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## CHRISTINE CAMILLE

*New Media in Late 20th-century Art* Grove/Atlantic, Inc. To commemorate the centenary of the birth of Samuel Beckett, this book, containing essays by leading international scholars, rethinks traditional critical assumptions, readings, and theories concerning the Beckett canon, and reassesses his impact on the modern imagination and legacy to future generations.

**Philopolis** Grove Press

In prose possessed of the radically stripped-down beauty and ferocious wit that characterize his work, this early novel by Nobel Prize winner Samuel Beckett recounts the grotesque and improbable adventures of a fantastically logical Irish servant and his master. *Watt* is a beautifully executed black comedy that, at its core, is rooted in the powerful and terrifying vision that made Beckett one of the most influential writers of the twentieth century.

**This Knot of Life** Yale University Press

The American Dream: From Pop to present' presents an overview of the development of American printmaking since 1960, paying particular attention to key figures such as Jasper Johns, Robert Rauschenberg and Andy Warhol. The 1960s was a period of change in the production, marketing and consumption of prints and the medium attracted a new generation of artists whose attitude towards making art had been conditioned by the monumentality and bold, eye-catching nature of popular imagery in postwar America, from advertising billboards to drive-in movies. Artists used to working on large canvases and huge sculptures created prints of an unprecedented ambition, scale and boldness in state-of-the-art workshops newly established on both the East and West coasts. Prints also became a means for expressing opinions on the great social issues of the day, from civil rights to the overt and covert role of government. This has continued, with feminism, gender, the body, race and identity, all topics represented in prints in a variety of stylistic approaches across the decades. The changing nature of American society provides a core element of the narrative, with prints offering a fascinating insight into contemporary thinking and attitudes. Exhibition: British Museum, London, UK (09.03.-18.06.2017).

**Samuel Beckett's Critical Aesthetics** Taylor & Francis  
 Catalog of an exhibition held at the Museum of Modern Art, New York, March 15-September 1, 2014.

**Sound and Music for the Theatre** Fizzles

"Jasper Johns's art unites mastery, mystery, simplicity, and contradiction. His methodical working process combines intense deliberation and experimentation, obsessive craft, cycles of revision and repetition, and decisive shifts of direction. Johns also frequently borrows images from other artists, which, ironically, only underscores the originality of his own vision. His work occupies a key position in the art of the second half of the twentieth century. Jasper Johns: A Retrospective is the most

complete and authoritative resource on it available, containing 264 color plates illustrating his paintings, drawings, sculptures, and prints. Accompanying essays review his essential themes, analyze his references to other artists, and explore how his contemporaries have, in turn, seen and absorbed his own work. The plates are arranged to follow the stages of his career, allowing comparison of paintings, drawings, sculptures, and prints from each period, as his style developed and changed. That comprehensive selection of reproductions is interwoven with an illustrated chronology tracing Johns' life and work with unprecedented accuracy and thoroughness. With its scholarly essays and extensive bibliography, *Jasper Johns: A Retrospective* is the indispensable reference work on this crucial artist. This volume was originally published to accompany the major exhibition of Johns' work held at The Museum of Modern Art in 1996 and 1997, his first full retrospective in 20 years. It has been out of print since 2002"--Note de l'éditeur.

*Jasper Johns/In Press* Rizzoli International Publications

Twenty years of thinking about Judd: authoritative meditations on the epochal minimalist from renowned American art historian Richard Shiff This important new publication collects more than 20 years of sustained thinking about Donald Judd from one of today's most respected art historians and theorists. In *Sensuous Thoughts*, Richard Shiff draws on Judd's own writing, on the work of the pragmatist philosophers Charles Sander Pierce and William James, and on interviews with many of Judd's contemporaries and close relations, to dramatically enhance the act of looking at Judd's work. Across nearly 300 pages, Shiff closely explicates such topics as Judd's dialogues with artists such as Willem de Kooning, Jackson Pollock, Lee Bontecou and Claes Oldenburg, among others; while other essays examine the impact that Judd's writings, such as "Specific Objects," had on his own work. *Sensuous Thoughts* also includes 140 color images as both reference throughout and in a dedicated plate section in the back of the book. Richard Shiff (born 1943) is the author of *Doubt: Theories of Modernism and Postmodernism* and *Writing after Art: Essays on Modern and Contemporary Artists*, and is the Effie Marie Cain Regents Chair in Art and director of the Center for the Study of Modernism at the University of Texas at Austin.

