
The Invention Of Hugo Cabret Novel Studies

A Novel in Words and Pictures
The Boy of a Thousand Faces
A Giraffe Goes to Paris
The Invention of Hugo Cabret
The Ballad of Lucy Whipple (rpkg)
How I Survived Fifth Grade
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Noah's Ark
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The Invention of Hugo Cabret
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Novel
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RUSH CARLA

A Novel in Words and
Pictures The Invention
of Hugo CabretA Novel
in Words and Pictures
A picture book, from an

old folk verse, which
tells of the building of a
cannon as each soldier
brings a part.

The Boy of a Thousand
Faces Scholastic Inc.

A young girl learns
much about her
mother as she reads a
collection of poems

written before she was born that capture her mother's memories of living around the world and growing up as a child of an Air Force serviceperson. Includes author's note, list of Air Force bases, and explanation of the free verse and tanka poetry forms used.

A Giraffe Goes to Paris
Penguin

A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane.

The Invention of Hugo Cabret Scholastic Inc.

In this Scottish folk song, a generous family always has room for another person and invites in everyone who passes by.

The Ballad of Lucy Whipple (rpkg)

Scholastic Press

Orphan, clock keeper,

and thief, Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks—like the gears of the clocks he keeps—with an eccentric, bookish girl and a bitter old man who runs a toy booth in the train station, Hugo's undercover life and his most precious secret are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

How I Survived Fifth Grade Simon and Schuster

★ Caldecott Medal

Winner ★ "the book is a triumph, the definitive Noah's Ark."—Publishers Weekly Winner of the Caldecott Medal, an ALA Notable Children's Book, and a New York Times Best Illustrated Book of the Year, Peter Spier's Noah's Ark has been the iconic edition of this tale for over 40 years, in print continuously since its debut in 1977. In Spier's imaginative retelling, readers witness the danger and the grandeur of the terrifying flood but also the lighter moments: Noah's wife jumping on a crate to avoid the rats; Noah shooing all but two bees from a busy hive; and all the animal babies being born in the spring. It's an illustration feat that's both majestic and tender.

The Hugo Movie Companion Scholastic Inc.

Presents a teacher's study guide for Brian Selznick's "The Invention of Hugo Cabret" and includes story summary, activities, and assessment.

Noah's Ark Penguin Don't miss Selznick's other novels in words and pictures, *The Invention of Hugo Cabret* and *Wonderstruck*, which together with *The Marvels*, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick. Two stand-alone stories--the first in nearly 400 pages of continuous pictures, the second in prose--create a beguiling narrative puzzle. The journey

begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage. Nearly a century later, runaway Joseph Jervis seeks refuge with an uncle in London. Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past. A gripping adventure and an intriguing invitation to decipher how the two stories connect, *The Marvels* is a loving tribute to the power of story from an artist at

the vanguard of creative innovation. Simon and Schuster A ship. A garden. A library. In *Kaleidoscope*, the incomparable Brian Selznick presents the story of two people bound to each other through time and space, memory and dreams. At the centre of their relationship is a mystery about the nature of grief and love which will look different to each reader. *Kaleidoscope* is a feat of storytelling that illuminates how even the wildest tales can help us in the hardest times. Brian Selznick's first book, *The Invention of Hugo Cabret*, was the winner of the esteemed Caldecott Medal, the first novel to do so, as the Caldecott Medal is for picture books

Released as a live-action film *Hugo* in 2011, directed by Martin Scorsese and starring Asa Butterfield, Ben Kingsley, Jude Law, Sacha Baron Cohen, Richard Griffiths, Ray Winstone, and Christopher Lee. Brian Selznick's second book, *Wonderstruck*, was also made into a feature film, starring Julianne Moore and Michelle Williams

The Invention of Hugo Cabret Scholastic Inc. Caldecott Medalist Brian Selznick and debut children's book author David Serlin create a dazzling new format especially for young children!

