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HICKS AINSLEY

Doctor Who: Diamond Dogs Big Finish Productions

With the Doctor wanting to repair the TARDIS in peace and quiet, Barbara, Ian and Susan decide to get some experience of living in the nearby village of Salem. But the Doctor knows about the horrors destined to engulf the village and determines that they should leave. His friends are not impressed. His granddaughter Susan has her own ideas, and is desperate to return, whatever the cost. But perhaps the Doctor was right. Perhaps Susan's actions will lead them all into terrible danger and cause the tragedy that is already unfolding to escalate out of control. An adventure set in the 17th century Salem Witch Trials, featuring the First Doctor as played by William Hartnell and his companions Susan, Ian, and Barbara.

[Fan Cultures](#) Routledge

"Being scared is the least of your worries." The Shining Men are everywhere. You spot them out of the corner of your eye. Abnormally tall, with long lank hair, blank faces and blazing eyes. If they catch you, they'll drag you away to who knows where. No one is safe. They're on every street corner. Waiting. Watching. Shining bright. Of course it's a hoax. It has to be, right? It started as a joke, a prank for Halloween. Then it went viral. Idiots dressing up as monsters. Giving folk a scare. Silly masks and fright wigs. No one gets hurt. Because bogeymen aren't real. Until people start going missing and lights burn in the darkness. Burning like eyes. But help is on its way, in the form of a strange man called the Doctor and his friend, Bill. The Doctor will keep us safe. The Doctor will stop the monsters. Unless the monsters stop the Doctor first... An original novel featuring the Twelfth Doctor and Bill as played by Peter Capaldi and Pearl Mackie.

Doctor Who in Time and Space Radcliffe Publishing

For over fifty years, the BBC's Doctor Who has taken viewers on adventures across time and space. At the same time, the programme has crossed genres and styles. From science fiction to action, horror to comedy and back again. *Regeneration: The Changing Style of Doctor Who* offers a penetrating look at the way different showrunners, producers and script editors shaped the Time Lord's adventures. Analysing each era in sequence, it looks at story styles, the character of the Doctor and his intrepid companions, and the nature of the villains and monsters they faced, as well as the portrayal of the Time Lords. An essential guide both for new fans wanting a primer on the programme's history and for longstanding enthusiasts seeking a fresh perspective on eras they thought they knew.

Doctor Who: The Third Doctor #5 Big Finish Productions

Test your knowledge of the last Time Lord and the worlds he's visited in Who-ology, an unforgettable journey through over 50 years of Doctor Who. Packed with facts, figures and stories from the show's galactic run, this unique tour of space and time takes you from Totters Lane to Heaven itself, taking in guides to UNIT call signs, details of the inner workings of sonic screwdrivers, and a reliability chart covering every element of the TARDIS. Now fully updated to cover everything through to the 12th Doctor's final episode, and with tables, charts and illustrations dotted throughout, as well as fascinating lists and exhaustive detail, you won't believe the wonders that await.

Critical Essays on Imagining the Past Titan Comics

From award-winning science-fiction writer Alastair Reynolds, a spellbinding new adventure featuring the Third Doctor. After billions of years of imprisonment, the vicious Sild have broken out of confinement. From a ruined world at the end of time, they make preparations to conquer the past, with the ultimate goal of rewriting history. But to achieve their aims, they will need to enslave an intellect greater than their own... On Earth, UNIT is called in to investigate a mysterious incident on a North Sea drilling platform. The Doctor believes something is afoot, and no sooner has the investigation begun when something even stranger takes hold: the Brigadier is starting to forget about UNIT's highest-profile prisoner. And he is not alone in his amnesia. As the Sild invasions

begins, the Doctor faces a terrible dilemma. To save the universe, he must save his arch-nemesis...the Master.

Lulu Press, Inc

Although it started as a British television show with a small but devoted fan base, Doctor Who has grown in popularity and now appeals to audiences around the world. In the fifty-year history of the program, Doctor Who's producers and scriptwriters have drawn on a dizzying array of literary sources and inspirations. Elements from Homer, classic literature, gothic horror, swashbucklers, Jacobean revenge tragedies, Orwellian dystopias, Westerns, and the novels of Agatha Christie and Evelyn Waugh have all been woven into the fabric of the series. One famous storyline from the mid-1970s was rooted in the Victoriana of authors like H. Rider Haggard and Arthur Conan Doyle, and another was a virtual remake of Anthony Hope's *The Prisoner of Zenda*—with robots! In *Doctor Who and the Art of Adaptation: Fifty Years of Storytelling*, Marcus Harnes looks at the show's frequent exploration of other sources to create memorable episodes. Harnes observes that adaptation in Doctor Who is not just a matter of transferring literary works to the screen, but of bringing a diversity of texts into dialogue with the established mythology of the series as well as with longstanding science fiction tropes. In this process, original stories are not just resituated, but transformed into new works. Harnes considers what this approach reveals about adaptation, television production, the art of storytelling, and the long-term success and cultural resonance enjoyed by Doctor Who. *Doctor Who and the Art of Adaptation* will be of interest to students of literature and television alike, and to scholars interested in adaptation studies. It will also appeal to fans of the series interested in tracing the deep cultural roots of television's longest-running and most literate science-fiction adventure.

