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Film Landscapes

Abject Spaces in American Cinema

Abject Spaces

Blue and Gray in Black and White and Color

Devised and Directed by Mike Leigh

Cinema, Environment and Visual Culture

Through the Black Mirror

Screen Interiors

Deconstructing the Side Effects of the Digital Age

The Palgrave Handbook of Incarceration in

Popular Culture

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A Critical Companion to James Cameron
Literature, Film, Television

J. K. Rowling

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BETHANY REILLY

Film Landscapes

Routledge

Contemporary Black
American Cinema

offers a fresh collection
of essays on African
American film, media
and visual culture in
the era of global
multiculturalism.

Integrating theory,
history, and criticism,
the contributing
authors deftly connect
interdisciplinary
perspectives from
American studies,
cinema studies,
cultural studies,
political science, media
studies, and Queer

theory. This
multidisciplinary
methodology expands
the discursive and
interpretive registers of
film analysis. From
Paul Robeson's and
Sidney Poitier's star
vehicles to Lee Daniels'
directorial forays,
these essays include
but surpass discussions
of urban realism in
New Black Cinema.
These entries address
the career legacies of
film stars, examine
various iterations of
Blaxploitation-
animation, question
the comedic politics of
fat suit films, and
celebrate the
innovation of avant-
garde and
experimental cinema.

Abject Spaces in American Cinema

Bloomsbury Publishing
USA

This collection of essays engages with a wide range of disciplines including art, performance, film and literature, to examine the myriad effects of contemporary surveillance on our cultural psyche. The volume expertly articulates the manner in which cultural productions have been complicit in watching, seeing and purporting to 'know' race. In our increasingly mediated world, our sense of community is becoming progressively virtual, and surveillant technologies impact upon subjectivity, resulting in multiple forms of artistic and cultural expression. As such, art, film, and literature provide a lens for the reflection

of sociocultural concerns. In *Surveillance, Race, Culture* Flynn and Mackay skilfully draw together a diverse range of contributions to investigate the fundamental question of exactly how surveillant technologies have informed our notions of race, identity and belonging.

Abject Spaces
Columbia University
Press

This book is a comprehensive, current scholarly analysis of the works of one of the world's most renowned and successful filmmakers. Written by some of the top scholars working in film and media studies, philosophy, and literature, the seventeen chapters in this book illuminate the

entire artistic career of James Cameron.

Blue and Gray in Black and White and Color Bloomsbury Publishing

J. K. Rowling's popular series of books about the boy wizard Harry Potter has captivated readers of all ages around the world. Selling more than 400 million copies, and adapted into highly successful feature films, the stories have attracted both critical acclaim and controversy. In this collection of brand new essays, an international team of contributors examines the complete Harry Potter series from a variety of critical angles and approaches. There are discussions on topics ranging from fairytale, race and gender,

through to food, medicine, queer theory and the occult. The volume also includes coverage of the films and the afterlife of the series with the opening of Rowling's 'Pottermore' website. Essential reading for anyone with an interest in the Harry Potter phenomenon, this exciting resource provides thoughtful new ways of exploring the issues and concepts found within Rowling's world.

Devised and Directed by Mike Leigh Routledge

New readings comparing acclaimed directors with pressing political/ethical issues debated in contemporary continental philosophy. Interrogates key ontologies of film theory - the cinema

screen as either window or mirror. This book compares European cinema, the legacy of the French Revolution and the values of the Enlightenment. The book focuses on the extent to which contemporary cinema contributes to political/philosophical thinking about the future of Europe's core Enlightenment values - liberty, fraternity, equality.

**Cinema,
Environment and
Visual Culture**

Springer

In *The American Civil War on Film and TV: Blue and Gray in Black and White and Color*, Douglas Brode, Shea T. Brode, and Cynthia J. Miller bring together nineteen essays by a diverse array of scholars to explore

issues of morality, race, gender, nation, and history in films and television shows featuring the American Civil War.

Through the Black

Mirror Bloomsbury

Publishing

Provides a perspectival analysis of Brad Pitt as a multiplex of fantasies and desires that get played out through Pitt's visage on and off screen.

Screen Interiors

Intellect Books

This edited collection charts the first four seasons of *Black Mirror* and beyond, providing a rich social, historical and political context for the show. Across the diverse tapestry of its episodes, *Black Mirror* has both dramatized and deconstructed the shifting cultural and technological

coordinates of the era like no other. With each of the nineteen chapters focussing on a single episode of the series, this book provides an in-depth analysis into how the show interrogates our contemporary desires and anxieties, while simultaneously encouraging audiences to contemplate the moral issues raised by each episode. What if we could record and replay our most intimate memories? How far should we go to protect our children? Would we choose to live forever? What does it mean to be human? These are just some of the questions posed by Black Mirror, and in turn, by this volume. Written by some of the foremost scholars in the field of contemporary film and

television studies, Through the Black Mirror explores how Black Mirror has become a cultural barometer of the new millennial decades and questions what its embedded anxieties might tell us.

