
The Broken Shore Peter Temple

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NADIA KEY

One Boy Missing Text Publishing

A new edition of the classic work of nineteenth century mystery fiction, *The Mystery of a Hansom Cab*, by Fergus Hume (1859-1932). Originally published in 1886, and set in Victorian-era Melbourne, Australia, *The Mystery of a Hansom Cab* is the story of a mysterious body discovered in a hansom cab. The ensuing homicide investigation, led by our protagonist Detective Gorby, draws us into the long buried secrets of the rich and influential Frettlby family and the class struggles that divide the rich and poor in Victorian-era Melbourne, Australia. A lively and engaging novel, *The Mystery of a Hansom Cab* is still a sensational read for lovers of mysteries stories, and is also a must-read for fans of the genre as a pivotal example of the evolution of the genre from sensationalist crime literature to complex detective thrillers. *The Mystery of a Hansom Cab* was Australia's first international bestselling novel and remains one of the bestselling detective novels of the 19th century. Published one year prior to Arthur Conan Doyle's *A Study In Scarlet*, it was ground-breaking and genre-defining, and in fact old-sold this first of Doyle's Sherlock Holmes novels.

Truth Forge Books

Kathy Pettingill is a name that's both respected and feared, not only by Australia's criminal underworld, but by many in the Victorian police force. As the matriarch at the head of the most notorious and violent family of habitual offenders in Australian criminal history, her life has revolved around murder, drugs, prison, prostitution and bent coppers – and the intrigue and horror that surround such crimes. Her eldest

son, Dennis Allen, was a mass murderer and a \$70,000-a-week drug dealer who dismembered a Hell's Angel with a chainsaw. Two younger sons were acquitted of the Walsh Street murders, the cold-blooded assassination of two police officers that changed the face of crime in Melbourne forever. One of the two, Victor, was gunned down himself in the street 14 years later, becoming the third son Kathy has buried. In this revised and updated authorised edition of Adrian Tame's bestselling *The Matriarch*, Kathy Pettingill reveals the chilling truth behind many of the myths and legends that surround her family, including her experiences in the blood-spattered charnel house at the centre of Dennis Allen's empire of drugs and violence. But this is no plea for pity. Fortright and deeply disturbing, like its subject, *The Matriarch* pulls no punches. Updated and revised for a new generation, this true crime classic is as terrifying and powerful as when it was first published.

Block 46 Text Publishing

The controller stood back. 'Right,' he said. 'Spin 'em!' The man flipped the piece of wood and the coins spun up into the air above his head and dropped down on to the carpet. There was silence. *Wake in Fright* tells the tale of John Grant's journey into an alcoholic, sexual and spiritual nightmare. It is the original and the greatest outback horror story. *Bundanyabba* and its citizens will forever haunt its readers. Kenneth Cook was born in Sydney. *Wake in Fright*, which drew on his time as a journalist in Broken Hill, was first published in 1961 when Cook was thirty-two. It was published in England and America, translated into several languages, and a prescribed text in schools. Cook wrote twenty-one books in a variety of genres,

and was well known in film circles as a scriptwriter and independent film-maker. He died in 1987 at the age of fifty-seven. 'Wake in Fright deserves its status as a modern classic. Cook's prose is masterful and the story is gripping from the first page to the last.' M.J. Hyland 'A classic novel which became a classic film. The Outback without the sentimental bulldust. Australia without the sugar coating.' Robert Drewe 'A true dark classic of Australian literature.' J.M. Coetzee 'Wake in Fright is a classic of the ugly side of Menzies' Australia, its brutality, its drunkenness, its anxiety to crush all sensibility. All of this is harrowingly re-recorded—the destruction of a young soul fresh to Australia—in Kenneth Cook's remarkable novel.'

Thomas Keneally

In the Evil Day Quercus Books

The unpublished, unfinished and unmissable writings of the unforgettable Peter Temple

An Iron Rose Macmillan

Jack Irish—gambler, cook and cabinetmaker, finder of people who don't want to be found—has a new job, hunting for evidence that might save the beautiful sculptor Sarah Longmore from a murder rap. Jack soon discovers there was nothing straightforward about Mickey Franklin's death, and falls headlong into a world of shady deals, sexual secrets and country rednecks.

The Matriarch LA CASE Books

Steeped in myth and magical realism, this story exposes the heartbreaking realities of Aboriginal life as indigenous tribes fight to protect their natural resources, sacred sites, and above all, their people.

