
Blues For Basie Score

Count Basie Collection (Songbook)
Icons of Blues & Soul
The Ellington Century
Count Basie Anthology
Blues and Jazz Complete
Bluin' The Blues - Brass Quartet score & parts
Count Basie
Bluin' The Blues - Trombone Quartet (score & parts)
Chop-Monster, Book 1
Chimes Blues - Brass Quartet score & parts
Evergreen Review
Race Music
5 Easy Blues - Alto Saxophone & Piano (Piano parts)
The Complete Arranger
The Book of the Blues
Jelly Roll Blues - Woodwind Quintet score & parts
Inside the Score
Tradition of Excellence - Comprehensive Band Method
Listen and Play Blues Keyboard
St. Louis Blues
5 Easy Blues - Trumpet Quartet - score
Modern Jazz
Arranged by Nelson Riddle
Alfred's Teach Yourself to Play Blues at the Keyboard
The Later Swing Era, 1942 to 1955
The Blues: A Very Short Introduction

Oscar Peterson - Omnibook
Count Basie Collection
Count Basie Swingin' the Blues, 1936-1950
Billboard
Score "5 Easy Blues" for Saxophone Quartet AAAA
Count Basie
Good Morning Blues
Blues by Basie
Count Basie and His Orchestra, Its Music and Its Musicians
Brass Quintet "Canal Street Blues" score
Best of Count Basie
Basie-Cally the Blues
The Best Jazz Piano Solos Ever
It's Easy to Play Blues

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BRONSON RILEY

Count Basie Collection (Songbook) Glissato Edizioni Musicali

Examines the life and career of a famous twentieth-century jazz musician.

Icons of Blues & Soul Alfred Music
"Chimes Blues" by Joe "King" Oliver,
arranged for Brass Quartet by Francesco
Leone (easy- intermediate level). Score
and Parts (8): Bb Trumpet 1, Bb Trumpet
2, Trombone 1, Trombone/Tuba 2.

Optional parts included for : Trombone 1
and Trombone 2/Tuba treble clef, French
Horn in Eb and F (3). - Audio demo
available on www.glissato.it -

The Ellington Century Glissato Edizioni
Musicali

"Bluin' The Blues" by Henry Ragas,
arranged for Brass Quartet by Francesco
Leone (easy-intermediate level). Score and
Parts (8): Bb Trumpet 1, Bb Trumpet 2,
Trombone 1, Trombone/Tuba 2. Optional
parts included for : Trombone 1 and
Trombone 2/Tuba treble clef, French Horn
in Eb and F (3). - Audio demo available on

www.glissato.it -

Count Basie Anthology Univ of California
Press

In its 114th year, Billboard remains the
world's premier weekly music publication
and a diverse digital, events, brand,
content and data licensing platform.
Billboard publishes the most trusted charts
and offers unrivaled reporting about the
latest music, video, gaming, media, digital
and mobile entertainment issues and
trends.

Blues and Jazz Complete Hal Leonard
Publishing Corporation

Contains: April in Paris * Avenue C * Basie Boogie * Blue and Sentimental * Blues in the Dark * Cherry Point * Cool Blue * Coral Reef * I Left My Baby * Jive at Five * Oh! What a Night for Love * Panassie Stomp * Rockabye Basie * Shorty George * Splanky * Take Me Back Baby * Taps Miller * Teddy the Toad * Way Back Blues * You Can't Run Around and many more.

Bluin' The Blues - Brass Quartet score & parts

Glissato Edizioni Musicali
The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

Count Basie Glissato Edizioni Musicali (Piano Solo Songbook). A thorough collection of beautiful classic jazz piano solos featuring standards in any jazz artist's repertoire. Non-jazz pianists will also find these well-thought out arrangements very beneficial. Includes: Afternoon in Paris * Birdland * C-Jam Blues * Django * Dolphin Dance * Giant Steps * I Hear a Rhapsody * In Walked Bud * Killer

Joe * Line for Lyons * Moonlight in Vermont * Moten Swing * A Night in Tunisia * Night Train * On Green Dolphin Street * Shiny Stockings * So What * Song for My Father * Up Jumped Spring * West Coast Blues * Yardbird Suite * and more.

