

Daniel Kordan Tutorials Landscape Photography In Depth

Step-by-step Digital Landscape Photography
 Landscape Photography
 Landscape Photography Secrets
 The Art, Science, and Craft of Great Landscape Photography
 Landscape Photography
 Perspectives on Place
 Practical Landscape Photography
 Digital Black & White Landscape Photography
 100 Ways to Take Better Landscape Photographs
 The Landscape Photography Field Guide
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 Capturing Nature's Beauty
 Masters of Landscape Photography
 Contemporary Landscape Photography
 The Essential Guide to Landscape Photography
 B and W Landscape Photography
 Capturing the Light
 The Landscape Photography Book
 Dusk to Dawn, 2nd Edition
 101 Top Tips for Digital Landscape Photography
 The Landscape Photography Workshop
 Bushwhacking Your Way to Great Landscape Photography
 The Art of Landscape Photography
 Landscape Photography: Shoot Like a Pro
 The Essential Guide to Landscape Photography
 Foundation Course
 The Ultimate Field Guide to Landscape Photography
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Step-by-step Digital Landscape Photography John Wiley & Sons
 Landscape photography is a popular photographic genre—and for good reason. The great outdoors is an ever-ready subject. It is variable, as well; it is affected by changing light, decomposition, weather, human interaction, and myriad other factors. Its features range from natural to manmade elements—and many landscapes are comprised of both. Photographers who point their camera's lens at a scene do so in an effort to communicate their feelings about the landscape. Rather than simply document the scene, they seek to capture the spirit of place—perhaps to tell a story or depict a mood. They aim to share with viewers the ways in which the scene speaks to them. Accomplishing these goals may seem simple at the outset, but the task is rife with challenges. In this book, Gary Wagner shows readers how to create powerful, evocative black & white landscape photographs filled with beautiful light, a full range of tones, and exquisite detail. Beginning with a look at the gear you'll need to get the best-possible images, Wagner covers cameras, lens types, tripods, and filters. He then discusses the postproduction processes he uses to enhance his images, producing breathtaking photographic records of natural and man-altered locales.

Landscape Photography Exhibit A

In the past, landscape photography largely ended when the last light of dusk faded from the sky. Today it's only beginning. The latest digital cameras have made it easy to create images of the landscape at night that film and early digital photographers could only dream of. Equipped with off-the-shelf cameras, more and more photographers are venturing into the night, far beyond the comforting glow of city lights, and returning with spectacular images of places both familiar and unknown that are unlike anything seen before.

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Dusk to Dawn: A Guide to Landscape Photography at Night is your guide to this new photographic world. In it, photographer Glenn Randall—author of the bestselling *The Art, Science, and Craft of Great Landscape Photography*—teaches you how to plan, shoot, and process professional-quality images of the Milky Way, the aurora, lunar eclipses, meteor showers, star trails, and landscapes lit solely by moonlight. Throughout the book, Randall emphasizes ways to integrate beautiful depictions of the night sky with equally compelling renditions of the land below it to create complete landscape images that evoke a sense of place—and a sense of

wonder. Equipped with the knowledge in this book, readers will be prepared to create their own nocturnal masterpieces.

Landscape Photography Secrets Ilex Press

Have you ever dreamed of taking such incredible landscape photos that your friends and family say, "Wait a minute, this is your photo?! You took this?" Well, you're in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you'll learn:

- The secrets to getting super-sharp, crisp images (without having to buy a new lens).
- Exactly which camera settings work best for landscape photography and why (and which ones you should avoid).
- Where to focus your camera for tack-sharp images from foreground to background.
- How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro.
- How to create captivating long-exposure landscape shots that wow your viewers.
- What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun. It's all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There has never been a landscape book like it!

