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ALICIA ASHTYN

Geography, History, Culture. Eastern hemisphere Cambridge University Press

The World of Spirits and Ancestors in the Art of Western Sub-Saharan Africa illustrates for the first time a collection of African Sculpture at the Museum of Texas Tech University in Lubbock, Texas. The masks and figurative carvings from the late nineteenth century to the mid-twentieth century are from two sources: Ambassador and Mrs. Julius Walker's gift to ICASALS (International Center for Arid and Semiarid Land Studies), now on permanent loan to the Museum, and the Elliot Howard Collection. Howard, an artist and authority on antiques, chose examples of sculpture for their "variety and aesthetic appeal." His hope was that the pieces he assembled would provide new discoveries for those unacquainted with the art of Africa and an art experience that would "enhance mutual respect among people." Fittingly, then, a context for understanding is the focus of Elizabeth Skidmore Sasser's book. As the title suggests, *The World of Spirits and Ancestors* introduces carefully chosen examples of masks and figures as social and spiritual communications imbued with the living history and culture of the various peoples of western sub-Saharan Africa. Sasser emphasizes that geography and climate - ranging from semiarid deserts to tropical rain forests - influence not only the art but also the habitations and ceremonial life of the region. More than 180 drawings and illustrations reflect the creative genius that continues to meet environmental challenges and to express the distinctive contributions of the cultures and the people of western sub-Saharan Africa.

Empire, Philosophy, and the Paradox of Culture OUP Oxford

This informative resource is a fascinating compilation of the history, politics, and culture of every capital city from around the world, making this the only singular reference on the subject of its kind.

Cultures, States, and Societies to 1500 World Studies Geography, History, Culture. Eastern hemisphere Africa's Geography Dynamics of Place, Cultures, and Economies

This practical volume includes a unique selection of materials proven effective in classrooms across the country. These are selections on global, comparative, and cross-cultural approaches to world history, with individual chapters on art, gender, religion, environment, civilizations, cities, political systems, religion and philosophy, literature, trade, and technology. World history teachers, from high school to college undergraduate, will profit from its --lesson plans; --reading and multi-media recommendations; --suggestions for classroom activities.

Geographical Studies National Geographic Society

When the World Was Black: The Untold History of the World's First Civilizations (Volume Two of The Science of Self series) has been published in TWO parts. Why two? Because there are far too many stories that remain untold. We had over 200,000 years of Black history to tell - from the southern tip of Chile to the northernmost isles of Europe - and you can't do that justice in a 300-page book. So there are two parts, each consisting of 360 pages of groundbreaking history, digging deep into the story of all the world's original people. Part One covers the Black origins of all the world's oldest

cultures and societies, spanning more than 200,000 years of human history. Part Two tells the stories of the Black men and women who introduced urban civilization to the world over the last 20,000 years, up to the time of European contact. Each part has over 100 helpful maps, graphs, and photos, an 8-page full-color insert in the center, and over 300 footnotes and references for further research. "In this book, you'll learn about the history of Black people. I don't mean the history you learned in school, which most likely began with slavery and ended with the Civil Rights Movement. I'm talking about Black history BEFORE that. Long before that. In this book, we'll cover over 200,000 years of Black history. For many of us, that sounds strange. We can't even imagine what the Black past was like before the slave trade, much less imagine that such a history goes back 200,000 years or more." "Part Two covers history from 20,000 years ago to the point of European contact. This is the time that prehistoric cultures grew into ancient urban civilizations, a transition known to historians as the "Neolithic Revolution."

The History of a Continent Harvard University Press

Concerned with the history of scholarly production, book markets and trans-Saharan exchanges in Muslim African (primarily western and northern Africa), as well as the creation of manuscript libraries, this book consists of a collection of twelve essays that examine these issues from an interdisciplinary perspective.

Africans UNESCO

African and African American History is about the synchronization of the experience of the Africans, particularly the Africans in the Diaspora. The major themes explored in this book extend to their historical, cultural, and socio-political experiences. They share the experience of originating from Africa, the "Cradle of Civilization," and the impacting experience of colonialism and all of its consequences. This book is well researched and well written, and contains a breadth of general information that will enhance the knowledge of any individual interested in African and African American History.