Bluin' The Blues - Trombone Quartet (score & parts)

Hal Leonard Corporation
Today's Retro Swing bands, like the Squirrel Nut Zippers and the Brian Setzer Orchestra, all owe their inspiration to the original masters of Swing. This rich reference details the oeuvre of the leading Swing musicians from the WWII and post-WWII years. Chapters on the masters of Swing (Ella Fitzgerald, Woody Herman, Billy Strayhorn), the legendary Big Band leaders (such as Les Brown, Dizzy Gillespie, Stan Kenton, Buddy Rich, Vaughan Monroe, etc.), vocalists (including Cab Calloway, Billie Holiday, Peggy Lee, Frank Sinatra, Sarah Vaughn, Dinah Washington), and Small Groups (Louis Jordan, Art Tatum, Charlie Ventura, etc.) introduce these timeless musicians to a new generation of musicians and music fans. An opening chapter recounts how the cultural changes during the war and postwar years affected performers-

especially women and African-Americans- and an A-to-Z appendix provides synopses of almost 700 entrants, including related musicians and famous venues. A bibliography and subject index provide additional tools for those researching Swing music and its many roles in mid-century American culture. This volume is a perfect sequel to Dave Oliphant's The Early Swing Era: 1930 to 1941. Together, these books provide the perfect reference guide to an enduring form of American music.

Chop-Monster, Book 1 Warner Bros Publications

This unique book and CD will give you the tools you need to transform the music that you read into the way it should sound when played. Written music offers the notes, but it may not completely tell you how to perform them. Playing the blues in an authentic manner requires specific techniques that are difficult to notate. However, it can be achieved by combining note reading along with listening to a recording of how it is supposed to sound. Once and for all, the Listen & Play approach puts an end the often-heard lament, "I'm reading it correctly, but why

doesn't it sound like the blues?" The CD includes performances of all the examples and tunes-----some of the music is played at a slower practice tempo to make learning easier.

Chimes Blues - Brass Quartet score & parts Praeger

The Basie blues style is expertly captured in this swing chart from Mike Story. It's easy enough for beginning jazz ensembles and good enough for more experienced bands to add to their libraries. You can't go wrong with this one! Very Easy (2: 37) *Evergreen Review* Glissato Edizioni Musicali

"5 Easy Blues" for Saxophone Quartet Arranged by Francesco Leone. These arrangements are suitable for ensemble music and saxophone class performances. The parts contained in the series allow for various saxophone combinations: AAAA, AATT, SAAT, SATT. Folder SCORE (four alto saxes) Includes: Mama don't Allow - Traditional Burnin' the iceberg - F. Morton Temptation Blues - J. Oliver Buddy Bolden Blues - F. Morton Dippermouth Blues - J. Oliver To enrich your musical exploration, this edition comes with detailed informational cards in nine languages:

English, French, German, Italian, Spanish, Portuguese, Korean, Japanese, and Chinese.

Race Music U of Minnesota Press (Artist Transcriptions). Features exact piano transcriptions of 14 classics from one of the original stride pianists who went on to become a legend in the swing jazz world. Includes the tunes: After You've Gone * Exactly like You * Honeysuckle Rose * I'll Always Be in Love with You * Indiana (Back Home Again in Indiana) * It's Only a Paper Moon * Jumpin' at the Woodside * Mean to Me * Memories of You * 9:20 Special * On the Sunny Side of the Street * One O'Clock Jump * Roots * and Poor Butterfly, plus a Basie biography.

5 Easy Blues - Alto Saxophone & Piano (Piano parts) Holloway House Publishing

Count Basie was one of America's pre-eminent and influential jazz pianists, bandleaders, and composers, known for such classics as "Jumpin' at the Woodside," "Goin' to Chicago Blues," "Sent for You Yesterday and Here You Come Today," and "One O'Clock Jump." In *Good Morning Blues*, Basie recounts his life story to Albert Murray, from his

childhood years playing ragtime with his own pickup band at dances and pig roasts, to his years in New York City in search of opportunity, to rollicking anecdotes of Basie's encounters with Fats Waller, Frank Sinatra, Fred Astaire, Sammy Davis Jr., Quincy Jones, Billie Holliday, and Tony Bennett. In this classic of jazz autobiography that was ten years in the making, Albert Murray brings the voice of Count Basie to the printed page in what is both testimony and tribute to an incredibly rich life.

