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ABBIGAIL MELODY

Media, Identity and the Public Sphere in Post-Apartheid South Africa ASP / VUBPRESS / UPA

A poacher vanishes, two young girls go missing, a tourist disappears... magic or murder? Evil is at play in a South African game reserve. A poacher vanishes into thin air, defying logic and baffling ace tracker Mia Greenaway. Meanwhile Captain Sannie van Rensburg, still reeling from a personal tragedy, is investigating the disappearance of two young girls who locals fear have been abducted for use in sinister traditional medicine practices. But poachers are also employing witchcraft, paying healers for potions they believe will make them invisible and bulletproof. When a tourist goes missing, Mia and Sannie must work together to confront their own demons and challenge everything they believe, and to follow a bloody trail that seems to vanish at every turn.

Critical Approaches to African Cinema Discourse Springer Science & Business Media

From Accra and Algiers to Zanzibar and Zululand, Africans have wrested control of soccer from the hands of Europeans, and through the rise of different playing styles, the rituals of spectatorship, and the presence of magicians and healers, have turned soccer into a distinctively African activity. *African Soccerescapes* explores how Africans adopted soccer for their own reasons and on their own terms. Soccer was a rare form of "national culture" in postcolonial Africa, where stadiums and clubhouses became arenas in which Africans challenged

colonial power and expressed a commitment to racial equality and self-determination. New nations staged matches as part of their independence celebrations and joined the world body, FIFA. The Confédération africaine de football democratized the global game through antiapartheid sanctions and increased the number of African teams in the World Cup finals. In this compact, highly readable book Alegi shows that the result of this success has been the departure of huge numbers of players to overseas clubs and the growing influence of private commercial interests on the African game. But the growth of women's soccer and South Africa's hosting of the 2010 World Cup also challenge the one-dimensional notion of Africa as a backward, "tribal" continent populated by victims of war, corruption, famine, and disease.

Licensing and Operations Manual for Collective Management Organizations in Nigeria Information Gatekeepers Inc
Critical Approaches to African Cinema Discourse utilizes an interdisciplinary approach to lay bare the diversity and essence of African cinema discourse. It is an anthology of historical reflections, critical essays, and interviews by film critics, historians, theorists, and filmmakers that signifies a dialogue and engagement apropos the ideology and cultural politics of film production in Africa. The contributors are extremely concerned, not only with the history of African cinema, but with its future and its potential. This book, then, is not limited to the expansion of the discourse on African cinema, but tries to approach the definition of the critical canon within the exigencies and manifestations of art and African sociopolitical practices. The authors view these practices as an investment in a cultural imperative

stemming from the quest to delineate how critical methodologies are derived from and shape contemporary historical and cultural practices. Hence, the contributions are less about the usual constrictive method of analysis and more about illustrating manifestations of an interrogative critical methodology that is certainly an offspring of an indigenous African critical cum cinematic culture and paradigms.

Challenges and Prospects in African Education Systems Ingwe Publishing

Information Technology Law is the ideal companion for a course of study on IT law and the ways in which it is evolving in response to rapid technological and social change. The third edition of this ground-breaking textbook develops its unique examination of the legal processes and their relationship to the modern 'information society'. Charting the development of the rapid digitization of society and its impact on established legal principles, Murray examines the challenges faced with enthusiasm and clarity. Following a clearly-defined part structure, the text begins by defining the information society and discussing how it may be regulated, before moving on to explore issues of internet governance, privacy and surveillance, intellectual property and rights, and commerce within the digital sphere. Comprehensive and engaging, Information Technology Law takes an original and thought-provoking approach to examining this fast-moving area of law in context.