The Invention of Hugo Cabret Scholastic Press

NYPD sketch artist Nate Rodriguez possesses a remarkable gift. From

the smallest clues—an off-hand comment, a brief flash of fear in a victim's eyes—he is able to create an uncanny likeness of the assailant. Now Detective Terri Russo needs his help to solve a particularly shocking series of murders, perpetrated by a psychopath who enjoys drawing pictures of his crimes before committing them. Nate is being asked to enter the dark, twisted mind of a monster—to recreate a face that no one has lived to identify. But as a portrait slowly begins taking shape in Nate's mind and on the page, an electrifying game of cat and mouse reaches an unexpected new level—as a brilliant killer uses his own unique talents to turn the investigation in a

terrifying new direction... A breathtakingly original novel of suspense, Jonathan Santlofer's *Anatomy of Fear* mixes prose and pictures to create a story that burns its way into the brain and brilliantly revitalizes the crime fiction genre.

Dichotomous Themes in Brian Selznick's The Invention of Hugo Cabret Doubleday Books for Young Readers

Elliot doubts that he will survive the fifth grade, because the obnoxious class bully has selected him as his own special victim.

[A Behind the Scenes Look at how a Beloved Book Became a Major Motion Picture](#)

Scholastic Inc.

Ben's story takes place in 1977 and is told in words. Rose's story in

1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, *WONDERSTRUCK* is a staggering achievement from a uniquely gifted artist.

October 28, 1850

Houghton Mifflin

Harcourt

The Invention of Hugo Cabret

A Novel in

Words and

Pictures

Scholastic Press

Anatomy of Fear

Mahwah, N.J. : Troll

Associates

As he was turning

forty, Walt Whitman wrote twelve poems in a small handmade book he entitled “Live Oak, With Moss.” The poems were intensely private reflections on his attraction to and affection for other men. They were also Whitman’s most adventurous explorations of the theme of same-sex love, composed decades before the word “homosexual” came into use. This revolutionary, extraordinarily beautiful and passionate cluster of poems was never published by Whitman and has remained unknown to the general public—until now. New York Times bestselling and Caldecott Award-winning illustrator Brian

Selznick offers a provocative visual narrative of “Live Oak, With Moss,” and Whitman scholar Karen Karbiener reconstructs the story of the poetic cluster’s creation and destruction. Walt Whitman’s reassembled, reinterpreted Live Oak, With Moss serves as a source of inspiration and a cause for celebration.

The Funny Little Woman Scholastic Inc.

Go on a wonderfully wild adventure with Ned in this Classic Board Book edition of Fortunately from celebrated dancer, choreographer, and beloved author and illustrator Remy Charlip. Fortunately, Ned was invited to a surprise party. Unfortunately, the party was a thousand

miles away.
Fortunately, a friend loaned Ned an airplane.
Unfortunately, the motor exploded. What else could go wrong as Ned tries to get the party? Now available as a charming Classic Board Book, little ones will cheer as Ned's luck turns from good to bad to good again.
Featuring Remy Charlip's bold, imaginative illustrations and spirited text, readers are in for a wonderfully wild adventure!
When Marian Sang
Ardent Media
ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world

suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

A Novel in Words and Pictures Harper Collins

While chasing a dumpling, a little lady is captured by wicked creatures from whom she escapes with the magic for becoming the richest woman in Japan.

A Novel in Words and Pictures Scholastic

Incorporated
In this fourth installment of a series about a society that

allows only two children per family, Luke Garner is finally adjusting to his new life at Hendricks School as Lee Grant. While the Grants belong to the highest class of society called the Barons, Luke avoids snobbish affectations and befriends his classmates, who are also illegal thirds. When the real Lee Grant's younger brother arrives at the school, along with his fierce body guard, Luke worries that Smits will expose him to the government. However, Smits has come to enlist Luke's help in discovering how his older brother really died, suspecting that he was murdered. The

intrigue and danger grow more acute when both boys are called "home" and Luke discovers that the Grants have plans for him that could turn out to be fatal.

Baby Monkey,

Private Eye Simon and Schuster

"Brian Selznick takes readers on an intimate tour of the movie-making process as his Caldecott Award-winning book *The Invention of Hugo Cabret* is turned into a 3-D major motion picture by Academy Award-winning director, Martin Scorsese, written by Academy Award-nominated screenwriter, John Logan."--Amazon.com.

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