The Complete Arranger Alfred Music Folder for SCORE - Parts available in the series - "5 Easy Blues" for Trumpet Quartet + Optional Drums. For an initial approach to swing pronunciation through a rewarding ensemble music experience! . Contains: 1.Mama don't Allow - Traditional 2.Burnin' the iceberg - F. Morton 3.Temptation Blues - J. Oliver 4.Buddy Bolden Blues - F. Morton 5.Dippermouth Blues - J. Oliver To enhance your musical journey, this edition is accompanied by detailed informational cards in nine languages: English, French, German, Italian, Spanish, Portuguese, Korean, Japanese, and Chinese. - quatuor de

trompettes, quartetto di trombe, Trompetenquartett, cuarteto de trompetas, quarteto de trompetes, trompetkvartet, trompetkwartet, trompetkvartet, trompetkvarsett, τρομπέτα κουαρτέτο, trombita kvartett, cvartet de trompetă, трыба квартет, trumpetové kvarteto.

The Book of the Blues Glissato Edizioni Musicali

Everyone loves the blues! They will love them even more after hearing this treatment that plays the string orchestra like a W. C. Handy piano roll.

Jelly Roll Blues - Woodwind Quintet score & parts Alfred Music

Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

Inside the Score Hal Leonard Corporation "Bluin' The Blues" by Henry Ragas, Arranged for Trombone Quartet (Intermediate Level) by Francesco Leone, is a masterful adaptation of this classic jazz number for trombone enthusiasts. This arrangement, tailored for intermediate level players, captures the spirit and rhythm of the original piece while being accessible to a broad range of trombonists. The set includes a comprehensive SCORE and PARTS for a quartet ensemble comprising 3 Tenor Trombones and a Tenor/Bass Trombone. This configuration allows for a rich blend of harmonies and textures, making it an excellent choice for both educational settings and performance ensembles. A significant feature of this arrangement is the inclusion of informative resources. These resources are available in multiple languages: English, French, German, Spanish, Italian, Portuguese, Korean, Japanese, and Chinese. This multilingual support not only makes the piece accessible to a wider audience but also provides valuable insights into the history and context of the jazz genre and specifically "Bluin' The Blues," enhancing

the overall learning and performing experience. Francesco Leone's arrangement of "Bluin' The Blues" offers trombone quartets an opportunity to explore the rich heritage of jazz music. It is an ideal choice for those looking to expand their repertoire with a piece that is both historically significant and musically rewarding. This arrangement is perfect for intermediate-level players seeking to delve deeper into the world of jazz and ensemble playing.

Tradition of Excellence - Comprehensive Band Method Alfred Publishing Company "5 Easy Blues" for Eb Alto Saxophone and Piano, great ideas for beginners (Piano parts). Contents: 1. Buddy Bolden Blues - F. Morton (*key Bb) 2. Burnin' the iceberg - F. Morton (*key Eb) 3. Dippermouth Blues - J. Oliver (*key Ab) 4. Frankie and Johnnie - Trad. (*key Eb) 5. Mama don't Allow - Trad. (*key F) * concert key

Listen and Play Blues Keyboard

Praeger

Delve into the heart of New Orleans jazz with the "Jelly Roll Blues" by the legendary Ferdinand "Jelly Roll" Morton, thoughtfully arranged for Woodwind Quintet by Francesco Leone. This arrangement,

suitable for intermediate-level musicians, offers a rich tapestry of the jazz age's vibrant rhythms and melodies, adapted for a contemporary woodwind ensemble. This eBook contains the full score and seven individual parts, including Flute, Oboe, B-flat Clarinet, French Horn in F, and Bassoon, designed for a standard woodwind quintet. To accommodate a variety of ensemble configurations, alternative parts for E-flat Horn and B-flat Bass Clarinet are provided, offering

substitutions for the Bassoon and additional versatility. Each part is meticulously notated to ensure an authentic yet accessible interpretation of Morton's pioneering jazz composition. Musicians can utilize the alternative parts to explore different color and range options, tailoring the performance to their ensemble's unique sound profile. To enhance preparation and practice, musicians can access an audio demo on

www.glissato.it, which serves as an excellent reference for the tempo, style, and mood of this iconic piece. Whether used for performance or educational purposes, this eBook is a valuable addition to any woodwind quintet's repertoire, promising an engaging musical journey through one of jazz's most celebrated compositions.

St. Louis Blues Glissato Edizioni Musicali
For voice and piano with guitar chord symbols and diagrams.

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- New Mexico Guided Elk Hunt : [click here](#)