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OBRIEN LIU

Japanese War Brides in America University of Arizona Press

Ranging from the Roman Empire to the fall of the Berlin Wall, an illustrated, one-volume overview of the past two thousand years of German history relates the country's political transformations and wars to the lives of its ordinary people and world history. UP.

A Modern History of Japan Rowman & Littlefield

Japan at WarAn Oral HistoryPhoenix

An Oral History Karger Medical and Scientific Publishers

Studies of collaboration have changed how the history of World War II in Europe is written, but for China and Japan this aspect of wartime conduct has remained largely unacknowledged. In a bold new work, Timothy Brook breaks the silence surrounding the sensitive topic of wartime collaboration between the Chinese and their Japanese occupiers. Japan's attack on Shanghai in August 1937 led to the occupation of the Yangtze Delta. In spite of the legendary violence of the assault, Chinese elites throughout the delta came forward to work with the conquerors. Using archives on both sides of the conflict, Brook reconstructs the process of collaboration from Shanghai to Nanking. Collaboration proved to be politically unstable and morally awkward for both sides, provoking tensions that undercut the authority of the occupation state and undermined Japan's long-term prospects for

occupying China. This groundbreaking study mirrors the more familiar stories of European collaboration with the Nazis, showing how the Chinese were deeply troubled by their unavoidable cooperation with the occupiers. The comparison provides a point of entry into the difficult but necessary discussion about this long-ignored aspect of the war in the Pacific.

Countdown to Infamy University Press of America

Handbook of Electrical Installation Practice covers all key aspects of industrial, commercial and domestic installations and draws on the expertise of a wide range of industrial experts. Chapters are devoted to topics such as wiring cables, mains and submains cables and distribution in buildings, as well as power supplies, transformers, switchgear, and electricity on construction sites. Standards and codes of practice, as well as safety, are also included. Since the Third Edition was published, there have been many developments in technology and standards. The revolution in electronic microtechnology has made it possible to introduce more complex technologies in protective equipment and control systems, and these have been addressed in the new edition. Developments in lighting design continue, and extra-low voltage luminaires for display and feature illumination are now dealt with, as is the important subject of security lighting. All chapters have been amended to take account of revisions to British and other standards, following the trend to harmonised European and international standards, and they also take account of the latest edition of the Wiring Regulations. This new edition will provide an invaluable reference for consulting engineers, electrical contractors and factory plant engineers.

Japan at War University Press of Colorado

Reveals the stories of nineteen Japanese war brides whose assimilation into American culture forever influenced future generations.

The Chinese People at War Simon and Schuster

Winner of the Pulitzer Prize: "The richest and most powerful single document of the American experience in World War II" (The Boston Globe). "The Good War" is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter's apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what People magazine has called "a splendid epic history" of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. "Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers." —The New York Times Book Review "I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel's book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling." —Chicago Tribune "A powerful book, repeatedly moving and profoundly disturbing." —People

Interface Between Gynecology and Psychiatry New Press/ORIM

This is the story of a little-known Soviet-Japanese conflict that influenced the outbreak and shaped the course of the Second World War. In the summers of 1937, 1938, and 1939, Japan and the Soviet Union fought a series of border conflicts. The first was on the Amur River days before the outbreak of the 2nd Sino-Japanese War. In 1938, division-strength units fought a bloody 2-week battle at Changkufeng near the Korea-Manchuria-Soviet border. The Nomonhan conflict (May-September 1939) on the Manchurian-Mongolian frontier, was a small undeclared war, with over 100,000 troops, 500 tanks and aircraft, and 30,000-50,000 killed and wounded. In the climactic battle, August 20-31, the Japanese were annihilated. This coincided precisely with the conclusion of the German-Soviet Nonaggression Pact (August 23, 1939) – the green light to Hitler's invasion of Poland and the outbreak of WW II one week later. These events are connected. This book relates these developments and weaves them together. From May through July 1939, the conflict was provoked and escalated by the Japanese, whose assaults were repulsed by the Red Army. In August, Stalin unleashed a simultaneous military and diplomatic counter strike. Zhukov, the Soviet commander, launched an offensive that crushed the Japanese. At the same time, Stalin concluded an alliance with Hitler, Japan's nominal ally, leaving Tokyo diplomatically isolated and militarily humiliated. The fact that these events coincided was no "coincidence." Europe was sliding toward war as Hitler prepared to attack Poland. Stalin sought to avoid a two-front war against Germany and Japan. His ideal outcome would be for the fascist/militarist capitalists (Germany, Italy, and Japan) to fight the bourgeois/democratic capitalists (Britain, France, and perhaps the United States), leaving the Soviet Union on the sidelines while the capitalists exhausted themselves. The Nazi-Soviet Pact pitted Germany against Britain and France and allowed Stalin to deal decisively with an isolated Japan, which he did at Nomonhan. Zhukov won his spurs at Nomonhan and won Stalin's confidence to entrust him with the high command in 1941, when he halted the Germans at the gates of Moscow with reinforcements from the Soviet Far East. The Far Eastern reserves were deployed westward in the autumn of 1941 when Moscow learned that Japan would not attack the Soviet Far East, because it decided to expand southward to seize the oil-rich Dutch East Indies, which led them to attack Pearl Harbor. The notorious Japanese officer, TSUJI Masanobu, who played a central role at Nomonhan, was an important figure in the decision to attack Pearl Harbor. In 1941, Col. Tsuji was a staff officer at Imperial General HQ. Because of the U.S. oil embargo on Japan, the Imperial Navy wanted to seize the Dutch East Indies. Only the U.S. Pacific Fleet stood in the way. Some army leaders, however, wanted to attack the U.S.S.R., avenging the defeat at Nomonhan while the Red Army was being smashed by the German blitzkrieg. Tsuji, an influential leader, backed the Navy position that led to Pearl Harbor. According to senior Japanese officials, Tsuji was the most influential Army advocate of war with the United States. Tsuji later wrote that his experience of Soviet fire-power at Nomonhan convinced him not to take on the Russians in 1941

