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The Columbia Guide to Modern Japanese History Oxford University Press

This anthology analyzes societal and cultural aspects of modern Japan. It identifies the dynamic trend and undercurrent in Japan by addressing three key areas: modernization, internationalization, and memory and imagination. Using interdisciplinary and multi-language approaches, it discusses topics such as religion, ethnicity, civil society, art, public health, popular culture, war, identity and education. It is a valuable resource for scholars and graduate students with an interest in cutting-edge research analyses of Japanese / Asian studies.

The Social Sciences in Modern Japan Princeton University Press

Analyzing the dynamics of historical change, the text discusses the major forces in Japan's development from 1600 to the present day, including samurai officialdom, industrialization, militarism, and social values.

Building a Modern Japan Columbia University Press

Japan is arguably today's most successful industrial economy, combining almost unprecedented affluence with social stability and apparent harmony. Japanese goods and cultural products--from animated movies and computer games to cars, semiconductors, and management techniques--are consumed around the world. In many ways, Japan is an icon of the modern world, and yet it remains something of an enigma to many, who see it as a confusing montage of the alien and the familiar, the ancient and modern. This Very Short Introduction explodes the myths and explores the reality of modern Japan, offering a concise, engaging, and accessible look at the history, economy, politics, and culture of this fascinating nation. It examines what the term "modern" means to the Japanese, debunks the notion that Japan went through a period of total isolation from the world, and explores the continuity between pre- and post-war Japan. Anyone curious about this intriguing country will find a wealth of insight and information in these pages. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam

Aspects of Social Change in Modern Japan Wadsworth Publishing Company

The main emphasis of this book is upon political, social and economic developments, as conditioned by Japan's interaction with the outside world, the advance of industrialisation and the emergence of the Japanese nation state. Unlike previous textbooks on the history of modern Japan, Janet Hunter's book adopts a thematic approach which makes the period much more accessible for readers who

wish to pursue their particular interests throughout the period. Moreover, it will also establish a greater awareness of the cultural and institutional continuities which are crucial to any proper understanding of modern Japan.

Modern Japan Routledge

A survey of Japan's early modern period (1568-1868) that blends political, economic, intellectual, literary, and cultural history. It also introduces a fresh ecological perspective, covering natural disasters, resource use, demographics, and river control.

Social Commentary on State and Society in Modern Japan Houghton Mifflin College Division "Caste", a word normally used in relation to the Indian subcontinent, is rarely associated with Japan in contemporary scholarship. This has not always been the case, and the term was often used among earlier generations of scholars, who introduced the Buraku problem to Western audiences. Amos argues that time for reappraisal is well overdue and that a combination of ideas, beliefs, and practices rooted in Confucian, Buddhist, Shinto, and military traditions were brought together from the late 16th century in ways that influenced the development of institutions and social structures on the Japanese archipelago. These influences brought the social structures closer in form and substance to certain caste formations found in the Indian subcontinent during the same period. Specifically, Amos analyses the evolution of the so-called Danzaemon outcaste order. This order was a 17th century caste configuration produced as a consequence of early modern Tokugawa rulers' decisions to engage in a state-building project rooted in military logic and built on the back of existing manorial and tribal-class arrangements. He further examines the history behind the primary duties expected of outcastes within the Danzaemon order: notably execution and policing, as well as leather procurement. Reinterpreting Japan as a caste society, this book propels us to engage in fuller comparisons of how outcaste communities' histories and challenges have diverged and converged over time and space, and to consider how better to eradicate discrimination based on caste logic. This book will appeal to anyone interested in Japanese History, Culture and Society.

The Emergence of Modern Japan Oxford University Press, USA

The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century. Written by a group of international historians, each an authority in his or her field, the book covers modern Japanese history in an accessible yet comprehensive manner. The subjects featured in the book range from the development of the political system and matters of international relations, to social and economic history and gender issues, to post-war discussions about modern Japan's historical trajectory and its wartime past. Divided into thematic parts, the sections include: Nation, empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies, summarizes the latest developments in the field, and identifies research topics that have not yet received sufficient

scholarly attention. As such, the book will be useful to students and scholars of Japanese history, Asian history and Asian Studies.

Ikki Routledge

This volume presents a series of five portraits of Edo, the central region of urban space today known as Tokyo, from the great fire of 1657 to the devastating earthquake of 1855. This book endeavors to allow Edo, or at least some of the voices that constituted Edo, to do most of the speaking. These voices become audible in the work of five Japanese eye-witness observers, who notated what they saw, heard, felt, tasted, experienced, and remembered. "An Eastern Stirrup," presents a vivid portrait of the great conflagration of 1657 that nearly wiped out the city. "Tales of Long Long Ago," details seventeenth-century warrior-class ways as depicted by a particularly conservative samurai. "The River of Time," describes the city and its flourishing cultural and economic development during the late eighteenth and early nineteenth centuries. "The Spider's Reel" looks back at both the attainments and calamities of Edo in the 1780s. Finally, "Disaster Days," offers a meticulous account of Edo life among the ruins of the catastrophic 1855 tremor. Read in sequence, these five pieces offer a unique "insider's perspective" on the city of Edo and early modern Japan.

