

# St John Passion Bwv 245

Passion music  
 With an Annotated Literal Translation of the Libretto  
 St John Passion  
 Choral Masterworks  
 Martin Luther, the Bible, and the Jewish People  
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 BWV 245  
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 Johann Sebastian Bach's St John Passion : Genesis, Transmission, and Meaning  
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 Johann Sebastian Bach's St John Passion (BWV 245): A Theological Commentary (BWV 245)  
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 St Matthew Passion  
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 A Listener's Guide  
 For Solo, SATB or SSAATTBB Chorus/Choir and Orchestra with German and English Text (Choral Score)

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## LOPEZ STEWART

*Passion music* Oxford University Press

This Theological Commentary on Johann Sebastian Bach's St John Passion explains the historical context of Lutheran church music, and then explains the Biblical and poetic text, and its musical setting, line by line."

### With an Annotated Literal Translation of the Libretto

Routledge

A choral worship cantata for SATB or SSAATTBB (SATB) composed by Johann Sebastian Bach.

*St John Passion* BRILL

Johann Sebastian Bach's St John Passion (BWV 245): A Theological Commentary With a new Study Translation by Katherine Firth and a Preface by N. T. Wright BRILL  
 Canongate U.S.

Now available in paperback, this landmark biography was first published in 2000 to mark the 250th anniversary of J. S. Bach's death. Written by a leading Bach scholar, this book presents a new picture of the composer. Christoph Wolff demonstrates the intimate connection between Bach's life and his music, showing how the composer's superb inventiveness pervaded his career as a musician, composer, performer, scholar, and teacher.

### Choral Masterworks

Fortress Press

A German composer, organist, harpsichordist, violist, and violinist of the Baroque era, Johann Sebastian Bach is now generally regarded as one of the greatest composers of all time. Celebrated as the creator of the 'Brandenburg Concertos', 'The Well-Tempered Clavier', the 'Mass in B Minor' and countless other masterpieces of church and instrumental music, Bach's sublime skill was his ability to adapt and perfect the principal styles and forms of previous generations. Delphi's Great Composers Series offers concise illustrated guides to the life and works of our greatest composers. Analysing the masterworks of each composer, these interactive eBooks include links to popular streaming services, allowing you to listen to the pieces of music you are reading about. Evaluating the masterworks of each composer, you will explore the development of their works, tracing how they changed the course of music history. Whether a classical novice or a cultivated connoisseur, this series offers an intriguing overview of the world's most famous and iconic compositions. This volume presents Bach's masterworks in succinct detail, with informative introductions, accompanying illustrations and the usual Delphi bonus features. (Version 1) \* Concise and informative overview of Bach's masterworks \* Learn about the classical pieces that made Bach a celebrated composer \* Links to popular streaming services (free and paid), allowing you to listen to the masterpieces you are reading about \* Features a

special 'Complete Compositions' section, with an index of Bach's complete works and links to popular streaming services \* Includes six biographies - explore Bach's intriguing musical and personal life Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting eBooks CONTENTS: The Masterworks Toccata and Fugue in D Minor, BWV 565 Violin Concerto No. 2 in E Major, BWV 1042 Cello Suite No. 1 in G Major, BWV 1007 Brandenburg Concerto No. 1 in F Major, BWV 1046 The Well-Tempered Clavier, Book 1, BWV 846 Concerto for Two Violins in D Minor, BWV 1043 Herz und Mund und Tat und Leben, BWV 147 Violin Concerto in A Minor, BWV 1041 Singet dem Herrn ein neues Lied, BWV 225 St. Matthew Passion, BWV 244 Orchestral Suite No. 3 in D Major, BWV 1068 Wachet auf, ruft uns die Stimme, BWV 140 Christmas Oratorio, BWV 248 Concerto for Violin and Oboe in C Minor, BWV 1060R Harpsichord Concerto No. 4, BWV 1055 Goldberg Variations, BWV 988 Great Eighteen Chorale Preludes, BWV 651-668 Mass in B Minor, BWV 232 Complete Compositions Index of Bach's Compositions The Biographies Johann Sebastian Bach: His Life, Art, and Work by Johann Nikolaus Forkel Bach by Reginald Lane Poole Bach by C. F. Abdy Williams The Culmination of German Protestant Music: Johann Sebastian Bach by Edward Dickinson John Sebastian Bach by Harriette Brower Johann Sebastian Bach by Louis C. Elson Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of exciting titles

*Martin Luther, the Bible, and the Jewish People* W W Norton & Company Incorporated

Recorded Mar. 1986 at All Saints' Church, Tooting, London.