Crucifixion Creek HarperCollins

The classic first two Jack Irish novels together in the one volume. BAD DEBTS: Danny McKillop's dead and no

one cares much except his wife. And Jack Irish, because now that's twice he's let McKillop down. But when he starts digging for information, he turns over some rocks that certain people want very badly to stay unturned. BLACK TIDE: Jack Irish believes in the simple things: quality cabinetmaking, good food, an honest bet. But when an old friend of his father asks for help, it seems some things aren't straightforward at all. Fathers and sons. Promises and debts. Money and murder. **The Torrent** Farrar, Straus and Giroux The Cold War is long dead but the trade in deceit and lies is still running hot. In Hamburg, John Anselm is hiding from the ghosts he has left behind in foreign war zones. He spends his days working for a surveillance firm whose business is just this side of legal. At night he drinks too much, paranoid about the suspicions he glimpses in the eyes of strangers. In London, Caroline Wishart calls herself an exposé journalist. Her speciality is the sex lives of British politicians. The story she has stumbled on could make her career - or is she playing somebody else's game? Into both their lives comes ex-mercenary Con Neimand, bearing an explosive secret, a secret with the power to topple governments and destroy them all. Cleverly plotted and peppered with dark irony and lean prose, *In the Evil Day* conjures a world where information is more dangerous than explosives and secrets are worth more than human life. The Norseman's Song Simon and Schuster

"I had always imagined that my life story...would have a great first line: something like Nabokov's 'Lolita, light of my life, fire of my loins;' or if I could not do lyric, then something sweeping like Tolstoy's 'All happy families are alike, but every unhappy family is unhappy in

its own way.'... When it comes to openers, though, the best in my view has to be the first line of Ford Madox Ford's *The Good Soldier*: 'This is the saddest story I have ever heard.'" So begins the remarkable tale of Firmin the rat. Born in a bookstore in a blighted 1960's Boston neighborhood, Firmin miraculously learns how to read by digesting his nest of books. Alienated from his family and unable to communicate with the humans he loves, Firmin quickly realizes that a literate rat is a lonely rat. Following a harrowing misunderstanding with his hero, the bookseller, Firmin begins to risk the dangers of Scollay Square, finding solace in the Lovelies of the burlesque cinema. Finally adopted by a down-on-his-luck science fiction writer, the tide begins to turn, but soon they both face homelessness when the wrecking ball of urban renewal arrives. In a series of misadventures, Firmin is ultimately led deep into his own imaginative soul--a place where Ginger Rogers can hold him tight and tattered books, storied neighborhoods, and down-and-out rats can find people who adore them. A native of South Carolina, Sam Savage now lives in Madison, Wisconsin. This is his first novel.

Wake In Fright Picador

Four years ago, in the small town of Birravale, Eliza Dacey was murdered. Within hours, her killer was caught. Wasn't he? So read the opening titles of Jack Quick's new true-crime documentary - one that is persuading its millions of viewers that Curtis Wade was wrongly convicted. But just before the final episode, Jack uncovers evidence that may prove Wade guilty after all. Convinced it will ruin his show, he covers it up, and months later Wade is released after a retrial. Then a new victim is found

bearing horrifying similarities to the original murder. Has Jack just helped a killer walk free? Determined to set things right, he returns to Birravale looking for answers. But Jack knows more than anyone that there's a fine line between fact and fiction. Between life and death. *Black Tide* Text Publishing

In this searing, "indisputable page-turner" (Associated Press), a town's dark secrets come to light in the aftermath of a young priest's unthinkable last act—in the vein of *The Dry* and *Where the Crawdads Sing*. In *Riversend*, an isolated Australian community afflicted by an endless drought, a young priest does the unthinkable: he kills five parishioners before being taken down himself. A year later, journalist Martin Scarsden arrives in *Riversend*. His assignment: to report how the townspeople are coping as the anniversary of the tragedy approaches. But as Martin meets the locals and hears their version of events, he begins to realize that the accepted explanation—a theory established through an award-winning investigation by Martin's own newspaper—may be wrong. Just as Martin believes he's making headway, a shocking new crime rocks the town. As the national media flocks to the scene, Martin finds himself thrown into a whole new mystery. What was the real reason behind the priest's shooting spree? And how does it connect to other deaths in the district, if at all? Martin struggles to uncover the town's dark secrets, putting his job, his mental state, and his very life at risk. For fans of James Lee Burke, Jane Harper, and Robert Crais, *Scrublands* is "a gritty debut...sensitively rendered" (The New York Times Book Review) that marks Chris Hammer as a stunning new voice in crime fiction.

Dead Point MacAdam/Cage Publishing
Information is the most dangerous

weapon in a game of cat and mouse around the world.

Crimson Lake Canelo

A meth-addicted biker shoots a woman during a police siege. An elderly couple commit suicide on the terrace of their favorite café. An unidentified white male is stabbed to death in the street. For Sydney homicide detective Harry Belltree, not long out of the military and a grueling tour of Afghanistan, these three deaths appear to be just another day at the office. Until, that is, he identifies the stabbing victim as his own brother-in-law Greg, and journalist Kelly Pool suggests there's a link between the three incidents. It seems Greg and the old couple had ties to the same man, a corrupt money man with a murky past and friends in both high places and low. Harry Belltree can't get officially involved in Greg's murder, but he's not going to leave it in the hands of others. That's when he goes off-grid to investigate the links between these deaths. That's when things start to get dangerous.

