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Wild Raspberries

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NATHANAEL KENT

Wild Raspberries Skira
The definitive biography
of a fascinating and
paradoxical figure, one of
the most influential artists
of his—or any—age To
this day, mention the
name “Andy Warhol” to

almost anyone and you’ll
hear about his famous
images of soup cans and
Marilyn Monroe. But
though Pop Art became
synonymous with
Warhol’s name and
dominated the public’s
image of him, his life and
work are infinitely more
complex and multi-
faceted than that. In
Warhol, esteemed art
critic Blake Gopnik takes

on Andy Warhol in all his
depth and dimensions.
“The meanings of his art
depend on the way he
lived and who he was,” as
Gopnik writes. “That’s
why the details of his
biography matter more
than for almost any
cultural figure,” from his
working-class Pittsburgh
upbringing as the child of
immigrants to his early
career in commercial art

to his total immersion in the “performance” of being an artist, accompanied by global fame and stardom—and his attempted assassination. The extent and range of Warhol’s success, and his deliberate attempts to thwart his biographers, means that it hasn’t been easy to put together an accurate or complete image of him. But in this biography, unprecedented in its scope and detail as well as in its access to Warhol’s archives, Gopnik brings to life a figure who

continues to fascinate because of his contradictions—he was known as sweet and caring to his loved ones but also a coldhearted manipulator; a deep-thinking avant-gardist but also a true lover of schlock and kitsch; a faithful churchgoer but also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, Warhol gives us the most robust and intricate picture to date of a man and an artist who consistently defied easy categorization and whose

life and work continue to profoundly affect our culture and society today.

Andy Warhol Kehrer Verlag

Carefully curated and beautifully packaged erotic art through the ages – 200 works from the world’s most important artists. This carefully curated and beautifully packaged book spotlights nearly 200 works from the world’s most important artists, including Titian, Paul Cézanne, Picasso, Andy Warhol, Michelangelo, Rembrandt, Edgar Degas, Edvard

Munch, Georgia O'Keeffe, Jackson Pollock, Lucian Freud, Louise Bourgeois, Francis Bacon, David Hockney, Gerhard Richter, Cecily Brown, Anselm Kiefer, George Condo, and Anish Kapoor. With its chronological organization, *The Art of the Erotic* provides insights into human sexuality throughout the ages.

Andy Warhol: Liz

Dynamite Entertainment
This engaging catalog features the photographic portraiture of the nineteenth-century

Parisian Nadar and the twentieth-century New Yorker Andy Warhol. The two photographers have more in common than one might suppose, particularly as adroit manipulators who simultaneously promoted their own reputations and those of their subjects. Both men emerged from the Bohemia of their day to become photographers after following earlier artistic pursuits: Nadar as a writer and caricaturist, Warhol as a commercial graphic artist, then painter and filmmaker.

While celebrating their individual achievements, *Nadar/Warhol: Paris/New York* also illuminates the role of the visual artist in the conscious creation of celebrity and the changing nature of fame. Among the many portraits in this exhibition catalog are Nadar's photographs of such luminaries as George Sand, Alexandre Dumas, Victor Hugo, Jean-François Millet, and Sarah Bernhardt; and Warhol's images of celebrities including Mick Jagger, Truman Capote, Jane Fonda, Robert

Rauschenberg, Debbie Harry, Robert Mapplethorpe, and Liza Minnelli.
Andy Warhol Andrews McMeel Publishing
 A facsimile edition of the first 1972 edition that followed Silky, a pimp, and his women through an entire year of life on the streets of New York City. Bob Adelman dives headlong onto the world of the original Macks and players - the Big City Pimps - in this in-depth photographic exploration of the underworld figures that populated the streets

of New York City. Armed with only a camera Adelman entered the lives of Silky and his women. This facsimile edition re-introduces this classic of the times and makes available, once more, this compelling and hugely popular book.
The Art Of Seduction
 Walther Konig Verlag
 The story of the model, actress, and American icon Edie Sedgwick is told by her sister with empathy, insight, and firsthand observations of her meteoric life. As It Turns Out is a family

story. Alice Sedgwick Wohl is writing to her brother Bobby, who died in a motorcycle accident in 1965, just before their sister Edie Sedgwick met Andy Warhol. After unexpectedly coming across Edie's image in a clip from Warhol's extraordinary film *Outer and Inner Space*, Wohl was moved to put her inner dialogue with Bobby on the page in an attempt to reconstruct Edie's life and figure out what made Edie and Andy such iconic figures in American culture. What was it about

Andy that enabled him to anticipate so much of contemporary culture? Why did Edie draw attention wherever she went? Who exactly was she, who fascinated Warhol and captured the imagination of a generation? Wohl tells the story as only a sister could, from their childhood on a California ranch and the beginnings of Edie's lifelong troubles in the world of their parents to her life and relationship with Warhol within the silver walls of the Factory, in the

fashionable arenas of New York, and as projected in the various critically acclaimed films he made with her. As Wohl seeks to understand the conjunction of Edie and Andy, she writes with a keen critical eye and careful reflection about their enduring impact. As *It Turns Out* is a meditation addressed to her brother about their sister, about the girl behind the magnetic image, and about the culture she and Warhol introduced.
Grace: The American

Vogue Years Walter de Gruyter GmbH & Co KG "GQ" magazine's "Style Guy" columnist combines razor-sharp wit with solid advice on dress, manners, sex, grooming, and dating--including cigar and cell phone etiquette, tips on ordering wine in restaurants, and the cold, hard facts on cutoff jeans, ribbed tank tops, and black shoes with white socks.

