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Stop Kiss Play

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## ROBINSON HARVEY

**Stop Kiss** Dramatists Play Service Inc

Splendid early novel (1918) evokes the Nebraska prairie life of the author's childhood, and touchingly commemorates the spirit and courage of the immigrant pioneers who settled the land.

[How to Stop Time](#) Three Rivers Press (CA)

Cherie was a chanteuse. She said, "I call m'self Cherie. Thass all the name ya need -- like Hidegarde. I won a amateur contest down in Joplin, Missouri, and that got me a job in a night club in Kan City. But working in a night club ain't all roses..." Bo Decker had his picture taken by Life magazine because he was a champion professional rodeo rider. Bo had heard about women only he'd hardly ever seen one. Bo was a large, beautiful hunk of man -- but green as new grass when it came to Cherie. Bo and Cherie got together when they were stranded at a bus stop one night. Their story is one of high humor -- a mixture of brag, heartache, bluster, and the funniest tough love affair ever put on stage, screen, or between the covers of a book. It is filled with comedy, compassion and tenderness.

**A Study Guide for Diana Son's "Stop Kiss"** St. Martin's Griffin Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone*, and the Pulitzer Prize-winning *Fences*. In his second Pulitzer Prize-winner, *The Piano Lesson*, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

[What Our Lips Are Telling Us](#) Prabhat Prakashan

Adventure and exploration provide some of the most dramatic and exciting stories in history. Most readers know about the "big names" in exploration. The exploits and daring enterprises of Columbus, Magellan, Da Gama, and othermenfill our history books and have become synonymous with the discovery and civilization

of far areas of the world. But what about the women whose heroic journeys have added to the world's geographic knowledge. Until now, they've had to remain in the shadows of their male counterparts. But author Rebecca Steffoff has collected their fascinating stories in this book, new in paperback, that investigates the lives of women who explored new lands and challenged women's place in the world. They loved travel, not only as a passage to a destination but as an experience with its own meaning and magic. You'll read about Ida Pfeiffer who was a 19th century woman with "an insatiable desire to travel" who circled the world--twice, Fanny Bullock Workman, the world's foremost woman mountaineer, an early feminist and one of the most controversial figures in modern geography, and Alexandra David-Neel, the first western woman to enter Lhasa, the Forbidden City of Tibet. Their stories, plus those of five other intrepid women adventurers are beautifully illustrated with rare photographs, maps, and drawings. Also included is an 8-page color insert of explorer Mary Kingley's African discoveries and artifacts, *Women of the World* follows the facintating byways of wanderlust and anecdote to offer little known chapters in the history of exploration. It's the ideal escape for armchair travellers of all ages.

*My Antonia* Phoemixx Classics Ebooks

'Post-black' refers to an emerging trend within black arts to find new and multiple expressions of blackness, unburdened by the social and cultural expectations of blackness of the past and moving beyond the conventional binary of black and white. Reflecting this multiplicity of perspectives, the plays in this collection explode the traditional ways of representing black families on the American stage, and create new means to consider the interplay of race, with questions of class, gender, and sexuality. They engage and critique current definitions of black and African-American identity, as well as previous limitations placed on what constitutes blackness and black theatre. Written by the emerging stars of American theatre such as Eisa Davis and Marcus Gardley, the plays explore themes as varied as family and individuality, alienation and gentrification, and reconciliation and belonging. They demonstrate a wide-range of formal and structural innovations for the American theatre, and reflect the important ways in which contemporary playwrights are expanding the American dramatic canon with new and diverse means of representation. Edited by two leading US scholars in black drama, Harry J. Elam Jr (Stanford) and Douglas A. Jones Jr (Princeton), this cutting edge anthology gathers together some of the most exciting new American plays, selected by a rigorous academic backbone and explored in depth by supporting critical material.

*Stage Kiss* Samuel French, Inc.

THE STORY: Jody is in his forties and runs a map store. Not one for

the outside world, he stays in his store all the time. His friend, Carl is in his late thirties and has been bringing chairs of dead friends into Jody's store and leaving them ther

**Spike Heels** Gale, Cengage Learning

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land!*

**The Seagull** Penguin

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

**Bulrusher; Good Goods; The Shipment; Satellites; And Jesus Moonwalks the Mississippi; Antebellum; In the Continuum; Black Diamond** Ballantine Books

"Pygmalion goes awry in contemporary comedy of manners which explores sexual harassment, misplaced amour and the possibility of a four sided love triangle."--Doollee.com.

