
Story Wallah By Shyam Selvadurai

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Swimming in the Monsoon Sea
Mapping South Asian Masculinities
Historical Dictionary of Asian American Literature and Theater
Many Roads through Paradise
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Story-Wallah! A Celebration of South Asian Fiction
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A Fine Balance
India
The Hungry Ghosts

Amriika

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Arranged Marriage Scarecrow Press

A sixteen-year-old from the Bronx, popular at school and "sort of" going steady, falls in love for the first time with another boy one exuberant summer.

Swimming in the Monsoon Sea Skoob Books Pub Limited

Shyam Selvadurai pieces together the best of Sri Lankan poetry and fiction in this anthology. From the Sinhala and Tamil writers of the 1950s to diasporic writers of today, from stories of love and longing to those of brutality and death, this masterfully constructed anthology will give you a rich sense Sri Lanka's history, its people and the stories they have to tell.

Mapping South Asian Masculinities Vintage Canada

A novel in stories follows generations of an Indian immigrant family that is shaped by wrongful conclusions about a letter, a secret sexual orientation and the responsibilities of two disparate cultures. A first book.

Historical Dictionary of Asian American Literature and Theater McGill-Queen's Press - MQUP

Gathers stories by African writers including Chinua Achebe, Bessie Head, Ken Saro-Wiwa, Alexander Kanengoni, and Nuruddin Farah

Many Roads through Paradise Emblem Editions

Recently, South Asian writers such as Salman Rushdie, Michael Ondaatje, Rohinton Mistry, Bharati Mukherjee, Jhumpa Lahiri, and Monica Ali have been dominating the world's literary scene, winning prestigious prizes, and appearing on numerous bestseller lists, and being hailed by critics and readers worldwide. Yet never before has their work appeared together in an anthology. Now, for the first time, the internationally heralded writer Shyam Selvadurai has collected the very best of South Asian short fiction in *Story-Wallah!*, a remarkable anthology showcasing 26 beautifully written stories whose memorable characters will remain with the reader long after they have closed the pages of this book. A "wallah" is a hawker or merchant. In *Story-Wallah!* some of the world's best fiction writers hawk their wares from different parts of the South Asian diaspora - Canada, the United States, Britain, Guyana, Trinidad, Malaysia, Tanzania, Fiji - creating a virtual map of the world with their tales. There is an eclectic quality to the way the stories jostle up against each other: life on a sugar plantation in Trinidad next to the story of a childhood in rural 1930's Australia. A Christmas in Fiji next to the attempts by an Indian family in South Africa to arrange a marriage for their rebellious daughter. A honeymoon in lush Sri Lanka next to the trials of a Bangladeshi refugee in England. The result is a marvelous cacophony, like early morning at a South Asian bazaar. *Story-Wallah!* is essential reading for anyone with an interest in South Asian writers and the dynamic, important tales they have to tell.

Cinnamon Gardens Bloomsbury Publishing USA

Soon to be a major motion picture directed by Deepa Mehta—coming to Netflix December 10, 2020!

An evocative coming-of-age novel about growing up gay in Sri Lanka during the Tamil-Sinhalese

conflict—one of the country's most turbulent and deadly periods. Arjie is "funny." The second son of a privileged family in Sri Lanka, he prefers staging make-believe wedding pageants with his female cousins to battling balls with the other boys. When his parents discover his innocent pastime, Arjie is forced to abandon his idyllic childhood games and adopt the rigid rules of an adult world. Bewildered by his incipient sexual awakening, mortified by the bloody Tamil-Sinhalese conflicts that threaten to tear apart his homeland, Arjie painfully grows toward manhood and an understanding of his own "different" identity. Refreshing, raw, and poignant, *Funny Boy* is an exquisitely written, compassionate tale of a boy's coming-of-age that quietly confounds expectations of love, family, and country as it delivers the powerful message of staying true to one's self no matter the obstacles.

Something Like An Autobiography London : Heinemann

In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults - with its secrets, its injustices, and its capacity for violence - is a memorable one, as time and time again the true longings of the human heart are held against the way things are.