The Humanism of Doctor Who Random House

From 1963 to 1989, the BBC television program Doctor Who followed a time-traveling human-like alien called "The Doctor" as he sought to help people, save civilizations and right wrongs. Since its 2005 revival, Doctor Who has become a pop culture phenomenon surpassing its "classic" period popularity and reaching a larger, more diverse audience. Though created as a family program, the series has dramatized serious themes in philosophy, science, religion, and politics. Doctor Who's thoughtful presentation of a secular humanist view of the universe stands in stark contrast to the flashy special effects central to most science fiction on television. This examination of Doctor Who from the perspective of philosophical humanism assesses the show's careful exploration of such topics as justice, ethics, good and evil, mythology and knowledge.

A History Springer

"Here on Saturn, it literally rains diamonds." For over fifteen years the crew of Kollo-Zarnista Mining Facility 27 has been extracting diamonds from deep within the atmosphere of Saturn, diamonds that help to fund the ever-expanding Human Empire. But when a mining operation goes wrong, a rescue mission must be launched to save a worker lost overboard, a worker who claims that he has seen something amongst the swirling clouds. Something that can't possibly exist. When the Doctor and Bill arrive, they immediately find themselves caught between hostile miners, suspicious security guards and corrupt company officials as they face accusations of sabotage and diamond theft. And below them, in the crushing atmosphere of the gas giant, something is starting to rise. An original novel featuring the Twelfth Doctor and Bill as played by Peter Capaldi and Pearl Mackie.

The Inner World of Doctor Who Race Point Publishing

He has no idea why Samantha Jones ran away from him. Sam is homeless on the streets of the colony world of Ha'olam, trying to face what's just happened between her and the Doctor. He's searching for her, and for answers. While she struggles to survive in a strange city centuries from home, the Doctor comes across evidence of alien involvement in the local mega-corporation, INC - and is soon confined to a prison that becomes a hell of his own making. Where did INC's mysterious eye implants really come from? What is the company searching for in the deserts? What is hiding in the shadows? Watching their progress? Faced with these mysteries, separated by half a world, Sam

and the Doctor each face a battle - Sam trying to rebuild her life, the Doctor to stay sane. And if they do find each other again, what will be left of either of them?

Penguin UK

Doctor Who: Harvest of TimeA NovelCrown

For Doctors who Want a Trouble-free Transition McFarland

In 1953 the name of Dr Henry Price was catapulted across the headlines of Australian newspapers. A post World War II German - Jewish immigrant, he made legal and medical history by taking to court eleven Australian doctors on charges of defamation, conspiracy and libel. The case, heard in the growing industrial town of Wollongong in southern New South Wales, was the last of many battles with officialdom and oppressive forces that punctuated the adventures of Henry Price throughout his extraordinarily eventful life. Born "Hans Preiss" in German Upper Silesia in 1904 he trained as a doctor in the universities of Berlin, Vienna and other major cities at a time when German medicine led the world in discoveries and research. But his great pride in being Jewish-and his refusal to deny his origins forced him to escape Germany in 1933, soon after the Nazis began to rise to power. Changing his name to "Henri Preiss", he headed for the gay streets of Paris and from there found his way to French-administered Lebanon, eventually to be accepted into elite Beirut society. After one unsuccessful marriage, he had no sooner found happiness with his new wife Ursula when Britain and France went to war against Germany, and he was whisked away to a concentration camp - his crime that of being German. His release was gained on the condition that he join the notorious French Foreign Legion! Following the fall of France he spent several years as a Medical Officer with the British Army in the Middle East until finally, after the war, he decided to bring his family to Australia. Hoping to find freedom in this new country of his choice, he instead found echoes of the prejudices that had plagued him in the past. But Henry Price was a fighter, and this enthralling biography gives not only a compassionate insight into the plight of people of minority groups but also an indictment of the lack of understanding and tolerance that is still evident in parts of Australian society today.

Psychoanalytic Reflections in Time and Space Penguin UK

Constituting the largest reference work on "Doctor Who" ever written, the six-volume "About Time" strives to become the ultimate reference guide to the worlds longest-running science fiction program. Written by Lawrence Miles ("Faction Paradox") and long-time sci-fi commentator Tat Wood, "About Time" focuses on the continuity of "Doctor Who" (its characters, alien races and the like), but also examines the show as a work of social commentary. In particular, Miles and Wood dissect the politics and social issues that shaped the show during its unprecedented 26-year run (from 1963 to 1989), detailing how the issues of the day influenced this series. As part of this grand opus, About Time 3 examines "Doctor Who" Seasons 7 to 11 (1970 to 1974)the five-year run starring the late Jon Pertwee. Among other things, About Time 3 examines how the 1970s energy issues and the producers Buddhist tendencies impacted the show, plus answers such vitally important "Who" questions as "When are the UNIT Stories Set?", "Just How Chauvinistic is Doctor Who?" and "When was Regeneration Invented?"