The Pussy Rowman & Littlefield

A catalog of an exhibition that surveys the history of international graffiti and

street art.

Marc Jacobs Random House Trade Paperbacks
Nicky Haslam has always been at the centre of things wherever he is - at parties, opening nights, royal weddings - and has stories to tell of crossing paths, and more, with the cultural icons of our time: Cecil Beaton, Francis Bacon, Diana Cooper, Lucian Freud, David Hockney, Andy Warhol, Jack Kennedy and Marilyn Monroe to name but a few. Redeeming Features is an exuberantly told and stunningly crafted

memoir: a compelling and wholly singular document of our times.

As It Turns Out Plume
This book focuses on the multiple and diverse masculinities 'at work'. Spanning both historical approaches to the rise of 'profession' as a marker of masculinity, and critical approaches to the current structures of management, employment and workplace hierarchy, the book questions what role masculinity plays in cultural understandings, affective experiences and

mediatised representations of a professional 'career'.

New York Collection for Stockholm Oxford University Press, USA
Like music, art is a universal language. Although looking at works of art is a pleasurable enough experience, to appreciate them fully requires certain skills and knowledge." --Carol Strickland, from the introduction to The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern * This heavily

illustrated crash course in art history is revised and updated. This second edition of Carol Strickland's *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* offers an illustrated tutorial of prehistoric to post-modern art from cave paintings to video art installations to digital and Internet media. * Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, *The Annotated Mona Lisa: A*

Crash Course in Art History from Prehistoric to Post-Modern takes art history out of the realm of dreary textbooks, demystifies jargon and theory, and makes art accessible-even at a cursory reading. * From Stonehenge to the Guggenheim and from Holbein to Warhol, more than 25,000 years of art is distilled into five sections covering a little more than 200 pages. *Vampirella 50th Anniversary Poster Book* Penguin
Andy Warhol's iconic

portraits of Elizabeth Taylor are images that have lost none of their explosive power in the decades that separate the present from the moment of their making. Frequently hailed as the greatest movie star of all time, Elizabeth Taylor was a friend of Andy Warhol in the 1970s and 1980s. The personification of charisma, whose highly public life was charged with drama, tragedy, and romance, this iconic muse was a perfect vehicle for Warhol's vivid silk-screen portraiture derived from

press clippings, publicity shots, and film stills.

Warhol made over fifty portraits of Taylor in all her incarnations—from the ethereally beautiful child actress in National Velvet to the commanding, voluptuous screen goddess of Cleopatra. Andy Warhol: Liz sheds light on the relationship between Warhol and one of his most notorious muses.

Dapper Dan: Made in Harlem Profile Books

A unique 360-degree view of an incomparable 20th-century American artist

One of the most emulated and significant figures in modern art, Andy Warhol (1928-1987) rose to fame in the 1960s with his iconic Pop pieces. Warhol expanded the boundaries by which art is defined and created groundbreaking work in a diverse array of media that includes paintings, sculptures, prints, photographs, films, and installations. This ambitious book is the first to examine Warhol's work in its entirety. It builds on a wealth of new research and materials that have

come to light in recent decades and offers a rare and much-needed comprehensive look at the full scope of Warhol's production--from his commercial illustrations of the 1950s through his monumental paintings of the 1980s. Donna De Salvo explores how Warhol's work engages with notions of public and private, the redefinition of media, and the role of abstraction, while a series of incisive and eye-opening essays by eminent scholars and contemporary artists

touch on a broad range of topics, such as Warhol's response to the AIDS epidemic, his international influence, and how his work relates to constructs of self-image seen in social media today.

A Queer History of Fashion Fondation Cartier Pour l'Art Contemporain, Paris

On cover: A critical checklist of more than 1600 must-see midnight movies, classics, silents, epics, camp favorites, cult picks, sleepers, video smashes, and more.