**St. John Passion** Johann Sebastian Bach's St John Passion (BWV 245): A Theological Commentary With a new Study Translation by Katherine Firth and a Preface by N. T. Wright

The author also includes an astute musical analysis of each piece, one that casual music lovers can easily appreciate and that musicians and more serious fans will find invaluable. The book also includes basic information such as the various movements of the work, the organization of the chorus and orchestra, and brief historical notes on early performances." "Choral Masterworks will appeal not only to concert goers and CD collectors, but also to this vast multitude of choral performers."--Jacket.

*A Listener's Guide* OUP Oxford

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

*The Learned Musician* Oxford University Press

This book explores the dramatic thrust of each of Bach's four major works for choir and orchestra: Christmas Oratorio, St. John Passion, St. Matthew Passion, and Mass in B Minor. It guides the reader, movement by movement, through each work with an integrated presentation of commentary and text translation that pays particular attention to the interaction of text and music, suggesting reasons for Bach's musical choices.

### According to St. John : BWV 245 : for Soloists, Chorus and Orchestra

Earbooks

For nearly two centuries Johann Sebastian Bach has been regarded as a cornerstone of Western musical culture. His music inspired subsequent generations of composers and philosophers alike, and continues to capture our imaginations in many ways. Bach studies is part of this picture, often seen as providing excellent examples of musicological scholarship. The volume editor has chosen thirty-one published articles which, in his view, not only represent a broad spectrum of the scholarly discussions on Bach's life and works, but will also facilitate the on-going study of Bach's creative genius. The articles have been selected to ensure that this volume will be considered useful for not only those students who are currently engaging in Bach studies at universities but also for more seasoned Bach scholars as they consider the future direction of Bach studies.

*BWV 245* Oxford University Press

The place and significance of Martin Luther in the long history of Christian anti-Jewish polemic has been and continues to be a contested issue. The literature on the subject is substantial and diverse. While efforts to exonerate Luther as "merely" a man of his times who "merely" perpetuated what he had received from his cultural and theological tradition have rightly been jettisoned, there still persists even among the educated public the perception that the truly problematic aspects of Luther's anti-Jewish attitudes are confined to the final stages of his career. It is true that Luther's anti-Jewish rhetoric intensified toward the end of his life, but reading Luther with a careful eye toward "the Jewish question," it becomes clear that Luther's theological presuppositions toward Judaism and the Jewish people are a central, core component of his thought throughout his career, not just at the end. It follows then that it is impossible to understand the heart and building blocks of Luther's theology (justification, faith, liberation, salvation, grace) without acknowledging the crucial role of "the Jews" in his fundamental thinking. Luther was constrained by ideas, images, and superstitions regarding the Jews and Judaism that he inherited from medieval Christian tradition. But the engine in the development of Luther's theological thought as it relates to the Jews is his biblical hermeneutics. Just as "the Jewish question" is a central, core component of his thought, so biblical interpretation (and especially Old Testament interpretation) is the primary arena in

which fundamental claims about the Jews and Judaism are formulated and developed.

*Hearing Bach's Passions* Brill Academic Publishers

This Theological Commentary on Johann Sebastian Bach's St John Passion explains the historical context of Lutheran church music, and then explains the Biblical and poetic text, and its musical setting, line by line.