Online Resource Centre The third edition is supported by a range of online resources, including:

- An additional chapter on Virtual Environments
- Audio podcasts suitable for revision
- Updates to the law post-publication
- A flashcard glossary of key terms and concepts
- Outline answers to end of chapter

questions - A link to the author's blog, The IT Lawyer - Web links

African Soccerscapes BRILL

This book's principal aim is to critically address the institutional and substantive legal issues resulting from European enlargement, chiefly those relating to the legal foundations on which the enlarged Union is being built. The accession of new Member States creates the potential for a stronger and more powerful Europe. Realising this potential, however, will depend on the ability of the EU to develop functional and effective governance structures, both at the European level and at the level of the individual Member States. While the *acquis communautaire* will ensure that formal laws in the new Member States will be aligned with those of existing members, the question remains as to how effective institutions will be in implementing changes, and what effects the imposed changes will have on the legitimacy of the new legal framework. This book, containing the work of leading scholars in law and social sciences, examines the current and future legal framework for EU governance, and the role that new members will - or will not - play in the creation of that framework, paying particular attention to the specific challenges membership in the EU poses to the acceding states of Central and Eastern Europe. It is a book which will contribute to and influence debates over constitutionalism and legal harmonisation in the EU.

The Future of Television in the Global South AMIC

This timely book argues that the Global North's research methods and traditional assumptions are not valid to the media landscapes and audiences of the Global South. With South Africa as the focus, the authors offer a new understanding of

media diversity along an audience-centred approach. Disappointingly, research shows that most South African citizens (most of whom are economically marginalised) are found to experience extremely low levels of media content diversity in their personal media diets. The contributing factors are inter-related and complex, but include the inequitable distribution of media content, a lack of African language media, and most especially, the cost of media access which is unaffordable to many. In this book, the authors examine what went wrong with post-apartheid attempts to democratise the media landscape, and why the experienced levels of media diversity by the majority South African audience remain so woefully low. While media diversity is usually measured by policymakers, sector stakeholders or by market-related imperatives, this book foregrounds the perspective of the media consumer. In doing so, traditional media measuring is inverted – leading to a more in-depth understanding of how ordinary people in the Global South receive media content, how much, and why. The authors offer a holistic analysis of the ineffectuality of key media policymaking processes, projects and institutions – while also suggesting how these could be transformed to create a more diverse and broadly accessible media landscape.

The Routledge Companion to Global Television Graphic Communications Group

The magazine for the arts.

Exploring the Limits Graphic Communications Group

The way in which our society exists, operates and develops is strongly influenced by the way in which energy is produced and consumed. No process in Industry can be performed without

sufficient supply of energy, and without Industry there can be no production of commodities on which the existence of modern Society depends. The energy systems evolved over a long period and more rapidly over the last two centuries, as a response to the requirements of Industry and Society, starting from combustion of fuels to exploiting nuclear energy and renewable resources. It is clear that the evolution of the energy systems is a continuous process, which involves constant technological development and innovation. The presentation on the Second International Conference includes: Renewable Energy Technologies; Energy Management; Energy Policies; Energy and the Environment; Energy Analysis; Energy Efficiency; Energy Storage and Management.

Otumfuo Osei Tutu II, Asantehene

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Featuring scholarly perspectives from around the globe and drawing on a legacy of television studies, but with an eye toward the future, this authoritative collection examines both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty-first century. Companion chapters include original essays by some of the leading scholars of television studies as well as emerging voices engaging television on six continents, offering readers a truly global range of perspectives. The volume features multidisciplinary analyses that offer models and guides for the study of global television, with approaches focused on the theories, audiences, content, culture, and institutions of television. A wide array of examples and case studies engage the transforming practices, technologies, systems, and texts constituting television

around the world today, providing readers with a contemporary and multi-faceted perspective. In this volume, editor Shawn Shimpach has brought together an essential guide to understanding television in the world today, how it works and what it means – perfect for students, scholars, and anyone else interested in television, global media studies, and beyond.

