
David Hockney A Big Splash By Jennifer Dowd Publication

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Meet the Artist: David Hockney

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David Hockney Tate

A full career retrospective of one of the greatest and most popular living artists, lavishly illustrated with works from across the artist's six-decade career David Hockney has been delighting and challenging audiences for almost sixty years.

Working in an extraordinarily wide range of media with equal measures of wit and intelligence, his art has examined, probed and questioned how the perceived world of movement, space and time can be captured in two dimensions. This lavishly illustrated publication reasserts Hockney as a serious thinker and a highly innovative artist constantly challenging the conventions of artistic expression, without losing the characteristic verve, humour and colour of the work. Hockney's book describes more than 200 works including painting, drawings, photographs, watercolours, iPad drawings, and his most recent multi-screen works. Exhibition: Tate

Britain, London, United Kingdom
(09.02-29.05.2017).

Hockney's Pictures

ABRAMS

Analyzes the relationship between art and photography in England and France since the mid-nineteenth century

History of Pictures

Abrams

Award-winning author Lawrence Weschler's book on the young Mexican American artist Ramiro Gomez explores questions of social equity and the chasms between cultures and classes in America. Gomez, born in 1986 in San Bernardino, California, to undocumented Mexican immigrant parents, bridges the divide between the affluent wealthy and their usually invisible domestic help—the nannies, gardeners, housecleaners, and others who make their lifestyles possible—by inserting images of these workers into sly pastiches of iconic David Hockney paintings, subtly doctoring glossy magazine ads, and subversively slotting life-size painted cardboard cutouts into real-life situations. Domestic Scenes engages with Gomez and his work, offering an inspiring vision

of the purposes and possibilities of art.

Paper Pools Thames & Hudson

A classic, charting fifty years of the creative evolution of one of the most popular and influential artists of modern times A stunning, lively volume charting almost fifty years of an extraordinary artist's creativity across a range of media, Hockney's Pictures is the definitive retrospective of one of the most popular artists of the twentieth century. The pieces are selected and organized thematically by David Hockney himself, tracking his lifelong experiments in ways of looking and depicting. Including more than 300 illustrations, accompanied by quotes from the artist that illuminate the passionate thinking behind the work, Hockney's Pictures shows the evolution and diversity of Hockney's paintings, drawings, watercolors, prints, and photography, confirming and reinforcing his position as one of the world's most popular living artists.

David Hockney Chronicle Books

David Hockney (b. 1937) is one of the most significant artists

exploring and pushing the boundaries of figurative art today. Hockney has been engaged with portraiture since his teenage years, when he painted *Portrait of My Father* (1955), and his self-portraits and depictions of family, lovers, and friends represent an intimate visual diary of the artist's life. This beautifully illustrated book examines Hockney's portraits in all media—painting, drawing, photography, and prints—and has been produced in close collaboration with the artist. Featured subjects include members of Hockney's family and private circle, as well as portraits of such artists and cultural figures as Lucian Freud, Francesco Clemente, R. B. Kitaj, Helmet Newton, Lawrence Weschler, and W. H. Auden. The authors reveal how Hockney's creative development and concerns about representation can be traced through his portrait work: from his battle with naturalism to his experimentation with and later rejection of photography, and from his recent camera lucida drawings to his return to painting from life. Featuring more than 250

works from the past fifty years, *David Hockney Portraits* illustrates not only the fascinating range of Hockney's creative practice but also the unique and cyclical nature of his artistic concerns. *Twentieth-Century Boy* Thames & Hudson "Sumptuously illustrated, this radiant volume encapsulates what it truly means to be a visual artist." —Booklist David Hockney's exuberant work is highly praised and widely celebrated—he is perhaps the world's most popular living painter. But he is also something else: an incisive and original thinker on art. This new edition includes a revised introduction and five new chapters which cover Hockney's production since 2011, including preparations for the *Bigger Picture* exhibition held at the Royal Academy in 2012 and the making of Hockney's iPad drawings and plans for the show. A difficult period followed the exhibition's huge success, marked first by a stroke, which left Hockney unable to speak for a long period, followed by the vandalism of the artist's Totem tree-trunk, and the tragic suicide of his assistant shortly thereafter. Escaping the gloom, in

spring 2013 Hockney moved back to L.A. A few months later, Martin Gayford visited Hockney in the L.A. studio, where the fully-recovered artist was hard at work on his *Comédie humaine*, a series of full-length portraits painted in the studio. The conversations between Hockney and Gayford are punctuated by surprising and revealing observations on other artists—Van Gogh, Vermeer, and Picasso among them—and enlivened by shrewd insights into the contrasting social and physical landscapes of Yorkshire, Hockney's birthplace, and California. [Akikomatic](#) Legend Press Ltd
Accompanying one of the most anticipated exhibitions of the past few years, this catalogue captures the grand scale and vibrant color of Hockney's work of the twenty-first century. Hockney's own insight into this latest chapter of his career is found across the book's pages and is accompanied by thoughtful commentary by renowned critic Lawrence Weschler and art historian Sarah Howgate. *David Hockney* Thames & Hudson

