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The History Problem

An Introduction to Japanese Society

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ANDREW KIM

The History Problem Springer

The book explores the critical importance of Pan-Asianism in Japanese imperialism. Pan-Asianism was a cultural as well as political ideology that promoted Asian unity and recognition. The focus is on Pan-Asianism as a propeller behind Japan's expansionist policies from the Manchurian Incident until the end of the Pacific War.

[An Introduction to Japanese Society](#) MIT Press

Maid: The Role-Playing Game is a comedic take on a uniquely Japanese cultural icon: The fetishized modern maid. Injecting the concept of Maid with 50ccs of anime and comedy, the players take on the roles of maids, serving the master (played by the GM). Sheets are left unfolded and mantelpieces undusted when giant robots crash through the mansion, ninjas attack and kidnap the young master, and a demonic pit to Hell opens up in the pantry... and all before teatime! Play in the modern comedy setting, or mix it up with 9 additional settings including Victorian era, old Edo period, fantasy and post-apocalypse;

and 6 genres including romance, horror, and action. Due to the rules system and random events that form the backbone of the Maid RPG, the game practically runs itself: Go from opening the book to playing a game with friends within just minutes! Three game styles in one: The traditional scenario-type; the random event-driven type; and the "favor race," a race to the master's heart! Make characters and start playing the game within minutes of opening the book. Everything about the game gears it for Fast Play, Now. Optional character types including player-character masters and butlers, and optional rules for seduction and romantic tragedy. 11 complete adventure scenarios. 3 complete "replays," actual play scenarios in screenplay format. Great for learning the

feel of the game. The first ever Japanese tabletop role-playing game to be released in English! ...which, when you think about it, totally makes sense in a weird sort of way. Hundreds of optional items, costumes, genre and setting events, all presented in a way to easily bring them into the game! Combines the original Japanese core book and two supplements into one huge, complete edition of the game in English. A \$75 value!

Black Passenger Yellow Cabs Global Oriental

Yakuza Moon is the shocking, yet intensely moving memoir of 37-year-old Shoko Tendo, who grew up the daughter of a yakuza boss. Tendo lived her life in luxury until the age of six, when her father was sent to prison, and her family

fell into terrible debt. Bullied by classmates who called her "the yakuza girl," and terrorized at home by a father who became a drunken, violent monster after his release from prison, Tendo rebelled. A regular visitor to nightclubs at the age of 12, she soon became a drug addict and a member of a girl gang. By the age of 15 she found herself sentenced to eight months in a juvenile detention center. Adulthood brought big bucks and glamour when Tendo started working as a bar hostess during Japan's booming bubble economy of the nineteen- eighties. But among her many rich and loyal patrons there were also abusive clients, one of whom beat her so badly that her face was left permanently scarred. When her mother died, Tendo plunged into such a deep depression

that she tried to commit suicide twice. Tendo takes us through the bad times with warmth and candor, and gives a moving and inspiring account of how she overcame a lifetime of discrimination and hardship. Getting tattooed, from the base of her neck to the tips of her toes, with a design centered on a geisha with a dagger in her mouth, was an act that empowered her to start making changes in her life. She quit her job as a hostess. On her last day at the bar she looked up at the full moon, a sight she never forgot. The moon became a symbol of her struggle to become whole, and the title of the book she wrote as an epitaph for herself and her family.

Idols and Celebrity in Japanese Media Culture U of Minnesota Press
"Black Passenger Yellow Cabs" is an

erotic auto/ethnographic memoir exploring in easy layperson's terms the socio-psycho-sexual dynamics of Japan and the erotic capital of the Western male. It offers an exploration of deviant behavior in an exotic land and a journey from self-destruction to self-actualization.

Ink and Ashes Vintage

This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female idols, production and consumption, industrial structures and fan movements.

Pan-Asianism and Japan's War

1931-1945 DK Publishing (Dorling Kindersley)

Translated by Audie E. Bock. "A first rate book and a joy to read.... It's doubtful that a complete understanding of the director's artistry can be obtained without reading this book.... Also indispensable for budding directors are the addenda, in which Kurosawa lays out his beliefs on the primacy of a good script, on scriptwriting as an essential tool for directors, on directing actors, on camera placement, and on the value of steeping oneself in literature, from great novels to detective fiction." --Variety
 "For the lover of Kurosawa's movies...this is nothing short of must reading...a fitting companion piece to his many dynamic and absorbing screen entertainments." --Washington Post Book

World

Level Up! Global Oriental

A Korean student living in Japan struggles with his ancestry especially with Sakurai, a Japanese girl he has fallen in love with.

Maid Createspace Independent Pub
Japan remains one of the most intriguing yet least understood nations. In a much needed, balanced and comprehensive analysis, among other remarkable revelations, this book presents for the first time a vital key to understanding the organisation of Japan's society and the behaviour of its people. The Japanese are not driven by a universal morality based on Good and Evil, but by broad aesthetic concepts based on Pure and Impure. What they include as 'impure' will surprise many readers.