TABLE OF CONTENTS
 Chapter 1: Essential Gear
 Chapter 2: Camera Settings & Lenses
 Chapter 3: Before Your Shoot
 Chapter 4: Composition
 Chapter 5: HDR & Panos
 Chapter 6: Long Exposures
 Chapter 7: Starry Skies & the Milky Way
 Chapter 8: Post-Processing
 Chapter 9: Even More Tips
 Chapter 10: Landscape Recipes

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The Art, Science, and Craft of Great Landscape Photography
 National Geographic Books

Capture the beauty of the world around you with this professional advice Landscape photography inspires millions of photographers. If you're one of them, you'll find new insight into landscape photography in this book by professional photographer Harold Davis, as well as tips, tricks, and technical advice to help you improve the quality of your photos. You'll learn to use lighting and

composition creatively, choose and use appropriate equipment, look at your subject matter in a new way, and even when to break the rules in order to capture the best image of all. Illustrated with the author's own spectacular landscape photos. Landscape photography intrigues and inspires photographers, but there is more to getting great landscape photos than many photographers expect Professional photographer Harold Davis teaches tricks and techniques that will enhance your skills Explains how to approach the subject creatively, choose and use appropriate equipment, and refine photographic technique to create spectacular landscape shots Looks at how lighting, texture, and composition affect landscape imagery Lavishly illustrated with the author's own photos Landscapes have long been a popular photographic subject; this book helps you advance your skills as a landscape photographer.

Landscape Photography Amherst Media

Do you want to know the true secret to take your own stunning photos? It is not your camera, your lens or your technical knowledge. It is 100% your photo compositions. If you want to start taking amazing photos, then you need to read this book! Written by a professional landscape photographer, Tim Shields guides you step by step through the process of finding unique compositions by first finding natural hidden patterns in the landscape.

Perspectives on Place Rocky Nook, Inc.

A simple and comprehensive troubleshooting guide to landscape photography. 100 Ways to Take Better Landscape Photographs is an easy-reference guide to landscape photography. Packed with practical advice and stunning photos, this book will help and inspire photographers of all levels. The book is divided into themed sections and features simple explanations of techniques, which will help both beginners and more advanced photographers get the results they want. The thematic sections cover all areas of landscape photography, including coastal, panoramic, and seasonal, as well as lighting effects, composition, and exposure.

Practical Landscape Photography Peachpit Press

Have you ever questioned why professional photographers achieve consistently better results? Being a professional landscape photographer doesn't make you a better photographer than an amateur. All it means is you earn your living using your photography, but with that comes an added pressure. Unlike when an amateur goes out with their camera, as a professional you must capture good photos every trip. If you don't you won't be able to cover your costs, pay the bills and would have a very short career. In this book, landscape photographer Robin Whalley lifts the lid on how to capture consistently good landscape photography. Imagine being able to venture out, knowing that you'll return with at least a few good shots and possibly many

more. If you think this is down to luck, think again. Luck does play a part, but it's mainly down to following a different approach. An approach you can adopt as well to improve your photography. In this book you will learn many important points to improve your landscape photography including:

- Why changing your camera for the latest megapixel monster could be a big mistake.
- Which accessories are the most important to ensuring good results when photographing the landscape.
- How to find the right light for the right subjects and when not to bother.
- How to ensure you're consistently in the right place at the right time to capture the best light.
- And much, much more to help you shoot great landscape photography.

Written with the beginner and intermediate landscape photographer in mind, this book is packed with years of hard-won experience from out in the field. Some of this even appears so obvious when you first hear it that you wonder why you never realised. Unfortunately, good photographers don't often share this vital information even though it's the key to improved results. Don't struggle in ignorance.

Digital Black & White Landscape Photography Photography Academy

Photographing landscape with a film camera is different than with a digital camera. There are several books on the market that cover landscape photography, but none of them are specifically for the digital photographer. This book is what you are looking for! Digital Landscape Photography covers:

- * equipment such as accessories and lenses
- * exposure from shutter speed to common mistakes
- * shooting * light and its importance
- * composing your perfect photo
- * printing * and a special section on specific subjects such as waterfalls and sunrises

Digital Landscape Photography, written by experts that have been shooting outdoors for decades, is a fresh look at current ways to shoot landscapes by making the most of digital format.