Named a Best Book of the Year by The Advocate “Catherine Cusset’s book caught a lot of me. I could recognize myself.”

—David Hockney With clear, vivid prose, this meticulously researched novel draws an intimate, moving portrait of the most famous living English painter. Born in 1937 in a small town in the north of England, David Hockney had to fight to become an artist. After leaving his home in Bradford for the Royal College of Art in London, his career flourished, but he continued to struggle with a sense of not belonging, because of his homosexuality, which had yet to be decriminalized, and his inclination for a figurative style of art not sufficiently “contemporary” to be valued. Trips to New York and California—where he would live for many years and paint his iconic swimming pools—introduced him to new scenes and new loves, beginning a journey that would take him through the fraught years of the AIDS epidemic. A compelling hybrid of novel and biography, *Life of David Hockney* offers an insightful overview of a painter whose art is as accessible as it is

compelling, and whose passion to create has never been deterred by heartbreak or illness or loss.

Spring Cannot be Cancelled Other Press, LLC

A republication of a classic work by the popular modern artist follows his exploration of numerous artistic mediums, from painting and computer art to photography and printmaking, explaining his experimentation with ways of seeing as well as his philosophies about how art can alter one's perception of the world. Reprint.

David Hockney: the Arrival of Spring in Normandy 2020 Little, Brown UK

David Hockney has enjoyed greater popularity internationally than any other British artist this century. This book, published to coincide a major retrospective of Hockney's drawings at the Los Angeles County Museum of Art, investigates the relationship between Hockney's art and his life, and charts the shift in Hockney's exuberant work from the early 1950s to his most recent explorations in paintings,

drawings, and prints. 181 illustrations, 65 in color.

David Hockney Nan A.

Talese

Drawing on exclusive and unprecedented access to David Hockney's extensive archives, notebooks, and paintings, interviews with family, friends, and on Hockney himself, Christopher Simon Sykes provides a colorful and intimate portrait of one of the most influential artists of the twentieth century. Born in 1937, David Hockney grew up in a northern English town during the days of postwar austerity. By the time he was ten years old he knew he wanted to be an artist, and after leaving school he went on to study at Bradford Art College and later at the Royal College of Art in London. Bursting onto the scene at the Young Contemporaries exhibition, Hockney was quickly heralded as the golden boy of postwar British art and a leading proponent of pop art. It was during the swinging 60s in London that he befriended many of the seminal cultural figures of the generation and throughout these years Hockney's career grew. Always absorbed in his work, he drew, painted and etched for long hours

each day, but it was a scholarship that led him to California, where he painted his iconic series of swimming pools. Since then, the most prestigious galleries across the world have devoted countless shows to his extraordinary work. In the seventies he expanded his range of projects, including set and costume design for operas and experiments with photography, lithography, and even photocopying. Most recently he has been at the forefront the art world's digital revolution, producing incredible sketches on his iPhone and iPad, and it is this progressive thinking which has highlighted his genius, vigor and versatility as an artist approaching his 75th birthday. In this, the first volume of Hockney's biography, detailing his life and work from 1937 - 1975, Sykes explores the fascinating world of the beloved and controversial artist whose career has spanned and epitomized the art movements of the last five decades. "The timing couldn't be better for this enjoyable and well-sourced book, which — like Hockney's own work — is both conversational and perceptive." —Los Angeles Times "To read

Christopher Simon Sykes' David Hockney is to marvel at the artistic gifts of the eccentric Yorkshireman who rose from a sometimes pinched childhood to hobnob with poet Stephen Spender and novelist Christopher Isherwood, to party with Mick Jagger and Manolo Blahnik."

—The Plain Dealer

"Prodigiously entertaining." —Financial Times "A chatty, knowledgeable, insider's biography, full of anecdotes." —The Guardian

The Good Life Vintage Meet the Artist ... become an artist. Welcome to the wonderful world of David Hockney! This book is jam-packed with inspiring activities and ideas for budding young artists. Create bright and colourful landscapes, photocollages and draw portraits of your friends and family.