Doctor Who Lulu.com

Fans are one of the most widely-studied groups of media consumers. Emphasising the contradictions of fandom, Matthew Hills discusses how media fans have been conceptualised in cultural theory.

The Creed of the Kromon Crown

The Who's Who of Doctor Who is the must-have handbook exploring the dynamic cast of characters in Doctor Who over the past half century. Discover details about the intimate relationships between characters, their loyalties, their betrayals, and of course how they collide with the good Doctor through time. With over 300 entries from companions and friends to aliens and villains, and loaded with photos from fifty years of Doctor Who, readers can learn about the Weeping Angels, River Song, the Master, and of course the dreaded Daleks. With text from Cameron K. McEwan, the creator of Blogtor Who and featuring artwork from the popular Doctor Who illustrator, Andrew Skilleter, this is essential reading for all Whovians.DIV/div

Hearings Australian eBook Publisher

A new edition of the ultimate and most essential guide to Doctor Who, now updated to include all thirteen incarnations of the Doctor and covering all her newest adventures from Series 11. With fascinating facts from all of space and time, as well as information on the Doctor's helpful

companions and fearsome foes, this book will tell all about the Doctor's TARDIS, her regenerations, and much, much more!

Doctor Who Episode By Episode: Volume 5 Peter Davison Crown

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Menaced by an unexpected megalomaniac, the Third Doctor and Jo Grant join the forces of UNIT to repel dangers from within and without! Can the Doctor and his allies triumph over a foe who seemingly knows the Doctor better than he knows himself? And we don't mean the Master!

Time and Relative Dimensions in Faith Random House

Premiering the day after the JFK assassination, Doctor Who humbly launched one of the entertainment world's first super-brands. We begin with a look at TV programming of the day and the original pitch documents before delving into the Daleks, which almost didn't make the cut but inspired many monsters to follow. After three years, First Doctor William Hartnell left, prompting the BBC to recast their hit rather than end it, giving us the first "regeneration" and making TV history. We follow the succession of Doctors—including Third Doctor Jon Pertwee, exiled to Earth and targeted by the Master—and see how the program reflected the feminism of the 1970s while gaining mainstream popularity with Fourth Doctor Tom Baker . . . until declining support from the BBC eventually led to cancelation. Fan outcry saved the series only for it to suffer a repeat cancelation. Yet many continued to enjoy the Whoniverse in syndication, novels, audio dramas, and Doctor Who Magazine. Paul McGann impressed many as the Eighth Doctor in a 1996 TV movie, but it failed to reignite the series. A new age dawned in 2005 with Ninth Doctor Christopher Eccleston and a serious special effects budget before Tenth Doctor David Tennant helped rocket the series to international popularity and a new era of spinoffs. With Eleventh Doctor Matt Smith, the show became a bona fide success here in America. Following the program's fiftieth anniversary, Whovians will meet the Twelfth Doctor, ushering in yet another era for the unstoppable Time Lord. Featuring discussions of concepts and characters, with insights from producers, writers, and actors from across the years, here is a rich, behind-the-camera investigation into the dazzling multiverse of Doctor Who.

Doctor Who: Who-ology Random House

(FAQ). Doctor Who is indisputably the most successful and beloved series on UK TV, and the most watched series in the history of BBC America. Doctor Who FAQ tells the complete story of its American success, from its first airings on PBS in the 1970s, through to the massive Doctor Who fan conventions that are a staple of the modern-day science fiction circuit. Combining a wealth of information and numerous illustrations, Doctor Who FAQ also includes a comprehensive episode guide. From the Doctor's most impressive alien foes and the companions who have fought alongside him to unimagined planets and unexpected points in history, from some of the greatest minds ever to have walked the Earth, to the most evil beings ever to haunt the universe, it's all covered here, including the Tardis, the none-too-reliable "bigger on the inside than the out" blue box in which the Doctor travels.

Life After Medicine Doctor Who: Harvest of TimeA Novel

Watching Doctor Who explores fandom's changing attitudes towards Doctor Who. Why do fans love an episode one year but deride it a decade later? How do fans' values of Doctor Who change over time? As a show with an over fifty-year history, Doctor Who helps us understand the changing nature of notions of 'value' and 'quality' in popular television. The authors interrogate the way Doctor Who fans and audiences re-interpret the value of particular episodes, Doctors, companions, and eras of Who. With a foreword by Paul Cornell.

Steven Moffat's Doctor Who 2011 Punked Books

All of time and space...where do you want to start? Governed by Time Lord technology, the TARDIS Type Forty is the most powerful craft in the universe and this comprehensive fully illustrated manual holds the key to its operation. The appearance of the Doctor's TARDIS, both inside and out, has changed many times over the years, and this manual features every incarnation - including the latest version for the Thirteenth Doctor. The manual covers the console with fully labelled detailed schematic diagrams for each function, the ship's famous chameleon circuit, as well as floorplans, specifics of dematerialisation, the use of force fields and tractor beams and much more. Complete with case studies of the wonder-craft in action, taken from the TARDIS's many trips through space and time, this manual is an essential guide to the wonders of the Whoniverse.

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