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## GABRIELLE TRUJILLO

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A Novel Macmillan

Mark Hanna—the turn-of-the-century iron-and-coal-magnate-turned-operative who leveraged massive contributions from the robber barons—was famously quoted as saying: “There are two things that are important in politics. The first is money, and I can’t remember what the second one is.” To an extent that would have made Hanna blush, a series of developments capped by the Supreme Court’s 2010 Citizens United decision effectively crowned a bunch of billionaires and their operatives the new kings of politics. *Big Money* is a rollicking tour of a new political world dramatically reordered

by ever-larger flows of cash. Ken Vogel has breezed into secret gatherings of big-spending Republicans and Democrats alike—from California poolsides to DC hotel bars—to brilliantly expose the way the mega-money men (and rather fewer women) are dominating the new political landscape. Great wealth seems to attach itself to outsize characters. From the casino magnate Sheldon Adelson to the bubbling nouveau cowboy Foster Friess; from the Texas trial lawyer couple, Amber and Steve Mostyn, to the micromanaging Hollywood executive Jeffrey Katzenberg—the multimillionaires and billionaires are swaggering up to the tables for the hottest new game in politics. The prize is American democracy, and the players’ checks keep getting bigger.

*One Generation After Night*

When the Six-Day War began, Elie Wiesel

rushed to Israel. “I went to Jerusalem because I had to go somewhere, I had to leave the present and bring it back to the past. You see, the man who came to Jerusalem then came as a beggar, a madman, not believing his eyes and ears, and above all, his memory.” This haunting novel takes place in the days following the Six-Day War. A Holocaust survivor visits the newly reunited city of Jerusalem. At the Western Wall he encounters the beggars and madmen who congregate there every evening, and who force him to confront the ghosts of his past and his ties to the present. Weaving together myth and mystery, parable and paradox, Wiesel bids the reader to join him on a spiritual journey back and forth in time, always returning to Jerusalem.

*Elie Wiesel and the Art of Storytelling*

Houghton Mifflin Harcourt

A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

*Poems of Emily Dickinson* Turtleback Books

Presents the life of author, speaker, and Nobel Peace Prize winner Elie Wiesel.

**Genocide in Elie Wiesel's Night** Gale, Cengage

A New York Times and Wall Street Journal bestseller – What happened that night on Dead Mountain? The mystery of Dead Mountain: In February 1959, a group of nine experienced hikers in the Russian Ural Mountains died mysteriously on an elevation known as Dead Mountain. Eerie aspects of the incident—unexplained violent injuries, signs that they cut open and fled the tent without proper clothing or shoes, a strange final photograph taken by one of the hikers, and elevated levels of radiation found on some of their clothes—have led to decades of speculation over what really happened. As gripping and bizarre as *Hunt for the Skin Walker*: This New York Times bestseller, *Dead Mountain: The Untold True Story of the Dyatlov Pass Incident*, is a gripping work of literary nonfiction that delves into the mystery of Dead Mountain through unprecedented access to the hikers' own journals and photographs, rarely seen government records, dozens of interviews, and the author's retracing of the hikers' fateful journey in the Russian winter. You'll love this real-life tale: *Dead Mountain* is a fascinating portrait of young adventurers in the Soviet era, and a skillful interweaving of the hikers' narrative, the investigators' efforts, and the author's investigations. Here for the first time is the real story of what happened that night on Dead Mountain.

**A Novel** Franklin Classics Trade Press  
The author, at age eighty-two, was told that he needed immediate surgery to clear his blocked arteries. On what he knew might very well be his deathbed, he reflected on his many losses and accomplishments, and on all that remained to be done. Fortunately, he survived the life-threatening heart surgery to turn those reflections into a book which discusses his affection for his family both departed and still living, his aspirations for his writing, and his hope that he improved the world

**The Accident** Gibbs Smith

Twenty years after he and his family were deported from Sighet to Auschwitz, Elie Wiesel returned to his town in search of the watch—a bar mitzvah gift—he had buried in his backyard before they left.

**With Related Readings** Vintage

There are probably no two men of such stature who can speak to the Holocaust as Christian theologian Johann Baptist Metz, author of *A Passion for God* and Jewish writer, Nobel laureate and human rights activist, Elie Wiesel, author of *Night*. One was drafted into the German army at the age of fifteen; the other was interned at Auschwitz. Both came from upbringings of deep faith, only to have their lives broken by the horrors they witnessed during the war. Both share the sense that the Holocaust is a rift in history itself, after which nothing could ever be seen in the same way as before. Yet for both, there is hope ... "nonetheless."

