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# Psalm 23 Franz Schubert Sacred Music Home

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*Psalms 23 Franz Schubert Sacred Music Home*

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## ALANA MAREN

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*Sacred and Secular Intersections in Music of the Long Nineteenth Century* Cambridge Scholars Publishing

Includes Sacred choral music and Secular choral music.

Schwann Opus Church Publishing, Inc.

*Psalms Through the Centuries: Volume Two* provides the first ever extensive commentary on the Jewish and Christian reception history of the first two books of the Psalter (Psalms 1-41 and 42-72). It explores the various uses of the Psalms, over two millennia, in translation and commentary, liturgy and prayer, study and preaching, musical composition and artistic illustration, poetic and dramatic imitation, and contemporary discourse. With lavish illustrations, using examples from both music and art, *Psalms Through the Centuries: Volume Two* offers a detailed commentary on each psalm, with an extensive bibliography, a large glossary of terms, and helpful indices. It is an ideal resource both for students and scholars in the academy and for lay people and ministers in church and synagogue. *Psalms Through the Centuries* is published within the Wiley Blackwell Commentary series. Further information about this innovative reception history series is available at [www.bbibcomm.info](http://www.bbibcomm.info)

*The Choral Singer's Companion* University of Notre Dame Press

Franz Schubert (1797-1828) is now rightly recognized as one of the greatest and most original composers of the nineteenth century. His keen understanding of poetry and his uncanny ability to translate his profound understanding of human nature into remarkably balanced compositions marks him out from other contemporaries in the field of song. Schubert was one of the first major composers to devote so much time to song and his awareness that this genre was not rated highly in the musical hierarchy did not deter him, throughout a short but resolute and hard-working career, from producing songs that invariably arrest attention and frequently strike a deeply poetic note. Schubert did not emerge as a composer until after his death, but during his short lifetime his genius flowered prolifically and diversely. His reputation was first established among the aristocracy who took the art music of Vienna into their homes, which became places of refuge from the musical mediocrity of popular performance. More than any other composer, Schubert steadily graced Viennese musical life with his songs, piano music and chamber compositions. Throughout his career he experimented constantly with technique and in his final years began experiments with form. The resultant fascinating works were never performed in his lifetime, and only in recent years have the nature of his experiments found scholarly favor. In *The Unknown Schubert* contributors explore Schubert's radical modernity from a number of perspectives by examining both popular and neglected works. Chapters by renowned scholars describe the historical context of his work, its relation to the dominant artistic discourses of the early nineteenth century, and Schubert's role in the paradigmatic shift to a new perception of song. This valuable book seeks to bring Franz Schubert

to life, exploring his early years as a composer of opera, his later years of ill-health when he composed in the shadow of death, and his efforts to reflect i

Sacred Music Routledge

This book explores the relationship between the Bible and the world of music, an association that is recorded from ancient times in the Old Testament, and one that has continued to characterize the cultural self-expression of Western Civilization ever since. The study surveys the emergence of this close relationship in the era following the end of the Roman Empire and through the Middle Ages, taking particular note of the role of Gregorian chant, folk music and the popularity of mystery, morality and passion plays in reflection of the Sacred Scripture and its themes during those times. With the emergence of polyphony and the advent of the Reformation in the sixteenth century, the interaction between the Bible and music increased dramatically, culminating in the evolution of opera and oratorio as specific genres during the Renaissance and the Early Baroque period. Both these genres have proved essential to the interplay between sacred revelation and the various types of music that have come to determine cultural expression in the history of Europe. The book initially provides an overview of how the various themes and types of Biblical literature have been explored in the story of Western music. It then looks closely at the role of oratorio and opera over four centuries, considering the most famous and striking examples and considering how the music has responded in different ages to the sacred text and narrative. The last chapter examines how biblical theology has been used to dramatic purpose in a particular operatic genre - that of French Grand Opera. The academic apparatus includes an iconography, a detailed bibliography and an index of biblical and musical references, themes and subjects.

*The Bible in Music* Scarecrow Press

Arranger index (c1987) provides an additional means of access by the name of the arranger or editor; 1988 supplement contains the sacred choral entries included in the 1986 Music-in-print annual supplement as well as new music published since 1985; 1992 supplement contains listings of music published since 1987 as well as earlier material of publishers not previously in the series; 1996 supplement contains listings of music published since 1991 as well as earlier material not previously in the series.

*The British Catalogue of Music* Bosworth & Company Limited

This set of 11 volumes, originally published between 1946 and 2001, amalgamates a wide breadth of research on Art and Culture in the Nineteenth Century, including studies on photography, theatre, opera, and music. This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time, and will be of particular interest to students of art and cultural history.