David Hockney Yale

University Press

A new look at the dynamic relationship between performance and painting since 1950, showing how performance art has challenged and energised the medium of painting for successive generations
Breakfast at Sotheby's
Prestel Pub

This volume celebrates more than a quarter-century of Hockney's work and forms a unique record of his hugely successful and astonishingly varied creative output from the late 1950's right up to the present.

Hockney on Art Tate

"Paper Pools is the most recent major group of works by David Hockney, demonstrating his fascination with new techniques in the service of his passionate pursuit of creative representation. In 1976, Hockney had become obsessed with the technique of coloured etching, which he had been taught by the French print-maker Aldo Crommelynck and which resulted in the Blue Guitar series, among other inventive works. Now Hockney has applied himself with infectious enthusiasm to the making of Paper Pools, in which painting and paper-making are totally fused." --preface.

David Hockney Steve Parish

'The most charming... portrait of this ever-popular artist... so enormously appealing: good-natured, bluntly told, skimmed with Yorkshire humour... This is a story of sticky jam tarts, catching tadpoles in jars,

torchlit conversations under the bedclothes, gossipy queues at the butcher's and hikes among the hedgerows under swallow-strewn skies.' The Telegraph 'Never worry what the neighbours think' was the philosophy that Kenneth Hockney used to inspire his children – David Hockney, one of the world's greatest living artists and siblings John, Paul, Philip and Margaret – to each choose their own route in life. The Hockney's is a never before seen insight into the lives of the family by youngest brother John, from growing up in the Second World War in Bradford through to their diverse lives across three continents. Hardship, successes as well as close and complex relationships are poignantly illustrated with private photographs. With a rare and spirited look into the lives of an ordinary family with extraordinary stories, we begin to understand the creative freedom that led to their successful careers and the launchpad for an artist's work that has inspired and continues to inspire generations across the world.

China Diary Abrams

The irreverent, brilliant

memoirs of the legendary filmmaker James Ivory In *Solid Ivory*, a carefully crafted mosaic of memories, portraits, and reflections, the Academy Award-winning filmmaker James Ivory, a partner in the legendary Merchant Ivory Productions and the director of *A Room with a View*, *Howards End*, *Maurice*, and *The Remains of the Day*, tells stories from his remarkable life and career as one of the most influential directors of his time. At times, he touches on his love affairs, looking back coolly and with unexpected frankness. From first meeting his collaborator and life partner, Ismail Merchant, at the Indian Consulate in New York to winning an Academy Award at age eighty-nine for *Call Me by Your Name*; from seeing his first film at age five in Klamath Falls, Oregon, to memories of Satyajit Ray, Jean Renoir, *The New Yorker* magazine's film critic Pauline Kael (his longtime enemy), Vanessa Redgrave, J. D. Salinger, George Cukor, Kenneth Clark, Bruce Chatwin, Ruth Praver Jhabvala, and Merchant—Ivory writes with invariable fluency, wit, and perception about what made him who he is

and how he made the movies for which he is known and loved. *Solid Ivory*, edited by Peter Cameron, is an utterly winning portrait of an extraordinary life told by an unmatched storyteller. *Domestic Scenes: The Art of Ramiro Gomez* Farrar, Straus and Giroux This text is an essay on the relationship between ways of thinking, the rich seams of contemporary thought and the forms of the house, of planning and living in it. The descriptive method is based on seven guided visits to a group of real or imaginary houses that make up a sufficiently extended panorama for understanding what the 20th century has bequeathed to us in the way of a heritage. In order to choose the houses to visit it was necessary to narrow things down, simplify them, by highlighting a series of archetypes defined by their most pronounced features. The reader, then, won't find any of the masterworks built by modern architects - neither the Villa Savoye, nor Fallingwater, nor the Villa Tugendhat-but mostly imaginary houses, houses constructed by manipulating different references. In short, this

book invites the reader on a fantasy tour, one whose aim is not just to celebrate the diversity of the 20th-century house but also to stimulate the pleasure of thinking, planning and living intensely, to promote the appearance of a house that does not yet exist.

The Hockneys Thames & Hudson

Anthony Lane on Con Air— “Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as

dangerous as balloons.” Anthony Lane on The Bridges of Madison County— “I got my copy at the airport, behind a guy who was buying Playboy’s Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on Martha Stewart— “Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until

there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. Nobody’s Perfect is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

Nobody’s Perfect Tate Publishing & Enterprises
The authors describe their experiences traveling in China and share their impressions of the Chinese people and culture

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