"ECEG2016-Proceedings of 16th European Conference on e-Government ECEG 2016 " UNESCO Publishing

This book explores how television in the global South is 'future-proofing' its continued relevance, addressing its commercial, social and political viability in a constantly changing information ecosystem. The chapter contributions in the book are drawn from countries in East, South and West Africa, the Middle East and Latin America, specially selected for their illustrative potential of the key issues addressed in the book. Scholarly attention on television in the global South has largely been limited to studying evolving television formats with broader structural issues covered almost entirely by industry reports. Major gaps remain in terms of understanding how television in the global South is changing within the context of the significant technological developments and what this means for television's future(s). The chapters reflect on these futures, not in the sense of predicting what these might be, but rather anticipating important areas of intellection. The contributors contend that much of the scholarship on the global South, by scholars from the South, is often stilted by a reluctance to anticipate. This failure leads to a largely reactionary scholarship, constantly oppositional, and unable to recentre conversations on the South. This volume finds intellectual incentive in this urgent

need to anticipate, hence its particular focus on television futures. Taking television in the global South as an important cultural and political barometer, the book seeks to explore how television in the global South is adapting to the rampant technological changes and processes of globalisation.

The MUSON Festival Hart Publishing

"Reveals in fascinating detail the wild popularity, controversies, and complaints provoked by this film form . . . shap[ing] the media landscape of Africa." —Brian Larkin, Barnard College

Global Nollywood considers this first truly African cinema beyond its Nigerian origins. In fifteen lively essays, this volume traces the engagement of the Nigerian video film industry with the African continent and the rest of the world. Topics such as Nollywood as a theoretical construct, the development of a new, critical film language, and Nollywood's transformation outside of Nigeria reveal the broader implications of this film form as it travels and develops. Highlighting controversies surrounding commodification, globalization, and the development of the film industry on a wider scale, Global Nollywood gives sustained attention to Nollywood as a uniquely African cultural production. "Offers original material with respect to the transnational presence of Nollywood." ?Moradewun Adejunmobi, University of California, Davis "Unveils a fascinating variety of the ways in which Nollywood cinema is viewed and interpreted." ?Research in African Literatures "Delightfully entertaining yet appropriately erudite. . . . A welcome addition to the fields of film, media, African, and cultural studies." —Cinema Journal "Highly recommended." ?Choice "[T]he cumulative effect of [these] studies is to provide invaluable

information for those wishing to keep up with where African cinema is today.”

?Journal of African History “Global Nollywood represents the most up-to-date research on Nollywood as a transnational cultural practice and is a must-read for scholars and students of African screen media.” —African Studies Review “Ground-breaking. . . . It proves that, in spite of appearing to be a niche market, Nollywood . . . can no longer be excluded from the canon of African cinema in the field of film studies.”

?African Affairs

Public Service Broadcasting in the Age of Globalization Indiana University Press

In dem Statusreport des European Communication Council stehen wissenschaftliche Analysen mit den Schwerpunkten: die neuen Arbeitsplätze, die Auswirkungen der Regulierungsansätze sowie die Forderung eines eigenen europäischen Internets im Vordergrund. Der erstmalig erstellte Facts & Figures - Teil informiert über die neuesten Basisdaten der Kommunikationsindustrie. Die wichtigsten Thesen: Ein eigenes europäisches Internet ist notwendig, um die Online-Nutzung in Europa zu erleichtern und zu beschleunigen. Neue europäische Medien brauchen eigene europäische Anbieter, um die gesellschaftliche und kulturelle Vielfalt in Europa zu stärken. Die Telekommunikationsleistungen in Europa sind zu teuer. Der integrierte Ansatz der Fernseh- und Telekommunikationsregulierung in den USA kann auch ein Modell für Europa sein.

TV World Academic Conferences and publishing limited

Takes a scholarly perspective aimed at creating debate about the role and function of public service broadcasting at

a time that it is facing a variety of threats, from governments, and from commercialization of broadcasting. This book gives a global perspective on the state of public service broadcasting in the age of globalization.

Africa Film & TV Magazine Graphic Communications Group

The line between right and wrong is often blurred in post apartheid Cape Town. Like the country he holds dear, former boxer and now English teacher Iron, is struggling to come to terms with a violent past. When students at the private school in which he teaches become involved in drugs, Iron is plunged headlong into a sequence of events that will change his life, and might just end it. Iron is no stranger to hard choices and the lessons of the struggle for freedom have tempered him. The reappearance of the shadowy Minister; a figure from his past, forces Iron to call on the help of his friend Heed to keep his loved ones safe. Corrupt police, psychotic drug dealers and gang leaders all want Iron consigned to an early grave. But he is not called 'Iron' for nothing. As the violence escalates he attracts the attention of Detective Walker an enigmatic man who might help Iron, or arrest him.