Deconstructing the Side Effects of the Digital Age Intellect Books

American cinema abounds with films set in prisons, asylums, hospitals and other institutions. Rather than orderly places of recovery and rehabilitation, these institutional settings emerge as abject spaces of control and repression in which adult identity is threatened as a narrative impetus. Exploring the abject through issues as diverse as racism,

mental illness or the preservation of bodies for organ donation, this book analyses a range of films including 'The Shawshank Redemption' (1994), 'Full Metal Jacket' (1987) and 'Girl, Interrupted' (1999) through to cult films such as 'Carrie' (1976) and 'Bubba Ho-tep' (2002).

The Palgrave Handbook of Incarceration in Popular Culture
Bloomsbury Publishing USA

The taste for horror is arguably as great today as it has ever been. Since the turn of the millennium, the horror genre has seen various developments emerging out of a range of contexts, from new industry paradigms and distribution practices

to the advancement of subgenres that reflect new and evolving fears. *New Blood* builds upon preceding horror scholarship to offer a series of critical perspectives on the genre since the year 2000, presenting a collection of case studies on topics as diverse as the emergence of new critical categories (such as the contentiously named 'prestige horror'), new subgenres (including 'digital folk horror' and 'desktop horror') and horror on-demand ('Netflix horror'), and including analyses of key films such as *The Witch* and *Raw* and TV shows like *Stranger Things* and *Channel Zero*. Never losing sight of the horror genre's ongoing political economy, *New*

Blood is an exciting contribution to film and horror scholarship that will prove to be an essential addition to the shelves of researchers, students and fans alike.

Abject Spaces in American Cinema

Manchester University Press

Unlike anything currently available, *A Critical Companion to Tim Burton* is a comprehensive, up-to-date analysis of all the works of one of the world's most renowned directors and artists. Written by some of the top scholars working in fields as diverse as philosophy, film and media studies, and literature, all chapters of this book illuminate for both scholars and fans alike the entire artistic career of Burton, giving

attention to both his early works and his global blockbusters. *Animated Landscapes* Springer
The Handbook of Incarceration in Popular Culture will be an essential reference point, providing international coverage and thematic richness. The chapters examine the real and imagined spaces of the prison and, perhaps more importantly, dwell in the uncertain space between them. The modern fixation with 'seeing inside' prison from the outside has prompted a proliferation of media visions of incarceration, from high-minded and worthy to voyeuristic and unrealistic. In this handbook, the editors bring together a huge breadth of disparate

issues including women in prison, the view from 'inside', prisons as a source of entertainment, the real worlds of prison, and issues of race and gender. The handbook will inform students and lecturers of media, film, popular culture, gender, and cultural studies, as well as scholars of criminology and justice.

Fan Phenomena: Twin Peaks Intellect Books

In the twenty-first century, food is media – it is not just on plates, but in literature and on screens, displayed in galleries, studios, and public places. Canadian Culinary Imaginations provokes new conversations about the food-related concepts, memories, emotions, cultures, practices, and tastes

that make Canada unique. This collection brings together academics, writers, artists, journalists, and curators to discuss how food mediates our experiences of the nation and the world. Together, the contributors reveal that culinary imaginations reflect and produce the diverse bodies, contexts, places, communities, traditions, and environments that Canadians inhabit, as well as their personal and artistic sensibilities. Arranged in four thematic sections – Indigeneity and foodways; urban, suburban, and rural environments; cultural and national lineages; and subversions of categories – the essays in this collection indulge a growing

appetite for conversations about creative engagements with food and the world at large. As the essays and images in *Canadian Culinary Imaginations* demonstrate, food is more than sustenance – as language and as visual and material culture, it holds the power to represent and remake the world in unexpected ways. Essays on Frontier Fixtures of the American Western
Routledge

This is the first edited collection of essays which focuses on the incest taboo and its literary and cultural presentation from the 1950s to the present day. It considers a number of key authors and artists, rather than a single author from this period. The

collection exposes the wide use of incest and sexual trauma, and the frequency this appears within contemporary literature and related arts. Incest in contemporary literature discusses the impact of this change in attitudes on literature and literary adaptations in the latter half of the twentieth century, and early years of the twenty-first century. Although primarily concerned with fiction, the collection includes work on television and film. Authors discussed include Iain Banks, A.S. Byatt, Angela Carter, Simone de Beauvoir, Ted Hughes, Doris Lessing, Ian McEwan, Iris Murdoch, Vladimir Nabokov, Andrea Newman and Pier Pasolini and Sylvia Plath.

