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JULIAN SANTIAGO

A Constellation of Vital Phenomena Harvard University Press
 One of the most anticipated reads from InStyle, HelloGiggles, Hypable, Bookbub, and Bookriot! One of Real Simple's Best Historical Fiction novels of the year! "The Gown is marvelous and moving, a vivid portrait of female self-reliance in a world racked by the cost of war."--Kate Quinn, New York Times bestselling author of *The Alice Network* From the internationally bestselling author of *Somewhere in France* comes an enthralling historical novel about one of the most famous wedding dresses of the twentieth century—Queen Elizabeth's wedding gown—and the fascinating women who made it. "Millions will welcome this joyous event as a flash of color on the long road we have to travel." —Sir Winston Churchill on the news of Princess Elizabeth's forthcoming wedding London, 1947: Besieged by the harshest winter in living memory, burdened by onerous shortages and rationing, the people of postwar Britain are enduring lives of quiet desperation despite their nation's recent victory. Among them are Ann Hughes and Miriam Dassin, embroiderers at the famed Mayfair fashion house of Norman Hartnell. Together they forge an unlikely friendship, but their nascent hopes for a brighter future are tested when they are chosen for a once-in-a-lifetime honor: taking part in the creation of Princess Elizabeth's wedding gown. Toronto, 2016: More than half a century later, Heather Mackenzie seeks to unravel the mystery of a set of embroidered flowers, a legacy from her late grandmother. How did her beloved Nan, a woman who never spoke of her old life in Britain, come to possess the priceless embroideries that so closely resemble the motifs on the stunning gown worn by Queen Elizabeth II at her wedding almost seventy years before? And what was her Nan's connection to the celebrated textile artist and holocaust survivor Miriam Dassin? With *The Gown*, Jennifer Robson takes us inside the workrooms where one of the most famous wedding gowns in history was created. Balancing behind-the-scenes details with a sweeping portrait of a society left reeling by the calamitous costs of victory, she introduces readers to three unforgettable heroines, their points of view alternating and intersecting throughout its pages, whose lives are woven together by the pain of survival, the bonds of friendship, and the redemptive power of love.

Broadway Barks Simon and Schuster

This book has been accumulating in my head for over fifteen years, and it has taken me three years to write. It is an assembly of chapters written about the clients in my cleaning business. Out of the over thirty-four clients I was contracted for, perhaps three couples were actually happily married. I would be invited into

their homes as a friend, attending parties such as dinner parties, Botox parties, jewelry and Halloween parties. There were many dinners, lunches, and shopping extravaganzas, along with weekends away on girl trips. These stories are all true in each and every chapter, there was no need to make up one little thing. This book includes sex, lies, betrayals, and fear. I have written this book for all the gals out there that wish for and wonder about what it is like behind the doors of the big and beautiful homes that most of us dream about and hope to achieve. Be careful what you wish for, ladies.

Hutchinson's Washington and Georgetown Directory Penguin
 Fieldworks offers a historical account of the social, rhetorical, and material attempts to ground art and poetry in the physicality of a site. Arguing that place-oriented inquiries allowed poets and artists to develop new, experimental models of historiography and ethnography, Lytle Shaw draws out the shifting terms of this practice from World War II to the present through a series of illuminating case studies. Beginning with the alternate national genealogies unearthed by William Carlos Williams in Paterson and Charles Olson in Gloucester, Shaw demonstrates how subsequent poets sought to ground such inquiries in concrete social formations—to in effect live the poetics of place: Gary Snyder in his back-to-the-land familial compound, Kitkitdizze; Amiri Baraka in a black nationalist community in Newark; Robert Creeley and the poets of Bolinas, California, in the capacious "now" of their poet-run town. Turning to the work of Robert Smithson—who called one of his essays an "appendix to Paterson," and who in turn has exerted a major influence on poets since the 1970s—Shaw then traces the emergence of site-specific art in relation both to the poetics of place and to the larger linguistic turn in the humanities, considering poets including Clark Coolidge, Bernadette Mayer, and Lisa Robertson. By putting the poetics of place into dialog with site-specificity in art, Shaw demonstrates how poets and artists became experimental explicators not just of concrete locations and their histories, but of the discourses used to interpret sites more broadly. It is this dual sense of fieldwork that organizes Shaw's groundbreaking history of site-specific poetry.

The Nashua Directory Rowman & Littlefield

At the tail end of the Roaring Twenties, a birthday bash for publishing heir John Sebastian, Jr., perfectly coincides with the twelve days of Christmas. Among the twelve invited guests is Ellery Queen, a newly published mystery writer planning to enjoy every last minute. But when an uninvited Santa Claus shows up on Christmas Eve and then mysteriously goes missing, the party takes a disturbing turn. Threatening clues masked as gifts begin to appear under the tree, and Queen - a novice crime fighter on his first solo case - must try to solve the killer's puzzle before

someone gets murdered. After a dead body turns up, Queen is no closer to stopping the killer. If he can't anticipate the next clue before it shows up, John Sebastian's birthday will end up his funeral.