What Night Brings Routledge

Shalimar the Clown is a masterpiece from one of our greatest writers, a dazzling novel that brings together the fiercest passions of the heart and the gravest conflicts of our time into an astonishingly powerful, all-encompassing story. Max Ophuls' memorable life ends violently in Los Angeles in 1993 when he is murdered by his Muslim driver Noman Sher Noman, also known as Shalimar the Clown. At first the crime seems to be politically motivated—Ophuls was previously ambassador to India, and later US counterterrorism chief—but it is much more. Ophuls is a giant, an architect of the modern world: a Resistance hero and best-selling author, brilliant economist and clandestine US intelligence official. But it is as Ambassador to India that the seeds of his demise are planted, thanks to another of his great roles—irresistible lover. Visiting the Kashmiri village of Pachigam, Ophuls lures an impossibly beautiful dancer, the ambitious (and willing) Boonyi Kaul, away from her husband, and installs her as his mistress in Delhi. But their affair cannot be kept secret, and when Boonyi returns home, disgraced and obese, it seems that all she has waiting for her is the inevitable revenge of her husband: Noman Sher Noman, Shalimar the Clown. He was an acrobat and tightrope walker in their village's traditional theatrical troupe; but soon Shalimar is trained as a militant in Kashmir's increasingly brutal insurrection, and eventually becomes a terrorist with a global remit and a deeply personal mission of vengeance. In this stunningly rich book everything is connected, and everyone is a part of everyone else. A powerful love story, intensely political and historically informed, *Shalimar the Clown* is also profoundly human, an involving story of people's lives, desires and crises, as well as—in typical Rushdie fashion—a magical tale where the dead speak and the future can be foreseen.

Funny Boy Harper Collins

Recently, South Asian writers such as Salman Rushdie, Michael Ondaatje, Rohinton Mistry, Bharati

Mukherjee, Jhumpa Lahiri, and Monica Ali have been dominating the world's literary scene, winning prestigious prizes, and appearing on numerous bestseller lists, and being hailed by critics and readers worldwide. Yet never before has their work appeared together in an anthology. Now, for the first time, the internationally heralded writer Shyam Selvadurai has collected the very best of South Asian short fiction in *Story-Wallah!*, a remarkable anthology showcasing 26 beautifully written stories whose memorable characters will remain with the reader long after they have closed the pages of this book. A "wallah" is a hawker or merchant. In *Story-Wallah!* some of the world's best fiction writers hawk their wares from different parts of the South Asian diaspora - Canada, the United States, Britain, Guyana, Trinidad, Malaysia, Tanzania, Fiji - creating a virtual map of the world with their tales. There is an eclectic quality to the way the stories jostle up against each other: life on a sugar plantation in Trinidad next to the story of a childhood in rural 1930's Australia. A Christmas in Fiji next to the attempts by an Indian family in South Africa to arrange a marriage for their rebellious daughter. A honeymoon in lush Sri Lanka next to the trials of a Bangladeshi refugee in England. The result is a marvelous cacophony, like early morning at a South Asian bazaar. *Story-Wallah!* is essential reading for anyone with an interest in South Asian writers and the dynamic, important tales they have to tell.

Separate Journeys Pan Macmillan

Humanly compelling, beautifully told ... brings to light a forgotten chapter of Indian history, one we need to remember in these troubled times' PRATAP BHANU MEHTA '[Joy Ma and Dilip D'Souza] have seamlessly woven together historical facts with personal stories about how the Chinese- Indians lost the country of their birth' YIN MARSH The untold account of the internment of 3,000 Chinese-Indians after the 1962 Sino-Indian War. Just after the Sino-Indian War of 1962, about 3,000 Chinese-Indians were sent to languish in a disused World War II POW camp in Deoli, Rajasthan, marking the beginning of a painful five-year-long internment without resolution. At a time of war with China, these 'Chinese-looking' people had fallen prey to government suspicion and paranoia which soon seeped into the public consciousness. This is a page of Indian history that comes wrapped in prejudice and fear, and is today largely forgotten. But over five decades on, survivors of the internment are finally starting to tell their stories. As several Indian communities are once again faced with discrimination, *The Deoliwallahs* records these untold stories through extensive interviews with seven survivors of the Deoli internment. Through these accounts, the book recovers a crucial chapter in our history, also documenting for the first time how the Chinese came to be in India, how they made this country their home and became a significant community, until the war of 1962 brought on a terrible incarceration, displacement and tragedy.

The Deoliwallahs ABC-CLIO

Translated by Audie E. Bock. "A first rate book and a joy to read.... It's doubtful that a complete understanding of the director's artistry can be obtained without reading this book.... Also indispensable for budding directors are the addenda, in which Kurosawa lays out his beliefs on the primacy of a good script, on scriptwriting as an essential tool for directors, on directing actors, on camera placement, and on the value of steeping oneself in literature, from great novels to detective fiction." --Variety "For the lover of Kurosawa's movies...this is nothing short of must reading...a fitting companion piece to his many dynamic and absorbing screen entertainments." --Washington

Post Book World

Funny Boy McClelland & Stewart

Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

Funny Boy Random House

A collection of thirteen stories which spans the career of a myth maker over the last twenty years. It includes previously unpublished work illustrative of K S Maniam's world of magic realism at its best.