The City Since 9/11

Rowman & Littlefield Horror films have traditionally sunk their teeth into straitened times, reflecting, expressing and validating the spirit of the epoch, and capitalising on the political and cultural climate in which they are made. This book shows how the horror genre has adapted itself to the transformation of contemporary American politics and the mutating role of traditional and new media in the era of Donald Trump's Presidency of the United States. Exploring horror's renewed potential for political engagement in a socio-political climate characterised by the angst of civil conflict, the deception of

'alternative facts' and the threat of nuclear or biological conflict and global warming, *Make America Hate Again* examines the intersection of film, politics, and American culture and society through a bold critical analysis of popular horror (films, television shows, podcasts and online parodies), such as *10 Cloverfield Lane*, *American Horror Story*, *Don't Breathe*, *Get Out*, *Hotel Transylvania 2*, *Hush*, *It*, *It Comes at Night*, *South Park*, *The Babadook*, *The Walking Dead*, *The Woman*, *The Witch* and *Twin Peaks: The Return*. The first major exploration of the horror genre through the lens of the Trump era, it investigates the correlations between recent, culturally meaningful horror

texts, and the broader culture within which they have become gravely significant. Offering a rejuvenating, optimistic, and positive perspective on popular culture as a site of cultural politics, *Make America Hate Again* will appeal to scholars and students of American studies, film and media studies, and cultural studies. Cultural Studies McGill-Queen's Press - MQUP Renowned for making films that are at once sly domestic satires and heartbreaking 'social realist' dramas, British writer-director Mike Leigh confronts his viewers with an unromanticized dramatization of modern-day society in the hopes of inspiring them to strive for greater self-awareness

and compassion for others. This collection features new, interdisciplinary essays that cover all phases of the BAFTA-award-winner's film career, from his early made-for-television film work to his theatrical releases, including *Life is Sweet* (1990), *Naked* (1993), *Secrets & Lies* (1996), *Career Girls* (1997), *Topsy-Turvy* (1999), *All or Nothing* (2002), *Vera Drake* (2004), *Happy-Go-Lucky* (2008) and *Another Year* (2010). With contributions from international scholars from a variety of fields, the essays in this collection cover individual films and the recurring themes and motifs in several films, such as representations of class and gender, and overt social

commentary and political subtexts. Also covered are Leigh's visual stylizations and storytelling techniques ranging from explorations of the costume design to set design to the music and camerawork and editing; the collaborative process of 'devising and directing' a Mike Leigh film that involves character-building, world-construction, plotting, improvisations and script-writing; the process of funding and marketing for these seemingly 'uncommercial' projects, and a survey of Leigh's critical reception and the existing writing on his work.

Conflicting

Masculinities Routledge
In a world of ubiquitous surveillance, watching

and being watched are the salient features of the lives depicted in many of our cultural productions. This collection examines surveillance as it is portrayed in art, literature, film and popular culture, and makes the connection between our sense of 'self' and what is 'seen'. In our post-panoptical world which purports to proffer freedom of movement, technology notes our movements and habits at every turn. Surveillance seeps out from businesses and power structures to blur the lines of security and confidentiality. This unsettling loss of privacy plays out in contemporary narratives, where the 'selves' we create are troubled by

surveillance. This collection will appeal to scholars of media and cultural studies, contemporary literature, film and art and American studies. Institutional Settings, Identity and Psychoanalysis in Film Abject Spaces in American Cinema Institutional Settings, Identity and Psychoanalysis in Film This book analyzes post-9/11 literature, film, and television through an interdisciplinary lens, taking into account contemporary debates about spatial practices, gentrification, cosmopolitanism, memory and history, nostalgia, the uncanny and the abject, postmodern virtuality, the politics of realism, and the economic and social life of cities.

Featuring an international group of scholars, the volume theorizes how literary and visual representations expose the persistent conflicts that arise as cities rebuild in the shadow of past ruins. Deconstructing Brad Pitt Bloomsbury Publishing This book examines the ways in which the house appears in films and the modes by which it moves beyond being merely a backdrop for action. Specifically, it explores the ways that domestic spaces carry inherent connotations that filmmakers exploit to enhance meanings and pleasures within film. Rather than simply examining the representation of the house as national symbol, auteur trait, or

in terms of genre, contributors study various rooms in the domestic sphere from an assortment of time periods and from a diversity of national cinemas—from interior spaces in ancient Rome to the Chinese kitchen, from the animated house to the metaphor of the armchair in film noir.

Who's Who in Research: Film Studies
McFarland

J. K. Rowling's popular series of books about the boy wizard Harry Potter has captivated readers of all ages around the world. Selling more than 400 million copies, and adapted into highly successful feature films, the stories have attracted both critical acclaim and controversy. In this

collection of brand new essays, an international team of contributors examines the complete Harry Potter series from a variety of critical angles and approaches. There are discussions on topics ranging from fairytale, race and gender, through to food, medicine, queer theory and the occult. The volume also includes coverage of the films and the afterlife of the series with the opening of Rowling's 'Pottermore' website. Essential reading for anyone with an interest in the Harry Potter phenomenon, this exciting resource provides thoughtful new ways of exploring the issues and concepts found within Rowling's world.

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