re-vreate the heroism, foolishness, and savagery of this crucial chapter in the history of the West.

Folk Songs of Devon & Cornwall Collected from the Mouths of the People Hal Leonard Corporation

Mary Lynn delivers Stevenson's emotional message through the marriage of her memorable music to his artful text. Extremely expressive and complemented by luscious harmonies and a rich accompaniment, this absolutely lovely work will showcase a broad spectrum of choirs and age groups.

Soprano Edition Doubleday

Life is a fragile yet persistent miracle. No one knows this more than John Dreamer. As a cancer survivor he lives each day with the gratitude it deserves - but also a haunting debt to his amazing oncology nurse who somehow keeps him alive. How can he ever thank her? He has no idea of the secret burden she carries. What his nurse does has not only keeps him alive but sparks a supernatural dreaming ability. Under the right conditions he can join people in their dreams and help heal their lives. When John has a dream of his own- of a soulmate pleading with him to find her- he faces his ultimate mission, and a haunting prospect of paying back an impossible debt. John will need to find his deepest faith, redefine the impossible, and most of all discover Fusheeswa.

Fusheeswa Roger Dean Publishing Company

Although there have been many settings of this inspired text, either under this title or American poet Sara Teasdale's original

title, Barter, Carey's setting is the most intently aware of the sad irony of the poem as viewed in the context of Teasdale's eventual death by suicide. This is revealed in the use of minor and modal harmonies and the pang of melancholy intertwined with moments of soaring beauty. This sensitive setting will offer conductors the opportunity to teach flowing lines as well as the elements of choral blend and tuning.

Upper-Voice Structures and Compositional Process in the Ars Nova Motet Random House

"Songs of the West" by F. W. Bussell, S. Baring-Gould, H.

Fleetwood Sheppard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Reverse Acronyms, Initialisms, & Abbreviations Dictionary Hal Leonard Corporation

Brownie the groundhog encounters a fox while waiting for winter to be over, and through clever maneuvering—and tasty snacks--the two become friends.

Songs from the 21st Century Hal Leonard Corporation

Musical works for chorus are among the great masterpieces of 20th-century art. This guide, the first truly comprehensive volume on the choral music of the last century, covers the spectacular range of music for vocal ensembles, from Saint-Saens to Tan Dun. The book will be essential to every choral conductor and a valuable resource for choir members, choral societies and choruses.

The Xenophobe's Guide to the Canadians Lyons Press

A new book from Benj Pasek and Justin Paul, the award-winning songwriters of the hit Broadway show Dear Evan Hansen. When Benj Pasek and Justin Paul set out to write a pivotal song for Dear Evan Hansen, a musical they had been working on for years, they knew it had to be big and emotional and genuine. So they tapped into their main character's loneliness and allowed him to sing his way out of it. The result was "You Will Be Found," a song that sets in motion a moment that goes viral in the world of the show and in turn helps Evan find connection. And then something happened in the world outside the show: Fans loved the song. It connected. It went viral. People who had never even seen Dear Evan Hansen found the song, and found comfort in its message of hope. This beautifully illustrated edition of the "You Will Be Found" lyrics is for them, and for anyone on the edge of a new chapter in life. It serves as a reminder to anyone who feels lost or uncertain that, as the song says, you are not alone.

Songs of the West Berklee Press Publications

As a Russian émigré herself, Dubinets soberly scrutinizes how, given the multitude of influences inevitably affecting these

composers' creative expressions, critics and listeners are wrong to identify them as simply "Russian."

A Novel Hal Leonard Corporation

(Vocal Collection). More great songs for theatre singers of every description from contemporary with selections from recent shows (The Drowsy Chaperone, Curtains, Grey Gardens, Hairspray, Jersey Boys, The Light in the Piazza, Spamalot, Spring Awakening, Wicked), as well as a deeper look into classic musicals. As in all previous volumes in the series, all songs are in authentic versions in the original keys, with notes about each show and song.

Inhabited Little, Brown Books for Young Readers

When a King loves He loves hardCADEI've loved her since we were five years old. We grew up side by side. Two kids tied together by the Kings of Mayhem Motorcycle Club. But I broke us. I broke her. So, she fled. Now she's back after twelve long years. And I'm going to show her all the reasons why we should be together and make her forget all the reasons why we shouldn't. INDY! I'm back in town but only because I have to be. I'm here to help my mom bury my father. And the sooner we get it done, the better. Because I want to see Cade as much as I want a hole in the head. He broke me once--no, he broke my everything--and I'll be damned if I'll let him do it again. Get in and get out. That is the plan. But you know what they say about best-laid plans. For audiences 18+ only. This book contains explicit sex, violence and sensitive topics that may be triggers for some readers.

How Fungi Make Our Worlds, Change Our Minds & Shape Our Futures Good Press

(Berklee Guide). Advance your creativity and command of the drum set. Phrasing will help you expand your vocabulary by using standard rudiments and exciting rhythmic concepts, making your playing more conversational, dynamic, and focused. First, you'll learn a core set of phrases that are the basis for all the exercises. Then, each of the 50 lessons applies rudiments and innovative stickings to the phrases to explode the rhythmic potential of standard practice routines. This process will give you a comprehensive drum set vocabulary that you can bring to all groove styles. 52 minutes of video demonstration and audio play-along tracks are accessible online for download or streaming, using the unique code inside this book. Online audio/video is accessed at halleonard.com/mylibrary

Life Has Loveliness to Sell North Point Press

"P5026 Cantabile Voice Class" has become one of the most popular undergraduate course texts for 2-year colleges and high schools. "Online Plus" provides a supplement with much more content than an online version. Appropriate for asynchronous, synchronous, and face-to-face classroom learning, "Online Plus" complements the physical book (P5026) and enables the course text to work online, with a teacher, or for independent study. Sound files, web sites, videos, and art songs with recorded accompaniments (Folk, Italian Baroque, German Lied, and American Art song - Rosephanye Powell) are included.

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