*Jasper Johns* Hatje Cantz Pub

Collection of mail art printing which used text from *Foirades/Fizzles* by Samuel Beckett and Jasper Johns.

**Foirades/Fizzles** Calder Publications Limited

A second collection of poetry by the critically acclaimed author of *Dailies* & *Rushes* transforms the experiences of everyday life into a series of haunting, stylish poetic images. Original.

Courier Dover Publications

Presents an overview of the use of new intellectual and scientific technologies in modern art, discussing the creations of such influential artists as Eadweard Muybridge, Robert Rauschenberg, and Bill Viola and incorporating into the latest edition coverage of new developments in digital work. Original.

**Jasper Johns** Grunwald Center for the

"Well-illustrated exhibition catalogue; over 100 illustrations, many in color. Though Johns is perhaps better known as a painter, he has also contributed more than any other living artist to the printed form of art."--Amazon.

Parkstone International

Exploring Beckett's relationship with the visual arts and its influence on his creative expression

*Music, Visual Arts, and Non-print Media* University of Michigan Press

*Ends and Odds* brings together nine short dramatic works by the Nobel Prize-winning author of *Waiting for Godot*.

Museum of Modern Art

This volume was published to accompany an exhibition of the works of American contemporary artist who works primarily in painting and printmaking, Jasper Johns (b. 1930). In the late 1950's, Johns emerged as force in the American art scene. His richly worked paintings of maps, flags, and targets led the artistic community away from Abstract Expressionism toward a new emphasis on the concrete. Johns laid the groundwork for both Pop Art and Minimalism. The exhibition of works depicted in this book was held at the National Gallery in Washington, concentrating on the pivotal decade 1955-1965 when Johns produced his most famous works. Alongside the full color reproductions of Johns' works are analysis of various diverse aspects of these early years of his career that established him as one of the great figures in modern art and stimulated much in art created by others.

*Richard Shiff. Sensuous Thoughts* Langer Assoc

Catalog for the exhibition "Jasper Johns: 'Something Resembling Truth'" at Royal Academy of Arts, London, 23 September-10 December 2017, and *The Broad*, Los Angeles, 10 February-13 May 2018.

*Essays on the Work of Donald Judd* Routledge

She traces this tradition from its early "French connection" in the poetry of Rimbaud and Apollinaire as well as in Cubist, Dada, and early Surrealist painting; through its various manifestations in the work of Gertrude Stein, William Carlos Williams, and Ezra Pound; to such postmodern "landscapes without depth" as the French/English language constructions of Samuel Beckett, the elusive dreamscapes of John Ashbery, and the performance works of David Antin and John Cage."

*Jasper Johns* Hogarth

The first comprehensive presentation of Samuel Beckett's use of the musical and visual arts, this collection addresses important question that extend beyond the literary domain, including the function of art and music in Beckett's narrative and theatrical writings; Beckett's direct and indirect "collaborations" with composers and painters; and his work for television, radio, and film.

Hatje Cantz

An eloquent, accessible survey of the work of the iconic American artist

*Artists' Postcards* Royal Academy of Arts

Centering on the dutch wives, a double-panel encaustic-and-

newsprint painting in the artist's signature 'crosshatch' motif, this catalogue explores the impact of print on the work of Jasper Johns. Also included are various prints and drawings that demonstrate the aspects of printmaking essential to Johns' work. *Foirades/Fizzles* Grove/Atlantic, Inc.  
Exceptionally designed and handsomely printed catalog of a

travelling exhibition. Includes, in addition to a reproduction of the rare limited-edition book by Johns and Samuel Beckett, duotones of proofs executed for the original project, and five original essays on the artists. Paper reprint of the 1987 cloth edition. Annotation copyrighted by Book News, Inc., Portland, OR  
The Lesser Bohemians Springer  
This beautifully designed little book reflects the elegance of the

Art Deco period and will prove a useful and entertaining resource for modern typographers and graphic artists. In addition to demonstrating the appeal and effectiveness of great lettering, it abounds in material that designers can adapt — borders, ribbons, dingbats, rules, and more. Like the 1931 first edition, it is printed in two colors and graced with a decorative hardcover binding.

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