100 Ways to Take Better Landscape Photographs Rocky Nook, Inc.

Amateur photographers interested in capturing stunning landscape images get up-to-the-minute techniques and inspiration in this lushly illustrated guide from a master photographer. 300 full-color photographs.

The Landscape Photography Field Guide Ilex Press

An authoritative, self-contained course on successfully shooting landscapes. Aimed at beginners, this guide is part of a series of tutorials that explain the basic skills and techniques of photography in relation to a specific subject area. Each book is divided into six main sections: Basics, Lessons, Revision, Project, Analysis, and Progress. The concept of photography is presented in a concise, easy-to-follow manner. There's information on the types of camera, lenses, tripods, filters and other useful accessories; the basics of exposure, metering, aperture and shutter speed, ISO, dynamic range, and using filters. There is also information on color and composition, including the effects of light, the effects of color on the perception of a photograph, and the basic "rules" of composition.

The Landscape Photographer's Field Guide Crowood

Landscape photography remains one of the most popular genres for enthusiast and commercial photographers alike, this book covers key areas like equipment, exposure, weather, and post-processing.

Dusk to Dawn Much-in-Little

"Some of the greatest photographers of the past worked in black and white—in the early days, of course, because there was no color, but later by conscious choice. Today, more and more photographers are rediscovering its advantages. This book—devoted exclusively to digital black-and-white landscape photography—is your invitation to explore this great tradition. The process may be radically different from the darkroom method, but the results will be just as striking when you learn how to enhance image files to capture the magical expressiveness of pure light, from the stark contrasts of shadows on freshly fallen snow to the diffuse grays of a misty autumn morning" -- back cover.

29 Landscape Photography Secrets You Must Know Rocky Nook, Inc.

Showcases a collection of the author's photographs, capturing the light to perfection. This book is suitable for various photographers or photography enthusiast's libraries.

The Art, Science, and Craft of Great Landscape Photography, 2nd Edition Photography Academy

Expert, concise, easy to follow advice on how to create superb landscapes, cityscapes and seascapes... This book covers all aspects of landscape photography, including expert advice on: How to select the right gear for landscape photography; Shooting and composition technique; Preparation – how to create your own luck; How to set your camera for success; How to find your own landscape style; Sharing and showcasing your photos.

Landscape Photography Ammonite Press

A COMPREHENSIVE GUIDE TO IMPROVING YOUR LANDSCAPE PHOTOGRAPHY BY ONE OF TODAY'S FOREMOST LANDSCAPE PHOTOGRAPHERS Landscape photography is perhaps the single most popular genre among DSLR owners. In 101 Top Tips for Digital Landscape Photography, experienced professional landscape guru Carl Heilman II gives the benefit of a lifetime spent shooting spectacular wilderness and mountain shots, offering a host of targeted tips and tricks that will allow photographers of all abilities to lift their landscape work to the next level. The reader will learn how to harness natural drama, use difficult lighting situations to your advantage and capture unusual perspectives, all the while benefiting from Carl's clear instruction and beautiful landscape work.

Digital Landscape Photography McGraw-Hill Companies

The Art, Science, and Craft of Great Landscape Photography, 2nd Edition teaches photographers how to convert their visual peak experiences—moments of extraordinary natural beauty that evoke a sense of wonder and awe—into stunning images that elicit the same awestruck emotion in their viewers. Author Glenn Randall is an experienced wilderness photographer, and whether you want to venture into the mountains for once-in-a-lifetime shots of raw nature, or simply hone your landscape photography skills from the safety of your back deck, Randall explains the art, science and craft behind creating stunning landscape photographs.

