

# The Odrysian Kingdom Of Thrace Orpheus Unmasked

Brill's Companion to Thucydides  
 The Gods of Battle  
 A Companion to Ancient Macedonia  
 Notitia Dignitatum Accedunt Notitia Urbis Constantinopolitanae Et Laterculi Provinciarum  
 Athens, Thrace, and the Shaping of Athenian Leadership  
 Ancient Thrace and the Classical World  
 The Odrysian Kingdom of Thrace  
 The Ten Thousand in Thrace  
 A Companion to Ancient Thrace  
 Honorific Culture at Delphi in the Hellenistic and Roman Periods  
 A Compendium of World Sovereigns: Volume I Ancient  
 Kinship in Thucydides  
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 Dacia  
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## CHANEL KAITLIN

*Brill's Companion to Thucydides* Cambridge University Press

From the Greek victory over Persian forces on the field of Plataea to the Athenian blockade of the rebel city of Potidaea - key events in the Persian and Peloponnesian wars, respectively - the half-century of Greek history known as the Pentecontaetia is an era for which sources are few and interpretation is controversial. Now, eminent historian E. Badian brings together six essays - one new and five revised for this volume - that shed new light on one of the key periods in the history of the ancient world. How was the Persian War finally settled, and what was the nature of the relationship that emerged between the two great powers of the Aegean, Athens and Persia? Is it possible to determine the sequence of events of the half-century between Xerxes' retreat and the outbreak of the Peloponnesian War? Should the general picture of Thucydides as the objective and "scientific" historian be revised, at least as far as this period is concerned? In addressing these and other questions, E. Badian provides the penetrating insights and rigorous scholarly argument, to which his readers have become accustomed.

*The Gods of Battle* Edizioni Plus

A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE A comprehensive review of the political, cultural, social, economic and religious history of the Achaemenid Empire Often called the first world empire, the Achaemenid Empire is rooted in older Near Eastern traditions. A Companion to the Achaemenid Persian Empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs. In this way, the traditions that shaped the Achaemenid Empire become as visible as the powerful impact it had on further historical development. But the work does not only break new ground in this respect, but also in the fact that, in addition to written testimonies of all kinds, it also considers material tradition as an equal factor in historical reconstruction. This comprehensive two-volume set features contributions by internationally-recognized experts that offer balanced coverage of the whole of the empire from Anatolia and Egypt across western Asia to northern India and Central Asia. Comprehensive in scope, the Companion provides readers with a panoramic view of the diversity, richness, and complexity of the Achaemenid Empire, dealing with all the many aspects of history, event history, administration, economy, society, communication, art, science and religion, illustrating the multifaceted nature of the first true empire. A unique historical account presented in its multiregional dimensions, this important resource deals with many aspects of history, administration, economy, society, communication, art, science and religion it deals with topics that have only recently attracted interest such as court life, leisure activities, gender roles, and more examines a variety of available sources to consider those predecessors who influenced Achaemenid structure, ideology, and self-expression contains the study of *Nachleben* and the history of perception up to the present day offers a spectrum of opinions in disputed fields of research, such as the interpretation of the imagery of Achaemenid art, or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire, which is often neglected in comparison to the western territories Part of the acclaimed Blackwell Companions to the Ancient World series, A Companion to the Achaemenid Persian Empire is an indispensable work for students, instructors, and scholars of Persian and ancient world history, particularly the First Persian Empire.

*A Companion to Ancient Macedonia* Cambridge University Press

From the mid-sixth to the mid-fourth century BCE a nexus of connections to Thrace defined the careers of several of Athens' most prominent figures, including Pisistratus, Miltiades, Alcibiades and Iphicrates. This book explores the importance of Thrace to these individuals and its resulting

significance in the political, cultural and social history of Athens. Thrace was vitally important for Athens thanks to its natural resources and access to strategic waterways, which were essential to a maritime empire, and connections to the area conferred wealth and military influence on certain Athenians and offered them a refuge if they faced political persecution at home. However, Thrace's importance to prominent individuals transcended politics: its culture was also an important draw. Thrace was a world free of Athenian political, social and cultural constraints - one that bore a striking resemblance to the world of Homeric epic.