The Making of Modern Japan Psychology Press

Modern Japan Psychology Press

Univ of California Press

Discusses the influence of culture and social structures on the development of the literature of contemporary Japan

Portraits of Edo and Early Modern Japan University of Hawaii Press

"A stunning achievement as the first full account of social science in a non-Western society. Barshay tells an epic story of how a handful of Japanese intellectuals used social science to make sense of the new society into which they were moving. What they did helps us understand not only Japan, but the whole modern world."—Robert Bellah, Professor of Sociology, Emeritus, University of California, Berkeley, and author of *Tokugawa Religion* and *Imagining Japan*

The Making of Modern Japan Springer

Ranging from the Tokugawa period to the present day, this text provides a concise and fascinating introduction to the social, cultural and political history of modern Japan. Tipton covers political and economic developments and shows how they relate to social themes and developments. Her survey covers traditional political history as well as areas growing in interest: gender issues, labor conditions and ethnic minorities.

The Making of Modern Japan Springer

This volume is a multi-faceted study of the development of modernism in Japan, with authors from Japan, the United States, and Australia spanning the fields of art history, social history, and literature.

Modern Japan: A Very Short Introduction Harvard University Press

The reign of the Tokugawa shoguns was a time of statebuilding and cultural transformation, but it was also a period of *ikki*: peasant rebellion. James W. White reconstructs the pattern of social conflict in early modern Japan, both among common people and between the populace and the government. *Ikki* is the first book to cover popular protest in all regions of Japan and to encompass nearly three

centuries of history, from the beginnings of the Tokugawa shogunate in the 1590s to the Meiji restoration. White applies contemporary sociological theory to evidence previously unavailable in English. He draws on the long historical record of peasant uprisings, using narrative interpretation and sophisticated quantitative analysis. By linking the texture of conflict to the political and economic regime the shoguns created, he casts doubt on competing interpretations of a contained, orderly society.

Caste in Early Modern Japan Springer

In the late Nineteenth-century, the Japanese embarked on a program of westernization in the hope of building a strong and modern nation. Science, technology and medicine played an important part, showing European nations that Japan was a world power worthy of respect. It has been acknowledged that state policy was important in the development of industries but how well-organized was the state and how close were government-business relations? The book seeks to answer these questions and others. The first part deals with the role of science and medicine in creating a healthy nation. The second part of the book is devoted to examining the role of technology, and business-state relations in building a modern nation.

The Power of Memory in Modern Japan Routledge

Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

The Political History of Modern Japan Kodansha Amer Incorporated

Japan is arguably today's most successful industrial economy, combining almost unprecedented affluence with social stability and apparent harmony. Japanese goods and cultural products are consumed all over the world, ranging from animated movies and computer games all the way through to cars, semiconductors, and management techniques. In many ways, Japan is an icon of the modern world, and yet it remains something of an enigma to many, who see it as a confusing montage of the alien and the familiar, the ancient and modern. The aim of this Very Short Introduction is to explode the myths and explore the reality of modern Japan - by taking a concise look at its history, economy, politics, and culture. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Modern Japan Routledge

J E Thomas examines the historical roots of Japanese social structures and preoccupations and he sets these within the broad chronological framework of Japan's political and military development. The book can thus serve as an introduction to modern Japan in a more general sense - but its focus throughout is on the people themselves. Professor Thomas gives due attention to the Japanese mainstream; but he also discusses those other sections of the community which have traditionally been underprivileged or marginalised - most obviously women, but also minority groups and outcasts - and the Japanese attitude to foreigners beyond her shores.

The Rise of Modern Japan Routledge

This new and fully updated second edition of *Critical Issues in Contemporary Japan* provides undergraduate and graduate students with an interdisciplinary textbook written by leading specialists on contemporary Japan. Students will gain the analytical insights and information necessary to assess the challenges that confront the Japanese people, policymakers and private and public-sector institutions in Japan today. Featuring a comprehensive analysis of key debates and issues confronting Japan, issues covered include: A rapidly aging society and changing employment system Nuclear and renewable energy policy Gender discrimination Immigration and ethnic minorities Post-3/11 tsunami, earthquake and nuclear meltdown developments Sino-Japanese relations An essential reference work for students of contemporary Japan, it is also an invaluable source for a variety of courses, including comparative politics, anthropology, public policy and

international relations.

Punishment and Power in the Making of Modern Japan Jain Publishing Company

This clear and authoritative book surveys the history of Japan from the mid 19th century up to the present day. It charts the spectacular rise of Japan, a society which leapt in little more than a generation from the feudal to early industrial forms of organisation - an exceptionally disturbing experience for the Japanese as they left behind the traditional and Asian and moved towards the modern and Western. It examines the turbulent 1930s and an empire won and lost between 1937 and 1945, and investigates the major changes after 1945 including the astonishing economic growth that has been achieved since the 1950s. This revised edition covers the economic recession and the dramatic political upheavals of the 1990s, taking the history of Japan up to the end of the 20th century.

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