*Anthology for Music in the Baroque* Harvard University Press

Oxford's highly successful listener's guides--The Symphony, The Concerto, and Choral Masterworks--have been widely praised for their blend of captivating biography, crystal clear musical analysis, and delightful humor. Now James Keller follows these greatly admired volumes with Chamber Music. Approaching the tradition of chamber music with knowledge and passion, Keller here serves as the often opinionated, always genial guide to 192 essential works by 56 composers, providing illuminating essays on what makes each piece distinctive and admirable. Keller spans the history of this intimate genre of music, from key works of the Baroque through the emotionally stirring "golden age" of the Classical and Romantic composers, to modern masterpieces rich in political, psychological, and sometimes comical overtones. For each piece, from Bach through to contemporary figures like George Crumb and Steve Reich, the author includes an astute musical analysis that casual music lovers can easily appreciate yet that more experienced listeners will find enriching. Keller shares the colorful, often surprising stories behind the compositions while revealing the delights of an art form once described by Goethe as the musical equivalent of "thoughtful people conversing."

**The Gospel According to John** Courier Corporation

Glorious masterpiece deals with the events leading to Christ's crucifixion, death, and resurrection. Reprinted from Bach-Gesellschaft Edition in full score, with bar-numbered movements

for easy reference.

**A Reader** Scarecrow Press

Written for general readers and scholars, this study explores the Lutheran commentary in Bach's St. John Passion and suggests that fostering hostility to Jews is not its subject or purpose. Also included are a literal, annotated translation of the libretto and an appendix discussing anti-Judaism and Bach's other works.

*St John Passion* Delphi Classics

This book (published in German by Bärenreiter in 1988 and now available in English translation for the first time) is a comprehensive guide to the genesis, transmission, structure, meaning, and performance considerations of Bach's St John Passion. The St John Passion is one of Bach's most fascinating works. Its text demonstrates a profound understanding of St John's Gospel. The musical design of the choruses with their numerous interrelationships is quite unique and requires some explanation. The fact that the Passion exists in four different versions leads us to ask which changes were intentional and which were the result of practical constraints or of orders issued by church authorities. The introduction to the work is preceded by a detailed account of its genesis and transmission, and the uniquely complicated nature of the sources. The discussion of the Passion itself is based on the assumption that what Bach wanted to say to the Leipzig congregation on Good Friday was designed to be understood in verbal and musical terms. Number symbolism, 'eye music', and encrypted information do not form the essence of what Bach was trying to communicate to us.

*Passion of Our Lord* Alfred Music

"Just reading these documents brings this great composer to life in a most exciting and vivid way. I love this book!" —Yo-Yo Ma

**A Life of Johann Sebastian Bach in Letters and Documents** Createspace Independent Publishing Platform

Features a collection of Book and 4 CDs including "The Passion of Christ" as told by Bach's "St Matthew Passion" and artistic masterpieces.

*Chamber Music* Oxford University Press on Demand

More than two centuries after his lifetime, J. S. Bach's work continues to set musical standards. Noted Bach scholar Christoph Wolff offers new perspectives on the composer's life and remarkable career.

[With a new Study Translation by Katherine Firth and a Preface by N. T. Wright](#) Oxford University Press, USA

As the official publication of the American Bach Society, Bach Perspectives has pioneered new areas of research in the life, times, and music of Bach since its first appearance in 1995. Volume 8 of Bach Perspectives emphasizes the place of Bach's oratorios in their repertorial context. These essays consider Bach's oratorios from a variety of perspectives: in relation to models, antecedents, and contemporary trends; from the point of view of musical and textual types; and from analytical vantage points including links with instrumental music and theology. Christoph Wolff suggests the possibility that Bach's three festive works for Christmas, Easter, and Ascension Day form a coherent group linked by liturgy, chronology, and genre. Daniel R. Melamed considers the many ways in which Bach's passion music was influenced by the famous poetic passion of Barthold Heinrich Brockes. Markus Rathey examines the construction and role of oratorio movements that combine chorales and poetic texts (chorale tropes). Kerala Snyder shows the connections between Bach's Christmas Oratorio and one of its models, Buxtehude's Abendmusiken spread over many evenings. Laurence Dreyfus argues that Bach thought instrumentally in the composition of his passions at the expense of certain aspects of the text. And Eric Chafe demonstrates the contemporary theological background of Bach's Ascension Oratorio and its musical realization

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