*Notitia Dignitatum Accedunt Notitia Urbis Constantinopolitanae Et Laterculi Provinciarum* One Billion Knowledgeable

The Compendium of World Sovereigns series contains three volumes: Ancient, Medieval, and Early Modern. These volumes provide students with easy-to-access 'who's who' with details on the identities and dates, ages and wives, where known, of heads of government in any given state at any time within the framework of reference. The relevant original and secondary sources are also listed in a comprehensive bibliography. Providing a clear reference guide for students, to who was who and when they ruled in the dynasties and other ruler-lists for the Ancient, Medieval, and Early Modern worlds - primarily European and Middle Eastern but including available information on Africa and Asia and the pre-Columbian Americas. The trilogy accesses and interprets the original data plus any modern controversies and disputes over names and dating, reflecting on the shifts and widening of focus in student and academic studies. Each volume contains league tables of rulers' 'records', and an extensive bibliographical guide to the relevant personnel and dynasties, plus any controversies, so readers can consult these for extra details and know exactly where to go for which information. All relevant information is collected and provided as a one-stop-shop for students wishing to check the known information about a world Sovereign. The Ancient volume begins with the Pharaohs in Egypt and moves through Greece, Classical and Early Medieval Armenia, Crimea, Syria, Jordan, Israel and Judah, Persia, India and ends with the Roman World in the east and west. A Compendium of World Sovereigns: Volume I Ancient provides students and scholars with the perfect reference guide to support their studies and to fact check dates, people, and places.

*Athens, Thrace, and the Shaping of Athenian Leadership* BRILL

A Companion to Ancient Thrace presents a series of essays that reveal the newly recognized complexity of the social and cultural phenomena of the peoples inhabiting the Balkan periphery of the Classical world. • Features a rich and detailed overview of Thracian history from the Early Iron Age to Late Antiquity • Includes contributions from leading scholars in the archaeology, art history, and general history of Thrace • Balances consideration of material evidence relating to Ancient Thrace with more traditional literary sources • Integrates a study of Thrace within a broad context that includes the cultures of the eastern Mediterranean, southwest Asia, and southeast Europe/Eurasia • Reflects the impact of new theoretical approaches to economy, ethnicity, and cross-cultural interaction and hybridity in Ancient Thrace

**Ancient Thrace and the Classical World** Walter de Gruyter

Providing a detailed consideration of previous theories of native settlement patterns and the impact of Roman colonization, Dacia offers fresh insight into the province Dacia and the nature of Romanization. It analyzes Roman-native interaction from a landscape perspective focusing on the core territory of both the Iron Age and Roman Dacia. Oltean considers the nature and distribution of settlement in the pre-Roman and Roman periods, the human impact on the local landscapes and the changes which occurred as a result of Roman occupation. Dealing with the way that the Roman conquest and organization of Dacia impacted on the native settlement pattern and society, this book will find itself widely used amongst students of ancient Rome.

*The Odrysian Kingdom of Thrace* John Wiley & Sons

What is Thracian Warfare The history of Thracian warfare spans from the 10th century BC up to the

1st century AD in the region defined by Ancient Greek and Latin historians as Thrace. It concerns the armed conflicts of the Thracian tribes and their kingdoms in the Balkans. Apart from conflicts between Thracians and neighboring nations and tribes, numerous wars were recorded among Thracian tribes. How you will benefit (I) Insights, and validations about the following topics: Chapter 1: Thracian warfare Chapter 2: Thrace Chapter 3: Thracians Chapter 4: Odrysian kingdom Chapter 5: Dromichaetes Chapter 6: Teres I Chapter 7: Perperikon Chapter 8: Rhomphaia Chapter 9: Hebryzelmis Chapter 10: Thracian treasure (II) Answering the public top questions about Thracian warfare. Who this book is for Professionals, undergraduate and graduate students, enthusiasts, hobbyists, and those who want to go beyond basic knowledge or information for any kind of Thracian Warfare.