Mansions of the Moon Penguin UK

The Historical Dictionary of Asian American Literature and Theater covers the history of Asian American literature and theater through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on authors, books, and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about this important topic.

Shalimar the Clown Vintage

In this globe-scattered Sri Lankan family, we speak of only two kinds of marriage. The first is the Arranged Marriage. The second is the Love Marriage. In reality, there is a whole spectrum in between, but most of us spend years running away from the first toward the second. [p. 3] The daughter of Sri Lankan immigrants who left their collapsing country and married in America, Yalini finds herself caught between the traditions of her ancestors and the lure of her own modern world. But when she is summoned to Toronto to help care for her dying uncle, Kumaran, a former member of the militant Tamil Tigers, Yalini is forced to see that violence is not a relic of the Sri Lankan past, but very much a part of her Western present. While Kumaran's loved ones gather around him to say goodbye, Yalini traces her family's roots--and the conflicts facing them as ethnic Tamils--through a series of marriages. Now, as Kumaran's death and his daughter's politically motivated nuptials edge closer, Yalini must decide where she stands. Lyrical and innovative, V. V. Ganeshanathan's novel brilliantly unfolds how generations of struggle both form and fractures families. Praise for *Love Marriage* "A beautiful first novel. This intricately woven tale, with its universal themes of love and

estrangement, presents an exciting new voice in American literature." –Yiyun Li, author of *A Thousand Years of Good Prayers* "Complex and moving . . . an impressive debut." –Daniel Alarcón, author of *Lost City Radio* "V. V. Ganeshanathan has given us a riveting picture of the intersections of love and war that shape us all. A debut of incredible passion and wisdom." –Rebecca Johns, author of *Icebergs* "At its best and simplest, Ganeshanathan can be profoundly moving. She captures the pain of exile poignantly." --The San Francisco Chronicle "Ganeshanathan has created a slow-burning and beautifully written debut in *Love Marriage*. It is an evocative examination of Sri Lankan cultural mores, and the way one family is affected by love and war" — The Financial Times "Poignant and authentic.... Insight gained into Toronto's Tamil community is a welcome bonus in this gem of a book by a young writer who is sure to present more thought-provoking, entertaining prose in the future." --The Toronto Star "The book is at times witty and always beautifully written" — The Irish Times "Innovative....this is an ambitious family drama about an underreported part of the world, filled with well-shaded characters [and] gorgeous flourish...Buy it." -- New York Magazine "As if she were stringing a necklace of bright beads, the author relates the stories of Yalini's Sri Lankan forebears in lapidary folkloric narratives...What she does here, she does quite affectingly." -- The Boston Globe "In spare, lyrical prose, V.V. Ganeshanathan's debut novel tells the story of two Sri Lankan Tamil families over four generations who, despite civil war and displacement, are irrevocably joined by marriage and tradition....Powerful." -- Ms. Magazine

Under African Skies Emblem Editions

Story-Wallah Houghton Mifflin Harcourt

We Disappear HarperCollins

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- Solving Functions Worksheet With Answers : [click here](#)

A vivid, glittering, savage collection of stories from an astonishing literary talent.

The Boys on the Rock Macmillan

Salman Rushdie's writing is engaged with translation in many ways: translator-figures tell and retell stories in his novels, while acts of translation are catalysts for climactic events. Covering his major novels as well as his often-neglected short stories and writing for children, *Salman Rushdie and Translation* explores the role of translation in Rushdie's work. In this book, Jenni Ramone draws on contemporary translation theory to analyse the part translation plays in Rushdie's appropriation of historical and contemporary Indian narratives of independence and migration.

I Am an Executioner Macmillan

Featuring the best of short fiction from South Asian writers, this unique collection includes contributions from Michael Ondaatje, Jhumpa Lahiri, Salman Rushdie, Bharati Mukherjee, Monica Ali, and others. Original.

The Time of the Peacock Univ of South Carolina Press

Amriika is a novel of betrayal, disillusionment, and discovery set in America during three highly charged decades in the nation's history. In the late sixties, Ramji, a student from Dar es Salaam, East Africa, arrives in an America far different from the one he dreamed about, one caught up in anti-war demonstrations, revolutionary lifestyles, and spiritual quests. As Ramji finds himself pulled by the tumultuous currents of those troubled times, he is swept up in events whose consequences will haunt him for years to come. Decades later in a changed America, having recently left a marriage and a suburban existence, an older Ramji, passionately in love, finds himself drawn into a set of circumstances which hold terrifying reminders of the past and its unanswered questions.