This fully updated edition of the best-selling first edition includes nearly all new imagery throughout the book, as well as a new first chapter, "Photographic Essentials," to help beginners to landscape photography get up to speed quickly. Additionally, this second edition takes into account how Randall's techniques have changed and evolved since the first edition published—from photographic practices to how he uses smart phones and apps as important and powerful tools for landscape photography.

After discussing photographic essentials, Randall focuses on the art of landscape photography. He describes his three-step process for composing a photograph and shows how good composition is an organic process that begins with rules but ultimately transcends them. Randall then explores the science behind successful landscape photographs, which requires understanding key concepts from geography, optics, vision, and psychology. These concepts include:

- How the position of the sun at sunrise and sunset varies throughout the year. This will help you plan when and where to shoot.
- Using optics to predict where rainbows will appear, how polarizers will interact with reflections, and where to find spectacular light.
- How to use topographic maps and computerized mapping tools to help you find promising shooting locations in the wilderness.
- Calculating exposures, achieving correct exposure in high-contrast lighting situations, and the best digital darkroom techniques.

With some practice and by applying the techniques that Randall teaches you, you will soon be ready to master the finer nuances of creating magnificent landscape photographs.

TABLE OF CONTENTS

Introduction

Chapter 1: Photographic Essentials

Chapter 2: Landscape Photography Looks So Easy

Chapter 3: In Search of Extraordinary Landscapes

Chapter 4: Visualization

Chapter 5: The Art and Science of Light

Chapter 6: The Art and Science of Composing Compelling Images

Chapter 7: The Perfect Exposure

Chapter 8: Digital Capture and Processing of High-Contrast Scenes

Chapter 9: Take a Walk on the Wide Side

Chapter 10: The Landscape at Night

Chapter 11: The Psychology of the Compelling Landscape

Index

101 Top Tips for Digital Landscape Photography Ilex Press

Now that you've bought that amazing new DSLR, you need a book that goes beyond the camera manual to capture stunning images. For photographers interested in landscape photography, this guide will help you conquer the fundamentals and take amazing outdoor shots. Pro photographer Rob Sheppard starts with the basics—composition, light, and perspective—and describes how to connect with your scene. He covers all the key camera features that affect your image, including how changing focal lengths alters your perspective and the aperture's direct correlation with depth of field. Once you've captured those shots, Rob takes you through simple post-processing steps in Lightroom, Photoshop, and Photoshop Elements. This guide is for beginning-to-intermediate digital photographers to understand the basics and bring their own unique artistic expression to landscapes and outdoor shooting. Beautifully illustrated with large and compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

Capturing Nature's Beauty Rocky Nook, Inc.

This updated edition of the popular MagBook produced by the experts at Digital SLR Magazine, is the most comprehensive and useful guide for photographers of all levels looking to capture compelling landscape images. Filled with expert advice, inspirational images and authoritative gear reviews, this publication provides all the information you'll need to become a master landscape photographer and shoot images like a pro. Content: Introduction to Landscapes * Composition * Exposure * Sharpness * Lighting * Filters * Water in Landscapes * Colour * Expert Gems to Seasons * Landscape Gear * UK Location Guide. **Masters of Landscape Photography** The Ilex Press Ltd Providing in-depth coverage of all aspects of fine landscape photography, this book approaches photographing landscapes from three separate points of view—social, glorified, and realistic. Contains suggestions on various types of photographic equipment. 155 full-color and 25 black-and-white illustrations. **Contemporary Landscape Photography** John Wiley & Sons The changing of the seasons presents the landscape photographer with nature's most dramatic sights, as well as many of the genre's most rewarding photographic challenges. Chris Gatcum uses the work of the field's most exciting contemporary photographers to illustrate this lavishly-presented four-volume set, and the result is a unique package that combines practicality with inspirational gift appeal. A magnetic closure on the outer case holds four individual seasonal volumes securely in place: each is packed with inspirational images and practical tips, and the hardback pocketbook format means that they are an easy addition to the camera bag.

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