*Night of the Mist* Random House Digital, Inc.

Tormented by feelings of loss and dispossession after spending his life fleeing first the Nazis and then the 1956 Russian invasion of Hungary, Gamaliel Friedman finally settles in New York, where he works as a ghostwriter and meets a fellow group of exiles, which includes a rabbi whose mystical beliefs finally offer him a chance to reconcile with the past. Reprint. 17,500 first printing.

*Twilight* Schocken

A man seriously injured when hit by a car is taken to the hospital where a doctor, the woman who loves him, and his artist friend lead him to yearn for life rather than death.

*The Night Trilogy* Schocken

Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim.

*Sold on a Monday* Gareth Stevens Publishing LLLP

Teaching "Night" interweaves a literary analysis of Elie Wiesel's powerful and poignant memoir with an exploration of the relevant historical context that surrounded his experience during the Holocaust.

*Hope Against Hope* Sourcebooks, Inc.  
Grisha Kossover, arriving in Russia in 1972, twenty years after his father, poet Paltiel Kossover, was executed by Stalin, is finally able to read the written testament his parent left behind and finds that it illuminates the shadowed places of his own life.

**Witness for Humanity** Macmillan  
Award-winning author Tim Lebbon takes fantasy to new heights in his thrilling new epic as unlikely allies struggle to keep the light of hope burning against a tide of unending darkness... Noreela teeters on the brink of destruction, but at its center pulses a magic grown stronger than ever before. Now the Mages have raised an army of terrifying warriors and unstoppable

war machines. Their goal: the annihilation of all Noreela through a reign of bloodshed and death unlike any ever imagined. But Noreela's last survivors will not go quietly into the never-ending darkness. One man will lead a desperate band of rebels, including a witch, a fledgling miner, and a dreaming librarian. For an ancient prophecy predicts that the future of magic will emerge in a child still unborn—if only our heroes can stay alive until dawn. From the Trade Paperback edition.

*Elie Wiesel's Night* Paulist Press

"Perfect to be read late into the night."—Stefan Bachmann, internationally bestselling author of *The Peculiar* "A spooky sisterhood mystery that is sure to be a hit with readers."—School Library Journal (starred review) "Grab a flashlight and stay up late with this one."—Kirkus Reviews  
Once there were two sisters who did everything together. But only one of them disappeared. New York Times–bestselling author Jacqueline West's *Long Lost* is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden's *Small Spaces* and Victoria Schwab's *City of Ghosts* series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn't exist. When Fiona's family moves to a new town to be closer to her older sister's figure skating club—and far from Fiona's close-knit group of friends—nobody seems to notice Fiona's unhappiness. Alone and out of place, Fiona ventures to the town's library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book's strange history. *Lost Lake* is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn't care about her anymore. New York Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, *Long Lost* will fascinate readers of Trenton Lee Stewart's *The Secret Keepers* and fans of ghost stories.

*A Novel* Emc Pub

In this first volume of his two-volume autobiography, Wiesel takes us from his childhood memories of a traditional and

loving Jewish family in the Romanian village of Sighet through the horrors of Auschwitz and Buchenwald and the years of spiritual struggle, to his emergence as a witness for the Holocaust's martyrs and survivors and for the State of Israel, and as a spokesman for humanity. With 16 pages of black-and-white photographs. "From the abyss of the death camps Wiesel has come as a messenger to mankind--not with a message of hate and revenge, but with one of brotherhood and atonement." --From the citation for the 1986 Nobel Peace Prize

**Harvesting Hope** HarperCollins

Elie Wiesel is a master storyteller with the ability to use storytelling as a form of activism. From his landmark memoir *Night* to his novels and numerous retellings of Hasidic legends, Wiesel's literature emphasizes storytelling, and he frequently refers to himself as a storyteller rather

than an author or historian. In this work, essays examine Wiesel's roots in Jewish storytelling traditions; influences from religious, folk, and secular sources; education; Yiddish background; Holocaust experience; and writing style. Emphasized throughout is Wiesel's use of multiple sources in an effort to reach diverse audiences.

**Night** Simon and Schuster

A biography of Cesar Chavez, from age ten when he and his family lived happily on their Arizona ranch, to age thirty-eight when he led a peaceful protest against California migrant workers' miserable working conditions.

**Dawn** Greenhaven Press, Incorporated Provides teaching strategies, background, and suggested resources; reproducible student pages to use before, during, and after reading--Cover.

**Open Heart** Infobase Publishing

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