The Adventure of Geography Routledge

Literature remains one of the few disciplines that reflect the experiences, sensibility, worldview, and living realities of its people. Contemporary African literature captures the African experience in history and politics in a multiplicity of ways. Politics itself has come to intersect and impact on most, if not all, aspects of the African reality. This relationship of literature with African people's lives and condition forms the setting of this study. Tanure Ojaide's *Indigeneity, Globalization, and African Literature: Personally Speaking* belongs with a well-established tradition of personal reflections on literature by African creative writer-critics. Ojaide's contribution brings to the table the perspective of what is now recognized as a "second generation" writer, a poet, and a concerned citizen of Nigeria's Niger Delta area.

Prentice Hall World Studies Social Studies

One of UNESCO's most important publishing projects in the last thirty years, the *General History of Africa* marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the

history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

Teaching Africa Speedy Publishing LLC

This single-volume resource explores the five major oceans of the world, addressing current issues such as sea rise and climate change and explaining the significance of the oceans from historical, geographic, and cultural perspectives. • Introduces readers to the five major oceans of the world and provides ready-reference entries relating to geography, the environment, science, history, and culture • Entries are engaging and accessible to all readers from high school to university students to general readers • Includes sidebars of "fun facts" throughout the text that highlight interesting oceanic subtopics

The Trans-Saharan Book Trade Springer Science & Business Media

When you think of a map of the United States, what do you see? Now think of the Seattle that begot Jimi Hendrix. The Dallas that shaped Erykah Badu. The Holly Springs, Mississippi, that compelled Ida B. Wells to activism against lynching. The Birmingham where Martin Luther King, Jr., penned his most famous missive. Now how do you see the United States? *Chocolate Cities* offers a new cartography of the United States—a “Black Map” that more accurately reflects the lived experiences and the future of Black life in America. Drawing on cultural sources such as film, music, fiction, and plays, and on traditional resources like Census data, oral histories, ethnographies, and health and wealth data, the book offers a new perspective for analyzing, mapping, and understanding the ebbs and flows of the Black American experience—all in the cities, towns, neighborhoods, and communities that Black Americans have created and defended. Black maps are consequentially different from our current geographical understanding of race and place in America. And as the United States moves toward a majority minority society, *Chocolate Cities* provides a broad and necessary assessment of how racial and ethnic minorities make and change America’s social, economic, and political landscape.

WORLD REGIONAL GEOGRAPHY. (PRODUCT ID 23958336). UNESCO

Africa's Geography presents a comprehensive exploration of the world’s second largest and most culturally diverse continent. Author Benjamin Ofori-Amoah challenges common misconceptions and misrepresentations of Africa from a geographical perspective, harnessing the power of modern geographic mapping technology to explore this unique continent. This text provides thorough coverage of the historical, cultural, economic, and political forces that continue to shape Africa, applying geographic context to relevant past and contemporary issues. Coverage of economic development, climate and biogeography, transportation and communication, manufacturing and commerce, and mining and agriculture provides foundational knowledge of this vast and complex continent. Ideally suited for multiple areas of classroom study, this text offers an effective and flexible pedagogical framework. Coverage of the entirety of Africa enables students to develop a cohesive portrait of the continent as a whole and identify the dynamism of its nations, cultures, and economies. Engaging and accessible narrative strengthens comprehension, while examples of historical and contemporary events increase student interest. Innovative and unique, *Africa’s Geography* is an essential resource for cross-disciplinary investigation of this fascinating part of the

world.

The Untold History of the World’s First Civilizations Prehistoric Culture Springer

World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making *World History* an invaluable resource in our modern age of technology and advancement.

African History: A Very Short Introduction Heinemann

One is always struck by the brilliant work of George Sefa Dei but nothing so far has demonstrated his pedagogical leadership as much as the current project. With a sense of purpose so pure and so thoroughly intellectual, Dei shows why he must be credited with continuing the motivation and action for justice in education. He has produced in this powerful volume, *Teaching Africa*, the same type of close reasoning that has given him credibility in the anti-racist struggle in education. Sustaining the case for the democratization of education and the revising of the pedagogical method to include Indigenous knowledge are the twin pillars of his style. A key component of this new science of pedagogy is the crusade against any form of hegemonic education where one group of people assumes that they are the masters of everyone else. Whether this happens in South Africa, Canada, United States, India, Iraq, Brazil, or China, Dei’s insights suggest that this hegemony of education in pluralistic and multi-ethnic societies is a false construction. We live pre-eminently in a world of co-cultures, not cultures and sub-cultures, and once we understand this difference, we will have a better approach to education and equity in the human condition.