A Guide to Franz Schubert's Religious Songs Church Publishing, Inc.

This Historical Dictionary of Romantic Music provides detailed and authoritative articles for the most important composers, concepts, genres, music educators, performers, theorists, writings, and works of cultivated music in Europe and the Americas during the period 1789-1914. The roster of

biographical entries includes not only canonical composers such as Beethoven, Berlioz, Brahms, Chopin, Fauré, Grieg, Liszt, Mahler, Mendelssohn, Mussorgsky, Rossini, Schubert, Robert Schumann, Sibelius, Strauss, Tchaikovsky, Verdi, Wagner, and Wolf, but also less-well-known distinguished contemporaries of those composers (among them George Whitefield Chadwick, Cécile Chaminade, Ernesto Elorduy, Chiquinha Gonzaga, Fanny Hensel, C. H. Parry, and Clara Schumann, to name but a few). Significant literary and cultural topics such as Goethe's Faust and Wagner's theoretical writings of the 1850s, as well as entries on other cultural luminaries who significantly influenced music's Romanticisms – among them J. S. Bach, Goethe, Haydn, Handel, Heine, Mozart, Schiller, and Shakespeare – are also included. Entries on important institutions (conservatory, orphéon, Männerchor), concepts (biographical fallacy, copyright, exoticism, feminism, nationalism, performance practice), and political caesurae and movements (First and Second French Empire, First, Second, and Third French Republic, Franco-Prussian War, Revolutions of 1848, Risorgimento) round out the dictionary section. Like other volumes in this series, this book's more than 500 entries are preceded by an introductory essay that explains the essential concepts necessary for understanding and exploring further the vast and complex musical landscape of Romanticism, plus a detailed Chronology. Concluding the volume is an extensive bibliography that lists the most important source-critical series of editions of Romantic music, important general writings on the period and its music, and composer-by-composer bibliographies.

*Psalms Through the Centuries, Volume 2* Philadelphia : Musicdata

*A New Hymnal for Colleges and Schools* is a nondenominational, ecumenical collection of over 400 hymns and 100 psalms designed especially for worship services in academic communities. Hymns and spiritual songs are drawn from many countries and many different traditions. A number of hymns appear in their original languages, as well as in English translations. Throughout the hymnal, gender-inclusive language is used wherever possible. The psalms, for example, depend heavily on inclusive-language versions prepared by the United Methodist Church and the National Council of Churches. Also included are many hymns written in the past quarter-century, as well as new texts and music commissioned especially for this collection. The ample selection of hymns by Americans includes the work of hymn writers, composers, and authors such as Aaron Copland, Emma Lou Diemer, Alice Parker, Virgil Thomson, Richard Proulx, Robert Frost, and John Updike.

**Texts of the Solo Songs of Franz Schubert in English Translation** Scarecrow Press

Since time immemorial, the response of the living to death has been to commemorate the life of the departed through ceremonies and rituals. For nearly two millennia, the Christian quest for eternal peace has been expressed in a poetic-musical structure known as the requiem. Traditional requiem texts, among them the anonymous medieval Latin poem *Dies Irae* ('Day of Wrath'), have inspired an untold number of composers in different ages and serving different religions, Western and Eastern. This book, the first comprehensive survey of requiem music for nearly half a century, provides a great deal of diverse and detailed information that will be of use to the professional musician, the musical scholar, the choral conductor, the theologian and liturgist, and the general reader. The main body of the guide is a description of some 250 requiems. Each entry includes a concise biography of the composer and a description of the composition. Details of voicing, orchestration, editions, and discography are given. An extensive bibliography includes dictionaries, encyclopedias, prayer books,

monographs, and articles. An appendix lists more than 1700 requiems not discussed within the main text.

**Liturgical Music for the Revised Common Lectionary, Year B** Philadelphia : Musicdata, Incorporated

The second edition of *A Catalogue of Vocal Solos and Duets Arranged in Biblical Order* serves as a companion volume to *A Catalogue of Choral Music Arranged in Biblical Order* (Second edition, 1996, and supplement, 2001, both published by Scarecrow Press). It is a necessary tool for the church musician to coordinate music with the scripture readings and/or the sermon topic and a valuable aid to the vocal soloist seeking a work using a particular biblical text. The work serves as a working document for the church musician, soloist, or voice teacher. Titles are arranged in the same order as found in the Bible. Each entry contains title, composer, voice range/type, and publisher information. Two indexes are also included: a title index and a composer index.