Art in the Streets

Random House
 "Savage yarns that rip into your sac and don't let go." -- Michiko Kakutani
Get the Message? Yale University Press
 NEW YORK TIMES BESTSELLER • "Dapper Dan is a legend, an icon, a beacon of inspiration to many in the Black community. His story isn't just about fashion. It's about tenacity, curiosity, artistry, hustle, love, and a singular determination to live our dreams out loud."—Ava DuVernay, director of *Selma*, *13th*, and *A Wrinkle in Time*

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY VANITY FAIR • DAPPER DAN NAMED ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE IN THE WORLD With his now-legendary store on 125th Street in Harlem, Dapper Dan pioneered high-end streetwear in the 1980s, remixing classic luxury-brand logos into his own innovative, glamorous designs. But before he reinvented haute couture, he was a hungry boy with holes in his shoes, a teen who daringly gambled drug dealers out of their

money, and a young man in a prison cell who found nourishment in books. In this remarkable memoir, he tells his full story for the first time. Decade after decade, Dapper Dan discovered creative ways to flourish in a country designed to privilege certain Americans over others. He witnessed, profited from, and despised the rise of two drug epidemics. He invented stunningly bold credit card frauds that took him around the world. He paid neighborhood kids to jog

with him in an effort to keep them out of the drug game. And when he turned his attention to fashion, he did so with the energy and curiosity with which he approaches all things: learning how to treat fur himself when no one would sell finished fur coats to a Black man; finding the best dressed hustler in the neighborhood and converting him into a customer; staying open twenty-four hours a day for nine years straight to meet demand; and, finally, emerging as a

world-famous designer whose looks went on to define an era, dressing cultural icons including Eric B. and Rakim, Salt-N-Pepa, Big Daddy Kane, Mike Tyson, Alpo Martinez, LL Cool J, Jam Master Jay, Diddy, Naomi Campbell, and Jay-Z. By turns playful, poignant, thrilling, and inspiring, *Dapper Dan: Made in Harlem* is a high-stakes coming-of-age story spanning more than seventy years and set against the backdrop of an America where, as in the life of its narrator, the

only constant is change. Praise for Dapper Dan: Made in Harlem “Dapper Dan is a true one of a kind, self-made, self-liberated, and the sharpest man you will ever see. He is couture himself.”—Marcus Samuelsson, New York Times bestselling author of Yes, Chef “What James Baldwin is to American literature, Dapper Dan is to American fashion. He is the ultimate success saga, an iconic fashion hero to multiple generations, fusing street with high sartorial

elegance. He is pure American style.”—André Leon Talley, Vogue contributing editor and author The Style Guy Rizzoli Publications In 1975, Andy Warhol undertook a series of portraits of New York City transvestites, most of whom were recruited by Bob Colacello from a club called The Gilded Grape. The method for making these portraits followed Warhol's customary formula: a Polaroid portrait of the sitter was silkscreened onto a

canvas, which was then embellished with synthetic polymer paint in a bright array of red, pinks, yellows and pastels. Warhol's transvestites are portrayed in a fairly classical fashion, neck-up, often at a three-quarter angle, and beckon at the viewer with a variety of expressions, from the plaintive to the coquettish to the triumphant. This beautifully produced monograph features 40 spot-varnished color reproductions of the Ladies and Gentlemen

series, and reprints the Italian film-maker and poet Pier Paolo Pasolini's fascinating and unusual take on Warhol and on the series.

The Holy Or the Broken

Phaidon Press

A never-before-published collection of beautiful, arresting photographs from Japanese photographer Nobuyoshi Araki

Andy Warhol Touchstone

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint?

This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters

and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character

and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*. *Andy Warhol* Phaidon Press
"Astutely traces the ripple effects of Warhol's

blurring of the lines between commercial and fine art, and art and real life...masterful."—Booklist (starred review) Art critic, philosopher, and winner of a National Book Critics Circle Award Arthur Danto delivers a compact, masterful tour of Andy Warhol's personal, artistic, and philosophical transformations. Danto traces the evolution of the pop artist, including his early reception, relationships with artists such as Jasper Johns and Robert Rauschenberg, and the Factory

phenomenon. He offers close readings of individual Warhol works, including their social context and philosophical dimensions, key differences with predecessors such as Marcel Duchamp, and parallels with successors like Jeff Koons. By drawing on subject matter understandable to the ordinary American, Warhol revolutionized the way we look at art. In this book, Danto brings to bear encyclopedic knowledge of Warhol's time and shows us Warhol

as an endlessly multidimensional figure—artist, political activist, filmmaker, writer, philosopher—who retains permanent residence in our national imagination.

The Annotated Mona

Lisa North Atlantic Books
Entering fashion history in 1993 with his notorious 'grunge' collection for Perry Ellis, Marc Jacobs would soon be hailed by American Vogue as 'the dauphin of grungy, understated cool'. He quickly rose to become one of the most influential

designers of his generation, both at the helm of his own label and as creative director of Louis Vuitton from 1998 to 2014. Known for his collaborations with prominent artists, musicians and muses - from Stephen Sprouse to Sonic Youth, Debbie Harry, Sofia Coppola and Chloë Sevigny, Marc Jacobs 'changed what it means to be a fashion designer, just as once upon a time Andy Warhol changed what it meant to be an artist', according to fashion historian Valerie

Steele. Opening with an essay on the designer's work, Marc Jacobs: Unseen unfolds chronologically, revisiting the designer's most iconic creations and revealing previously unseen behind-the-scenes moments of models, hairdressers, stylists, make-up artists and Marc Jacobs himself at their most creative. Robert Fairer's stunning and highenergy photographs capture the youth, glamour and spirit that defined Jacobs's shows.

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