The Gown McFarland

The untold history of the Panama Canal--from Panama's point of view. Sleuth and scholar, Marixa Lasso has uncovered a long-overlooked story: to build their Canal, Americans displaced 40,000 Panamanians and erased entire cities, only to convince the world they had brought modernity to the tropics.--*Resting Places* Professional Press (NC)

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Minneapolis (Hennepin County, Minn.) City Directory Bernan Press
 In India, you can still find the kabaadiwala, the rag-and-bone man. He wanders from house to house buying old newspapers, broken utensils, plastic bottles—anything for which he can get a little cash. This custom persists and recreates itself alongside the new economies and ecologies of consumer capitalism. Waste of a Nation offers an anthropological and historical account of India's complex relationship with garbage. Countries around the world struggle to achieve sustainable futures. Assa Doron and Robin Jeffrey argue that in India the removal of waste and efforts to reuse it also lay waste to the lives of human beings. At the bottom of the pyramid, people who work with waste are injured and stigmatized as they deal with sewage, toxic chemicals, and rotting garbage. Terrifying events, such as atmospheric pollution and childhood stunting, that touch even the wealthy and powerful may lead to substantial changes in practices and attitudes toward sanitation. And innovative technology along with more effective local government may bring about limited improvements. But if a clean new India is to emerge as a model for other parts of the world, a "binding morality" that reaches beyond the current environmental crisis will be required. Empathy for marginalized underclasses—Dalits, poor Muslims, landless migrants—who live, almost invisibly, amid waste produced predominantly for the comfort of the better-off will be the critical element in India's relationship with waste. Solutions will arise at the intersection of the traditional and the cutting edge, policy and practice, science and spirituality.

Power after Carbon Encounter Books

A curse shall befall anyone who takes the bronze lamp out of Egypt, so a seer has said. Lady Helen Loring thinks such tales are sheer poppycock. She takes the lamp back to England, she places

it on the mantelpiece at Serven Hall, and she disappears, just as the seer said.

Fieldworks Knopf Canada

Spending the summer in Florida with her stepfather's sister who operates a "meals-on-wheels" van, twelve-year-old Chloë and her aunt become involved in a controversy surrounding the wearing of T-back bathing suits.

T-backs, T-shirts, COAT, and Suit Minotaur Books

Go back to the beginning of the Collins-Burke mysteries with this collection, which includes the first three novels in the award-winning series: *Sign of the Cross*, *Obit*, and *Barrington Street Blues*. *Sign of the Cross*: This winner of the Arthur Ellis Award for Best First Novel introduces lawyer Monty Collins who meets Father Brennan Burke when he represents him: the priest is the lead suspect in the murder of a young woman. Conflict between lawyer and client simmers, as evidence piles up and murder charges seem inevitable. With Burke remaining tight-lipped about his past, Monty has no choice but to go behind his back and conduct a probe into the life of his own client. Never in his career has Monty been so lost for answers, until a long-forgotten incident takes on new and ominous meaning . . . Obit: "Strong characters and a vivid depiction of Irish American family life . . . as outstanding as her first." — *Library Journal*. Declan Burke fled Ireland forty years ago and never looked back. Now settled in New York, he thinks he's put the old country behind him, until he reads the obituary of one Cathal Murphy. The obituary, he sees at once, is not about Murphy at all. It is a coded indictment of Burke's own life. And an announcement of his impending death. Halifax lawyer Monty Collins investigates the obit with its allusions to Burke's IRA past. From the farms of Ireland to the tenements of New York City, Collins gets no help from Burke, who — good soldier to the end — keeps the silence of the grave. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} *Barrington Street Blues*: A rich man and a poor man are found dead of gunshot wounds outside a seedy bar on Barrington Street in Halifax. The police declare it a murder-suicide, but bluesman/lawyer Monty Collins — hired to represent the victims' families — suspects it's a double murder. Helped by his friend Father Brennan Burke, and hindered by his femme fatale law partner Felicia Morgan, Monty explores the dark side of Halifax society: hookers, drug addicts, boozers, gamblers, and people desperate to cover up a series of parties that got way out of hand. A secret from the past and turmoil with his estranged wife, Maura, have Monty singing the blues, lashing out at his closest friends, and spending far too much time in the bars of Halifax.

The Novel Cure HarperCollins

A Vintage Shorts "Short Story Month" Original Selection They hadn't intended it to be a full house. Dee and Liam had thought that their children would leave home one by one and come to see them on weekends. Wouldn't that be nice? But Helen had never left; Rosie got married but not for long; Anthony writes songs and will be a sensation someday. And Dee wonders what she did wrong. Instead of enjoying her "old age," she is taking care of everyone else. When a crisis occurs Dee takes charge and decides that something has to change—much to everyone's surprise. Beloved storyteller and internationally bestselling author Maeve Binchy left a treasure trove of unpublished short stories after her death. "Full House" is everything we've come to expect from Binchy's work—a world of charm, joy and sorrow, where we return again and again to be instructed and warmed. She received a Lifetime Achievement Award at the British Book Awards in 1999 and the Irish PEN/A.T. Cross Award in 2007 and is the author of many bestselling books including Maeve's Times, Chestnut Street, and A Week in Winter. An eBook short.