*A Jewish Orchestra in Nazi Germany* John Wiley & Sons

Teachers, students, composers, performers, and other practitioners of sacred sound will appreciate this volume because, unlike any book currently available on sacred music, it treats the history, development, current practices, composition, and critical views of the liturgical music of both the Jewish and Christian traditions. Contributors trace Jewish music from its place in Hebrew Scriptures through the nineteenth-century Reform movement. Similar accounts of Christian music describe its growth up to the Protestant Reformation, as well as post-Reformation development. Other essays explore liturgical music in contemporary North America by analyzing it against the backdrop of the continuous social change that characterizes our era.

[Catalog of Copyright Entries](#) Rowman & Littlefield

"A planning guide for church musicians and clergy for selecting hymns, songs, and anthems, for the three-year liturgical cycle following the Revised Common Lectionary"--

[The Unknown Schubert](#) Scarecrow Press

Examines the complicated history of a Jewish cultural organization supported by Nazi Germany

*Psalms Through the Centuries, Volume 1* Routledge

*Sacred and Secular Intersections in Music of the Long Nineteenth Century: Church, Stage, and Concert Hall* explores interconnections of the sacred and the secular in music and aesthetic debates of the long nineteenth century. The essays in this volume view the category of the sacred not as a monolithic attribute that applies only to music written for and performed in a religious ritual. Rather, the "sacred" is viewed as a functional as well as a topical category that enhances the discourse of cross-pollination of musical vocabularies between sacred and secular compositions, church and concert music. Using a variety of methodological approaches, the contributors articulate how sacred and religious identities coalesce, reconcile, fuse, or intersect in works from the long nineteenth century that traverse an array of genres and compositional styles.

*Sacred Choral Music in Print* Yale University Press

This volume is a supplement to the 2nd ed., and emphasizes music published since 1995, or titles that were overlooked in previous editions.

**Sacred Choral Music in Print** Philadelphia : Musicdata

This is the first of a two-volume bible commentary covering the Psalms and examining the role of

these biblical poems throughout Jewish and Christian history. Provides a fascinating introduction to the literary, historical, and theological background of psalmody Examines the psalms through liturgy and prayer, study and preaching, translation and imitation, and musical composition and artistic illustration Includes illustrations of significant psalms, helpful maps, and an extensive bibliography; an expanded bibliography to accompany the book is also available at [www.wiley.com/go/gillingham](http://www.wiley.com/go/gillingham) A forthcoming second volume is planned, which will take an alternative psalm-by-psalm approach Now available in paperback, and published in the innovative reception-history series, Blackwell Bible Commentaries

*Liturgical Music for the Revised Common Lectionary Year A* John Wiley & Sons

Useful for conductors, singers, and administrators in the world of choral singing, both amateur and professional, this companion provides information on composers, works, technical terms, and how to run a choir. It also includes advice on repertoire and on matters, such as how to conduct successful rehearsals and build balanced concert programmes.

*Gramophone Compact Disc Digital Audio Guide and Catalogue* Scarecrow Press

A revised and expanded version of this classic text for church musicians and other worship planners. A planning guide for church musicians and clergy for selecting hymns, songs, and anthems, for the three-year liturgical cycle following the Revised Common Lectionary. Hymns and songs keyed to the

appropriate liturgical occasion for Sundays in the Revised Common Lectionary for the three-year cycle. Revised in 2021, this first volume of the three-book series (Years A, B, and C) Includes selections from The Hymnal 1982, Lift Every Voice and Sing, Wonder, Love, and Praise, Voices Found, My Heart Sings Out alongwith Evangelical Lutheran Worship (Evangelical Lutheran Church in America), Moravian Book of Worship (Moravian Church), Common Praise (Anglican Church of Canada). Selections are listed by their relationship to the texts appointed for the day with indications which texts are direct quotes or paraphrases of the appointed scripture. First lines of hymns and songs include their page number and book location. Anthems are coded with their source when they are part of collection Choral selections are categorized as anthems or solos and voice parts are indicated.

*A New Hymnal for Colleges and Schools* University of Michigan Press

Arranger index (c1987) provides an additional means of access by the name of the arranger or editor; 1988 supplement contains the sacred choral entries included in the 1986 Music-in-print annual supplement as well as new music published since 1985; 1992 supplement contains listings of music published since 1987 as well as earlier material of publishers not previously in the series; 1996 supplement contains listings of music published since 1991 as well as earlier material not previously in the series.

Historical Dictionary of Romantic Music

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