The Menopausal Transition Penguin

Barbed Voices is an engaging anthology of the most significant published articles written by the well-known and highly respected historian of Japanese American history Arthur Hansen, updated and annotated for contemporary context. Featuring selected inmates and camp groups who spearheaded resistance movements in the ten War Relocation Authority-administered compounds in the United States during World War II, Hansen's writing provides a basis for understanding why, when, where, and how some of the 120,000 incarcerated Japanese Americans opposed the threats to themselves, their families, their reference groups, and their racial-ethnic community. What historically was benignly termed the "Japanese American Evacuation" was in fact a social disaster, which, unlike a natural disaster, is man-made. Examining the emotional implications of targeted systemic incarceration, Hansen highlights the psychological traumas that transformed Japanese American identity and culture for generations after the war. While many accounts of Japanese American incarceration rely heavily on government documents and analytic texts, Hansen's focus on first-person Nikkei testimonies gathered through powerful oral history interviews gives expression to the resistance to this social disaster. Analyzing the evolving historical memory of the effects of wartime incarceration, Barbed Voices presents a new scholarly framework of enduring value. It will be of interest to students and scholars of oral history, US history, public history, and ethnic studies as well as the general public interested in the WWII experience and civil rights.

A Novel John Wiley & Sons

In *The Long Defeat*, Akiko Hashimoto explores the stakes of war memory in Japan after its catastrophic defeat in World War II, showing how and why defeat has become an indelible part of national collective life, especially in recent decades. Divisive war memories lie at the root of the contentious politics surrounding Japan's pacifist constitution and remilitarization, and fuel the escalating frictions in East Asia known collectively as Japan's "history problem." Drawing on ethnography, interviews, and a wealth of popular memory data, this book identifies three preoccupations - national belonging, healing, and justice - in Japan's discourses of defeat. Hashimoto uncovers the key war memory narratives that are shaping Japan's choices - nationalism, pacifism, or reconciliation - for addressing the rising international tensions and finally overcoming its dark history.

The Earp Brothers, Doc Holliday, and the Vendetta Ride from Hell Oxford University Press, USA

The battle for Saipan is remembered as one of the bloodiest battles fought in the Pacific during World War II, and was a turning point on the road to

the defeat of Japan. In this work, the survivors—including Pacific Islanders on whose land the Americans and Japanese fought their war—have the opportunity to tell their stories in their own words. The author offers an introduction to the volume and arranges the oral histories by location—Saipan, Yap and Tinian, Rota, Palau Islands, and Guam—in the first half, and by branch of service in the second half.

Cultural Trauma, Memory, and Identity in Japan Kodansha Amer Incorporated

A NEW YORK TIMES BESTSELLER One of NPR's "Books We Love" of 2021 "Masterly. An epic story of four Japanese-American families and their sons who volunteered for military service and displayed uncommon heroism... Propulsive and gripping, in part because of Mr. Brown's ability to make us care deeply about the fates of these individual soldiers...a page-turner." – Wall Street Journal From the #1 New York Times bestselling author of *The Boys in the Boat*, a gripping World War II saga of patriotism and resistance, focusing on four Japanese American men and their families, and the contributions and sacrifices that they made for the sake of the nation. In the days and months after Pearl Harbor, the lives of Japanese Americans across the continent and Hawaii were changed forever. In this unforgettable chronicle of war-time America and the battlefields of Europe, Daniel James Brown portrays the journey of Rudy Tokiwa, Fred Shiosaki, and Kats Miho, who volunteered for the 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. Brown also tells the story of these soldiers' parents, immigrants who were forced to submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of Gordon Hirabayashi, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether fighting on battlefields or in courtrooms, these were Americans under unprecedented strain, doing what Americans do best—striving, resisting, pushing back, rising up, standing on principle, laying down their lives, and enduring.