Daily Graphic Springer Nature

The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes

strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

Law and Governance in an Enlarged European Union

Oxford Business Group

Challenges and Prospects in African Education System: The general idea this book is trying to disseminate is to inform readers about the compelling challenges and prospects in African system of education. As we all know, when issues of Africa educational system is raised, the first set of thoughts that come to mind is decline in standard, deterioration of facilities, examination malpractices, cult crises or school-based violence, shortage of teachers, underqualified teachers, and poor teachers performance, which results in poor learning standards, lack of classroom discipline that is exacerbated by insufficient resources and inadequate infrastructure, failure of appropriate inspection and monitoring, and confusion caused by changing curricula without proper communication and training. All these have led to massive demoralization and disillusionment among teachers and a negative and worsening perception of African system of education. This, therefore, calls for in-depth analysis aimed at tutoring every stakeholder in education on how their action and inactions have individually and collectively contributed to the collapsing state of education in Africa. However, the prospect is that Africa's recovery and sustainable development can only be guaranteed through expansion and sustenance of both quantitative and qualitative of the continent's stock of human capital

through education. In order for education to realize its key role in development, it must be provided to the younger segments of African society as quickly as human and financial resources permit, with the ultimate goal of developing a comprehensive, meaningful and sustainable system of education at all levels and for all age groups. This is the message that this book puts across in the six knitted sections.

Energy and Sustainability II

WIPO International business magazine for television.

Cable & Satellite Yearbook

Mirador Publishing

This "Licensing and Operations Manual for Collective Management Organizations in Nigeria", drafted jointly by the Nigerian Copyright Commission (NCC) and WIPO, aims to empower the Nigerian Collective Management Organizations (CMOs) by providing practical and up-to-date information on CMO operations, focusing on licensing negotiations and tariff-setting, including digital rights. The Manual is designed to promote a culture of transparency and good practices within CMOs, enabling them to design, implement and adapt an effective licensing strategy.

Global Nollywood

Trafford Publishing The essays in this collection reveal that the social and political development of post-apartheid South Africa depends to an important degree on the evolving cultural, social and political identities of its diverse population and on the role of the media of mass communications in the country's new multicultural democracy. The popular struggle against the country's former apartheid regime and the on-going democratisation of South African politics have generated enormous creativity and inspiration as well as many contradictions and

unfulfilled expectations. In the present period of social transformation, the legacy of the country's past is both a source of continuing conflict and tension as well as a cause for celebration and hope. Post-apartheid South Africa provides an important case study of social transformation and how the cultural, social and political identities of a diverse population and the structure and practices of the media of mass communications affect the prospects for developing a multicultural democracy. The promise and the challenge of building a multicultural democratic society in a country with a racist and violent authoritarian legacy involves people with different identities and interests learning how to respect their differences and to live together in peace. It involves developing an inclusive or overarching common identity and a commitment to working together for a common destiny based on social equity and justice. South Africa's media of mass communications have an important role to play in the process of unprecedented

social transformation - both in developing the respect for differences and the overarching identity as well as providing the public forum and the channels of communication needed for the successful development of the country's multicultural democracy. In South Africa, the democratization of the media must go hand in hand with the democratization of the political system in order to ensure that the majority of the citizenry participate effectively in the country's multicultural democracy. Topics covered include The "Struggle for African Identity: Thabo Mbeki's African Renaissance", "Between the Local and the Global: South African Languages and the Internet", "Shooting the East/Veils and Masks: Uncovering Orientalism in South African Media" and "Black and White in Ink: Discourses of Resistance in South African Cartooning". Contributors are Pal Ahluwalia, Gabeba Baderoon, Richard L. Harris, Sean Jacobs, Elizabeth Le Roux, Andy Mason, Thembisa Mjwacu, Herman Wasserman, and Abebe Zegeye.

The Report: South Africa 2012
Graphic Communications Group

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