*Rabbit Hole* Dramatists Play Service Inc

THE STORY: On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his

death, she must deal with her own volatile emotions; the [The Radleys](#) Concord Theatricals

**\*INSTANT NEW YORK TIMES BESTSELLER\* \*INSTANT USA TODAY BESTSELLER\* \*INSTANT #1 INDIE BESTSELLER\*** From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, otherworldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal and Party for Two*

*B F E* Grand Central Publishing

THE STORY: Nothing will prepare you for the dirty little secret Cass discovers in her husband's sweater drawer. It is so shocking that our heroine has no choice but to flee to the honeymoon capital of the world in a frantic search for the life she

**A Novel** Farrar, Straus and Giroux

Princess Zafira always wanted what she couldn't have and the throne is no different. She'll stop at nothing to get her hands on the crown, even if that means killing her brother. But when Princess Jade appears in court, everything changes. Now there's

someone else standing in her way, and this someone comes with killer green eyes. Both want the same thing, only one can win. To get what their twisted hearts desire, they'll stop at nothing. But what if amidst the chaos and destruction, they find a spark of something else, something more? Will they give up the crown or each other? **\*\* THE TWISTED TRILOGY #1 Play To Kiss #2 Play To Kill #3 TBC (Play To Kiss was previously titled Twisted Games)** A *Play Dramatists Play Service, Inc.*

Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering

[Stop Kiss](#) Simon and Schuster

Struggling with overwork and parenting angst, English village doctor Peter Radley endeavors to hide his family's vampire nature until their daughter's oddly satisfying act of violence reveals the truth, an event that is complicated by the arrival of a practicing vampire family member.

**Exit Strategy** Stop Kiss

A story of loss, heartbreak and forgiveness - told through daily moments and emotional hurdles - as a family moves on after the accidental death of their 4-year-old. After a critically acclaimed Broadway premier, *Rabbit Hole* has been hailed as an artistic breakthrough for the highly regarded Lindsay-Abaire. A drama of what comes after tragedy, it captures "the awkwardness and pain of thinking people faced with an unthinkable situation - and eventually, their capacity for survival." -USA Today

[The Piano Lesson](#) Penguin

An enchanting new comedy by Pulitzer Prize finalist Sarah Ruhl.

**Stop Kiss** Concord Theatricals

From a noted science journalist comes a wonderfully witty and fascinating exploration of how and why we kiss. When did humans begin to kiss? Why is kissing integral to some cultures and alien to others? Do good kissers make the best lovers? And is that expensive lip-plumping gloss worth it? Sheril Kirshenbaum, a biologist and science journalist, tackles these questions and more in *THE SCIENCE OF KISSING*. It's everything you always wanted to know about kissing but either haven't asked, couldn't find out, or didn't realize you should understand. The book is informed by the latest studies and theories, but Kirshenbaum's engaging voice gives the information a light touch. Topics range from the kind of

kissing men like to do (as distinct from women) to what animals can teach us about the kiss to whether or not the true art of kissing was lost sometime in the Dark Ages. Drawing upon classical history, evolutionary biology, psychology, popular culture, and more, Kirshenbaum's winning book will appeal to romantics and armchair scientists alike.

[Play To Kiss](#) St. Martin's Griffin

THE STORY: A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably, says *Variety*. After Callie meets Sara, the two unexpectedly fall in love. Their first kiss provokes a violent attack that transfo

Wildside Press LLC

From the New York Times bestselling author of *The Midnight Library*. "A quirky romcom dusted with philosophical observations....A delightfully witty...poignant novel." —The Washington Post "She smiled a soft, troubled smile and I felt the whole world slipping away, and I wanted to slip with it, to go wherever she was going... I had existed whole years without her, but that was all it had been. An existence. A book with no words." Tom Hazard has just moved back to London, his old home, to settle down and become a high school history teacher. And on his first day at school, he meets a captivating French teacher at his school who seems fascinated by him. But Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history—performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life. Unfortunately for Tom, the Albatross Society, the secretive group which protects people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the present. How to Stop Time tells a love story across the ages—and for the ages—about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness. Soon to be a major motion picture starring Benedict Cumberbatch.

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