Letters to the Editor of "Asahi Shimbun" Harvard University Press

"A Pulitzer Prize-winning reporter chronicles the 12 days leading up to the Japanese attack on Pearl Harbor, examining the miscommunications, clues, missteps and racist assumptions that may have been behind America's failure to safeguard against the tragedy,"--NoveList.

What Shall be Done about Japan After Victory? Pantheon

On December 14, 1944, Japanese soldiers massacred 139 of 150 American POWs. This biography tells the story of Glenn ("Mac") McDole, one of eleven young men who escaped and the last man out of Palawan Prison Camp 10A. Beginning on December 8, 1941, at the U.S. Navy Yard barracks at Cavite, the story of this young Iowa Marine continues through the fighting on Corregidor, the capture and imprisonment by the Japanese Imperial Army in May 1942, Mac's entry into the Palawan prison camp in the Philippines on August 12, 1942, the terrible conditions he and his comrades endured in the camps, and the terrible day when 139 young soldiers were slaughtered. The work details the escapes of the few survivors as they dug into refuse piles, hid in coral caves, and slogged through swamp and jungle to get to supportive Filipinos. It also contains an account and verdicts of the war crimes trials of the Japanese guards, follow-ups on the various places and people referred to in the text, with descriptions of their present situations, and a roster of the names and hometowns of the victims of the Palawan massacre.

Japan at War: an Oral History. (by) Haruko Taya Cook and Theodore F. Cook Oxford University Press

This volume portrays the daily life of ordinary Japanese civilians on the home front during World War Two. Drawing extensively on wartime records and early postwar recollections of people who lived through the war era, the book reveals a surprisingly cohesive society that bore up remarkably well. Originally published by W.W. Norton and Company in 1978.

Silent Voices of World War II Random House Digital, Inc.

"This fictionalized autobiography...recreates the boyhood years of the eponymous H or Hajime Senoh. The Senohs, a Kobe family of modest means, were distinguished by their Christian faith and their extensive contact with foreigners....Precocious, inquisitive, and irreverent, H came of age during the dark years of Japan's descent into the abyss of war [World War II] and was a middle-school student during the conflict. The 50 vignettes that comprise this book provide an accessible, unforgettable, and intimate introduction to the effects of the war upon Japanese family life, friendships, school and society." Libr J.

K G Saur Verlag Gmbh & Company

This acclaimed work is an extraordinary collection of letters written by a wide cross-section of Japanese citizens to one of Japan's leading newspapers, expressing their personal reminiscences and opinions of the Pacific war. "SENSO" provides the general reader and the specialist with moving, disturbing, startling insights on a subject deliberately swept under the rug, both by Japan's citizenry and its government. It is an invaluable index of Japanese public opinion about the war.

A New History Oxford University Press

The Japanese invasion of Shanghai in 1937 led 30 million Chinese to flee their homes in terror, and live—in the words of artist and writer Feng Zikai—"in a sea of bitterness" as refugees. Keith Schoppa paints a comprehensive picture of the refugee experience in one province, Zhejiang, where the Japanese launched notorious campaigns.

An Oral History of World War II W. W. Norton & Company

Daily Life in Wartime Japan, 1940-1945 is an intimate history of the lives of ordinary Japanese during World War II that introduces us to housewives in provincial cities struggling to feed their families while supporting the war effort, a conscript from northern Japan who endured the harshest and most abusive training imaginable to learn to fly, Tokyo teenagers mobilized to work in wartime factories, children evacuated from the big cities to a life in the countryside with little food, bullying, and no privacy, farmers pressured to grow more rice and wheat with less fertilizer and fewer hands, and a Kyoto octogenarian whose inability to contribute to the war effort leads him to contemplate suicide."

Human Suffering and Social Transformation, 1937-1945 Routledge

Diana Lary, one of the foremost historians of the period, tells the tragic history of China's War of Resistance and its consequences from the perspective of those who went through it. Using archival evidence only recently made available, interviews with survivors, and extracts from literature, she creates a vivid and highly disturbing picture of the havoc created by the war, the destruction of towns and villages, the displacement of peoples, and the accompanying economic and social disintegration. As the author suggests in a new interpretation of modern Chinese history, far

from stemming the spread of communism from the USSR, which was the Japanese pretext for invasion, the horrors of the war, and the damage it created, nurtured the Chinese Communist Party and helped it to win power in 1949.

[The Red Army's Victory That Shaped World War II](#) Modern War Studies (Paperback)

A Modern History of Japan: From Tokugawa Times to the Present, Second Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value

of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual history. With a sustained focus on setting modern Japan in a comparative and global context, A Modern History of Japan, Second Edition, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture.

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