Outsiders Amongst Outsiders Hong Kong University Press

Since the end of the Second World War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from Gojira (Godzilla) and Astro Boy in the 1950s and 1960s to the anime masterpieces Akira and Ghost in the Shell of the 1980s and 1990s—while little attention has been paid to a vibrant tradition of prose science fiction in Japan. Robot Ghosts and Wired Dreams remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese

critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyûsaku to the cross-culturally produced and marketed film and video game franchise *Final Fantasy*—this book firmly establishes Japanese science fiction as a vital and exciting genre. Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura,

Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitô; Thomas Schnellbacher, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

The Garden of Evening Mists

Hachette Australia

Explores the significant impact of this countercultural figure of postwar Japan.

Snow Crash Psychology Press

'There's more than a few instances in this biography of UFC cult favourite Mark Hunt that make you shake your head in can't-make-this-stuff-up disbelief' - Inside Sport A powerful story of sadness, hope, pride, honour and triumph from

the real-life Rocky! Raw, confronting and honest, UFC champion Mark Hunt's inspiring autobiography shows it is possible to defy the odds and carve a better life. Born into a Mormon Samoan family, Hunt details his harrowing early life, his troubled teen years, and his angry youth with no apparent future. After being plucked from an Auckland street fight and dropped into his first kickboxing bout, Mark went on to achieve unprecedented success in Australian and New Zealand combat sports. In an ongoing career that has spanned the globe, Mark Hunt has been in some of the UFC, Pride and K-1's most memorable battles. But in some ways those fights pale in comparison to that which he has overcome out of the ring and cage. As fearless with his opinions

as he is in the Octagon, Mark pulls no punches in revealing the highs and lows of his extraordinary life.

Yakuza Courage PublicAffairs Revolution Goes East is an intellectual history that applies a novel global perspective to the classic story of the rise of communism and the various reactions it provoked in Imperial Japan. Tatiana Linkhoeva demonstrates how contemporary discussions of the Russian Revolution, its containment, and the issue of imperialism played a fundamental role in shaping Japan's imperial society and state. In this bold approach, Linkhoeva explores attitudes toward the Soviet Union and the communist movement among the Japanese military and politicians, as well as interwar leftist and rightist

intellectuals and activists. Her book draws on extensive research in both published and archival documents, including memoirs, newspaper and journal articles, political pamphlets, and Comintern archives. *Revolution Goes East* presents us with a compelling argument that the interwar Japanese Left replicated the Orientalist outlook of Marxism-Leninism in its relationship with the rest of Asia, and that this proved to be its undoing. Furthermore, Linkhoveva shows that Japanese imperial anticommunism was based on geopolitical interests for the stability of the empire rather than on fear of communist ideology. Thanks to generous funding from New York University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook

editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellpress.cornell.edu/cornell-open) and other repositories.

Japanese Counterculture Wolf Legal Publishers

In Youth Movements, Trauma and Alternative Space in Contemporary Japan, the author provides a detailed study and assessment of social movements among Japanese freeters, from the pioneering groups in the late 1980s to the open protests witnessed today.

Youth Movements, Trauma and Alternative Space in Contemporary Japan University of Hawaii Press

In this heart-pounding YA mystery, teenager Claire Takata stumbles on a secret from the past and must race to

outrun her father's dangerous legacy.

Treasury's War Tu Books

As Japan enters the 21st century with a new emperor, this title continues to be an indispensable guide through often enigmatic and historical idiosyncrasies of Japanese culture and politics that are often confusing to the outsider. This title includes information on the latest social developments, customs, rituals, business culture, medicine and arts.

Nanshin AmazonCrossing

This provoking new study of the Japanese tea ceremony (chanoyu) examines the ideological foundation of its place in history and the broader context of Japanese cultural values where it has emerged as a so called 'quintessential' component of the culture. It was in fact, Sen Soshitsu XI,

grandmaster of Urasenke, today the most globally prominent tea school, who argued in 1872 that tea should be viewed as the expression of the moral universe of the nation. A practising teamaster himself, the author argues, however, that tea was many other things: it was privilege, politics, power and the lever for passion and commitment in the theatre of war.

Through a methodological framework rooted in current approaches, he demonstrates how the iconic images as supposedly timeless examples of Japanese tradition have been the subject of manipulation as ideological tools and speaks to presentations of cultural identity in Japanese society today.

Yakuza Moon Vintage

This "elegant and haunting novel of war,

art and memory" (The Independent) award-winning novel from the acclaimed author of *The Gift of Rain* follows the only Malaysian survivor of a Japanese wartime camp as she begins working for an exiled former gardener of the Emperor. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept

Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the Garden of Evening Mists remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

Frames of Anime U of Minnesota Press Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and

Japan Traces the development of various shrines, myths, and rituals through history as uniquely diverse phenomena, exploring how and when they merged into the modern notion of Shinto that

exists in Japan today Challenges the historic stereotype of Shinto as the unchanging, all-defining core of Japanese culture

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