Firmin Minotaur Books

Martin Scarsden returns in the sequel to the bestselling *Scrublands*.

Downriver Vintage Canada

Winner of the Colin Roderick Award for Australian writing, the Ned Kelly Award for Australian crime fiction, and the CWA Duncan Lawrie Dagger Award. Peter Temple's *The Broken Shore* is a transfixing and moving novel about a place, a family, politics and power, and the need to live decently in a world where so much is rotten. *The Broken Shore*, his eighth novel, revolves around big-city detective Joe Cashin. Shaken by a scrape with death, he's posted away from the Homicide Squad to the quiet town on the South Australian coast where he grew up. Carrying physical scars and more than a little guilt, he

spends his time playing the country cop, walking his dogs, and thinking about how it all was before. But when a prominent local is attacked in his own home and left for dead, Cashin is thrust into what becomes a murder investigation. The evidence points to three boys from the nearby aboriginal community—everyone seems to want to blame them. Cashin is unconvinced, and soon begins to see the outlines of something far more terrible than a burglary gone wrong. Peter Temple is currently being hailed as the finest crime writer in Australia, but it won't be long before he is recognized as what he really is—one of the nation's finest writers, period. Born in South Africa, Temple is writing a dynamic kind of literary thriller that ultimately defies classification.

Bad Debts Macmillan + ORM

Winner of the Ned Kelly Award for Crime Fiction (Australia) Joe Cashin was different once. He moved easily then. He was surer and less thoughtful. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of *Homicide* to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before. Then prominent local Charles Bourgoyne is beaten and left for dead. Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go.

Paradise Lost Anchor Canada

The package is wrapped roughly in butcher's paper, retrained with string. Inside, is a tan leather journal crammed with tortured handwriting, a letter

written in the decorative style of an adolescent girl, and a phallic curve of yellowed bone tattooed with an elaborate, snake-like engraving of a Chinese dragon. Tests on the hone confirm it is carved from the tooth of a Physter Macrocephalus, or sperm whale. Tests on the journal reveal its leather cover is made from the epidermis of a woman. An ancient man without a past hails a taxi driven by a petty criminal with no future. Reluctantly, the pair embarks on a journey in search of a legendary whaler and murderer known only as the Norseman. This is a one-way trip - but who's taking who for a ride? The Norseman's Song is a stylish blend of gothic mystery and modern crime noir. Evoking the spirit of Joseph Conrad and Edgar Allan Poe, Joel Deane creates a violent and lyrical vision of contemporary Australia with the pace and energy of a road movie and the haunting atmosphere of a nightmare.

Truth Macmillan + ORM

"If The Godfather was set in Sydney today, it would be about the Lebs. But brothers, lots of brothers. Fathers don't matter anymore.' - Detective Inspector Brian Harris'. John Habib is the mechanic son of a Muslim Lebanese-Australian crime family in Sydney's Western suburbs. His oldest brother is in a maximum security prison, his middle brother is becoming increasingly fundamentalist, and his younger brother Rafi is on trial for a murder he swears he didn't commit. John has no reason to disbelieve Rafi but there are things going on in the family that he just doesn't understand. Why has his brother taken control of the family away from their father? Are the police really trying to set up Rafi? And what is the compelling evidence they say will put him away? John sets out to prove Rafi's innocence in

the face of his predatory older brothers and some Lebanese-hating cops...Bec Ralston is a good detective who doesn't know why she's been ordered to attend Rafi's trial. She was previously thrown off the investigation for voicing the opinion that Rafi might be innocent. As the court case goes badly wrong, she finds herself torn between her loyalty to the senior police she respects and the truth...Not since Peter Temple's 'The Broken Shore' and 'Truth' has the world of criminals and police been so uncompromisingly and authentically drawn. This brilliant, fast-paced novel will seize you from its first page and not let you go till long after its explosive, mind-twisting conclusion...'Duffy is indisputably a writer to watch. He will soon be ranked alongside the likes of international behemoths Michael Connolly, George Pelecanos and Don Winslow. There is no higher praise.' 'Sydney Morning Herald' *The Minotaur Sampler, Volume 5* Coffee House Press

What deadly secrets have been swept away by the flood? In Northern New South Wales, heavily pregnant and a week away from maternity leave, Detective Sergeant Kate Miles is exhausted and counting down the days. But a violent hold-up at a local fast-food restaurant with unsettling connections to her own past, means that her final days will be anything but straightforward. When a second case is dumped on her lap, the closed case of a man drowned in recent summer floods, what begins as a simple informal review quickly grows into something more complicated. Kate can either write the report that's expected of her or investigate the case the way she wants to. As secrets and betrayals pile up, and the needs of her own family intervene, how far is Kate prepared to push to discover the truth?

The Torrent is tense and atmospheric Australian crime at its best. Perfect for fans of Jane Harper and Chris Hammer. *Scrublands* Hachette UK

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