Ancient Civilizations of Africa Routledge

Essential reading for anyone interested in the African continent and the diversity of human history, this *Very Short Introduction* looks at Africa's past and reflects on the changing ways it has been imagined and represented. Key themes in current thinking about Africa's history are illustrated with a range of fascinating historical examples, drawn from over 5 millennia across this vast continent. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Black Map of American Life Routledge

The dismantling of the apartheid regime in South Africa caused massive transformation in both geographical and economic terms, not only in this country but also in the region as a whole. As the post-apartheid government enters its second term, this captivating volume assesses its progress in unravelling the geography of apartheid, both in South Africa itself and in its relationships with other countries in Southern Africa and Africa. It also considers the ways in which South Africa, now that it

is no longer a pariah state, has begun to position itself within the current global economy. Examining South Africa's land and agriculture, mining and minerals, manufacturing, tourism, corporate finance, the labour market and transport, the volume discusses the challenges of balancing growth and redistribution, the extent and nature of progress, change and relationships within the regional and global economy. A compelling investigation into the economics of South Africa's neighbouring states in relation to their natural resources, colonialism and inter-relationships with themselves and with South Africa leads to a focus on the region as a whole and its relations with the global economy.

[A Companion to World History](#) Markus Wiener Pub

By intelligence officials, for intelligent people.

Manuscript Culture, Arabic Literacy and Intellectual History in Muslim Africa M.E. Sharpe
World Studies Geography, History, Culture. Eastern hemisphere Africa's Geography Dynamics of Place, Cultures, and Economies Wiley

[An Introduction : the Political-socio-economic Context in Historical Perspective](#) BRILL

W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. Written in very accessible prose, these two booklets, originally published in 1930, allowed W. E. B. Du Bois to reach a wide audience with an interest in Africa. What is so incredible about the two Africa booklets is their lasting relevance and value to the study of Africa today. Coupling Du Bois's breadth of scholarship with his passion for the subjects, the analyses in these booklets are integral to the study of Africa. Many of his arguments foreshadowed the issues and debates regarding Africa in the twentieth century. Expertly synthesized in an introduction by Emmanuel Akyeampong, this edition of the two Africa booklets is essential for

anyone interested in African history.

A Source Book for Music Educators John Wiley & Sons

This book is focused on the street-naming politics, policies and practices that have been shaping and reshaping the semantic, textual and visual environments of urban Africa and Israel. Its chapters expand on prominent issues, such as the importance of extra-formal processes, naming reception and unofficial toponymies, naming decolonisation, place attachment, place-making and the materiality of street signage. By this, the book directly contributes to the mainstreaming of Africa's toponymic cultures in recent critical place-names studies. Unconventionally and experimentally, comparative glimpses are made throughout between toponymic experiences of African and Israeli cities, exploring pioneering issues in the overwhelmingly Eurocentric research tradition. The latter tends to be concentrated on Europe and North America, to focus on nationalistic ideologies and regime change and to over-rely on top-down 'mere' mapping and street indexing. This volume is also unique in incorporating a rich and stimulating variety of visual evidence from a wide range of African and Israeli cities. The materiality of street signage signifies the profound and powerful connections between structured politics, current mundane practices, historical traditions and subaltern cultures. Street-Naming Cultures in Africa and Israel is an important contribution to urban studies, toponymic research and African studies for scholars and students.

Problems in the History of Modern Africa ABC-CLIO

CROSS REF DEV STUDIES Both Africa and the Middle East have sought alternatives to Western models of development. The last twenty-five years have seen political independence for the states of Africa and increased economic dependence on external aid. The Middle East, resource rich and water poor, continues economically robust but politically unstable. In both regions, widespread poverty continues as does the involvement of the West. Clearly illustrated with basic maps of the countries discussed, *The Changing Geography of Africa and the Middle East* presents a systematic review of twenty-five years of development. The book will prove an invaluable guide to the physical, economic, social and political environments of contemporary Africa and the Middle East.

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