*The Ten Thousand in Thrace* Archaeopress Publishing Ltd

A captivating examination of the profound impact Thracian art and culture had on the Greeks and the entire northern Aegean region. The Thracians—a collection of tribal peoples who inhabited territories north of ancient Greece, an area that comprises present-day Bulgaria, much of Romania, and parts of Greece and Turkey—were renowned for their skill as warriors and horsemen, as well as for their wealth in precious metals. Thracians left few written records, and knowledge of their history and customs has long been dependent on brief accounts from ancient Greek authors. They appeared in Greek myth as formidable adversaries in the Trojan War, cruel kings, and followers of the ecstatic god Dionysos. Spectacular archaeological discoveries made in Thracian lands during modern times, however, have provided firsthand evidence of this remarkable culture, illuminating Thrace's interactions with Greece, Persia, and Rome. Ancient Thrace and the Classical World reproduces more than two hundred glorious objects dating from the end of the Bronze Age, around 1200 BC, to the end of the first century AD, when Thrace became part of the Roman Empire. Experts explore topics such as Thracian royal tombs, the Greek colonization of the Black Sea coast, Thracian religion, and more, placing Thracian culture in a broader historical context that highlights its complex relationships with the surrounding region. This volume is published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Villa from November 6, 2024, to March 3, 2025.

*A Companion to Ancient Thrace* American School of Classical Studies at Athens

The most comprehensive and up-to-date work available on ancient Macedonian history and material culture, *A Companion to Ancient Macedonia* is an invaluable reference for students and scholars alike. Features new, specially commissioned essays by leading and up-and-coming scholars in the field Examines the political, military, social, economic, and cultural history of ancient Macedonia from the Archaic period to the end of Roman period and beyond Discusses the importance of art, archaeology and architecture All ancient sources are translated in English Each chapter includes bibliographical essays for further reading

*Honoric Culture at Delphi in the Hellenistic and Roman Periods* John Wiley & Sons

This volume draws attention to the importance of pottery evidence in evaluating archaeological material from Thrace. The volume considers the informative value of pottery in tracing cultural and political phases, by providing us with important data about production centres, commercial relations, daily life, religious rituals and burial customs.

*A Compendium of World Sovereigns: Volume I Ancient* Walter de Gruyter GmbH & Co KG

This is an overview of Thracian history and culture, focused predominantly on their warfare and weapons. The latest archaeological finds are used to give the most detailed and accurate picture yet of their arms, armor, and costume. The resulting study should be welcomed by anyone interested in classical warfare as a whole.

*Kinship in Thucydides* Osprey Publishing

This monograph considers the painted frieze on the facade of Tomb II at Vergina (ca. 330-280 B.C.) as a visual document that offers vital evidence for the public self-stylings of Macedonian royalty in the era surrounding the reign of Alexander the Great. The hunting scene on the frieze reflects the construction of Macedonian royal identity through the appeal to specific and long-standing cultural traditions, which emerged, long before Alexander's reign, out of a complex negotiation of claims to heroic and local dynastic pasts, regional ideals of kingship, and models of royal behavior provided by the East.

**A Companion to the Achaemenid Persian Empire, 2 Volume Set** Bloomsbury Publishing USA

This volume on Thucydides, the most important historian of the ancient world, comprises articles by thirty leading international scholars. The contributions cover a wide range of issues, including Thucydides' life, intellectual milieu and predecessors, Thucydides and the act of writing, his rhetoric,

historical method and narrative techniques, narrative unity in the History, the speeches, Thucydides' reliability as a historian, and his legacy through the centuries. Other topics dealt with include warfare, religion, individuals, democracy and oligarchy, the invention of political science, Thucydides and Athens, Sparta, Macedonia/Thrace, Sicily/South Italy, Persia, and the Argives. The volume aims to provide a survey of current trends in Thucydidean studies which will be of interest to all students of ancient history. Brill's Companion to Thucydides was awarded Choice Outstanding Academic Title 2007.

*Thracian Warfare* John Wiley & Sons

*Athenian Power in the Fifth Century BC* offers a new study of a canonical topic in ancient Greek history, the fifth-century BC Athenian empire. While previous studies have largely focused on Athens and Athenian narrative history, this book brings the Athenians' imperial subjects to centre stage.

*Thrace through the Ages* BRILL

This volume explores the relationship between Thucydides and ancient Greek historiography, sociology, and culture. Drawing on modern anthropological enquiries on kinship and the sociology of ethnicity and emotions, it argues that inter-communal kinship has a far more pervasive importance in Thucydides than has so far been acknowledged.

*Power and Pathos* BRILL

The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles; important leaders, armies, organizations, and weapons; and other noteworthy aspects of conflict. *Conflict in Ancient Greece and Rome: The Definitive Political, Social, and Military Encyclopedia* is an outstandingly comprehensive reference work on its subject. Covering wars, battles, places, individuals, and themes, this thoroughly cross-referenced three-volume set provides essential support to any student or general reader investigating ancient Greek history and conflicts as well as the social and political institutions of the Roman Republic and Empire. The set covers ancient Greek history from archaic times to the Roman conquest and ancient Roman history from early Rome to the fall of the Western Roman Empire in 476 CE. It features a general foreword, prefaces to both sections on Greek history and Roman history, and maps and chronologies of events that precede each entry section. Each section contains alphabetically ordered articles—including ones addressing topics not traditionally considered part of military history, such as "noncombatants" and "war and gender"—followed by cross-references to related articles and suggested further reading. Also included are glossaries of Greek and Latin terms, topically organized bibliographies, and selected primary documents in translation.

*Ancient Languages of the Balkans* BRILL

This book brings Hellenistic and Roman Delphi to life. By addressing a broad spectrum of epigraphic topics, theoretical and methodological approaches, it provides readers with a first comprehensive discussion of the Delphic gift-giving system, its regional interactions, and its honorific network

**History of Ancient Civilization** Taylor & Francis

Drawing on the latest archaeology, epigraphy and historical interpretation, this major volume presents a survey of ancient Macedon, important parts of which are published by their excavators for the first time, including the palace of King Philip II. Archaeologists and historians of the ancient Greek worlds will welcome this milestone in the study of this rapidly changing field, packed with new information, interpretations and essential bibliography.

*Conflict in Ancient Greece and Rome [3 volumes]* Pen & Sword Books

The popularity of Orpheus the Thracian throughout the Greek world attests to the prominence of the Odrysians among their Greek and Macedonian neighbors in the fifth century BC. Archibald analyzes the cultural amalgam the Odrysian governing elite formed from native, Persian, and Greek elements, and provides new data on the external relations of Athens, Thasos, and Macedon in the classical and early Hellenistic periods.

*Communities in European History* Getty Publications

Throughout the three centuries before Christ many hundreds of thousands of Thracians, in more than 40 tribes, occupied the area between northern Greece, southern Russia and north-west Turkey. Skilled horsemen, masters of light infantry fighting in broken terrain, and renowned for their ferocity, the Thracians were feared by even the greatest of their contemporaries, who were eager to employ them as mercenaries. After surviving invasions by the Persians, Greeks, Macedonians and Celts, the Thracians were finally conquered by Rome in AD 46. This concise but lavishly illustrated study of their history and material culture includes the results of the latest archaeological research, notably some remarkable tomb paintings.

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