Chase's Calendar of Events 2022 Harvard University Press

Every true "The Three Investigators"-Fan dreams about following the adventures of Jupiter, Pete and Bob in the original American edition. "The Three Investigators and the Mystery of the Laughing Shadow", finally available for your reading device! The laugh filled the dark night. High and crazy like a hyena. Then a shadowy figure loomed in the blackness - tall, twisted, and humpbacked. Its small head jerked strangely. Who, or what, was this awful laughing shadow? The Three Investigators had to find out - before the shadow found them!

Trapline Chatter Copyright Office, Library of Congress

Find out what's going on any day of the year, anywhere across the globe! The world's date book since 1957, Chase's is the

definitive, authoritative, day-by-day resource of what the world is celebrating. From national days to celebrity birthdays, from historical milestones to astronomical phenomena, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past. Completely updated for 2022, Chase's also features extensive appendices as well as a companion website that puts the power of Chase's at the user's fingertips. 2022 is packed with special events and observances, including National days and public holidays of every nation on Earth Scores of new special days, weeks and months Birthdays of new world leaders, lauded authors, and breakout celebrities Info on key anniversaries, such as the 200th birth anniversary of Harriet Tubman, the 100th anniversary of the first insulin treatment, the 100th anniversary of the discovery of King Tut's tomb, the 75th anniversary of Jackie Robinson breaking the color line, and the 150th anniversary of Yellowstone. And much more! All from the reference book that Publishers Weekly calls "one of the most impressive reference volumes in the world."

Speedy Death Random House

A story of love, loss, family and discovery — a story of life on a trapline in the Far North. "Bob Harte was well-known to those of us in the trapping community long before he became an international celebrity as a star of the Last Alaskans TV program. Bob was born to live a remote lifestyle and found his slice of heaven in the remote region of northeast Alaska. Nancy's book offers a perspective on their life together in the wilderness. Readers will gain a new understanding of what it's like to live in one of the most isolated places on earth. The lifestyle is simple and challenging, but very rewarding." — Randy Zarnke - President of the Alaska Trappers Association *Chase's Calendar of Events 2018* Carroll & Graf Pub As the electric power industry faces the challenges of climate change, technological disruption, new market imperatives, and changing policies, a renowned energy expert offers a roadmap to the future of this essential sector. As the damaging and costly impacts of climate change increase, the rapid development of sustainable energy has taken on great urgency. The electricity industry has responded with necessary but wrenching shifts toward renewables, even as it faces unprecedented challenges and disruption brought on by new technologies, new competitors, and policy changes. The result is a collision course between a grid that must provide abundant, secure, flexible, and affordable power, and an industry facing enormous demands for power and rapid, systemic change. The fashionable solution is to think small: smart buildings, small-scale renewables, and locally distributed green energy. But Peter Fox-Penner makes clear that these will not be enough to meet our increasing needs for electricity. He points instead to the indispensability of large power systems, battery storage, and scalable carbon-free power technologies, along with the grids and markets that will integrate them. The electric power industry and its regulators will have to provide all of these, even as they grapple with changing business models for local electric utilities, political instability, and technological change. Power after Carbon makes sense of all the moving parts, providing actionable recommendations for anyone involved with or relying on the electric power system.

The Last Towns of the Panama Canal Jabberwocky Literary Agency, Inc.

From the award-winning author of *Hamnet* and *The Marriage Portrait*: a sweeping family drama where a father's disappearance forces three adult siblings to come together and confront what they really know about their past. London, 1976. In the thick of a record-breaking heatwave, Gretta Riordan's newly-retired husband has cleaned out his bank account and vanished. Now, for the first time in years, the three Riordan children are converging on their childhood home: Michael Francis, a history teacher whose marriage is failing; Monica, with two stepdaughters who despise her and an ugly secret that has driven a wedge between her and the little sister she once adored; and Aoife (pronounced EE-fah), the youngest, whose new life in Manhattan is elaborately arranged to conceal her illiteracy. As the siblings track down clues to their father's disappearance, they also navigate rocky pasts and long-held secrets. Their search ultimately brings them to their ancestral village in Ireland, where the truth of their family's past is revealed. Wise, lyrical, instantly engrossing, Instructions for a

Heatwave is a richly satisfying page-turner from a writer of exceptional intelligence and grace.

The Three Investigators and the Mystery of the Laughing Shadow Thomas & Mercer

Guests have gathered to dine at Alastair Bing's elegant country manor, but only one guest—a murderer—is aware of the dead body in an upstairs bathtub. With renowned explorer Mr. Everard Mountjoy noticeably absent from the dining table, the rest of the party searches for him, and soon discovers the explorer's drowned corpse. The murder is mystifying, not in the least because the body in the bath is clearly a woman's! As danger and theories unravel, psychoanalyst Mrs. Beatrice Lestrangle Bradley observes and interprets all, from shrieks in the night to drowning attempts to poisoning. It's clear that Mrs. Bradley has a basilisk eye for detail. But can she uncover a motive for murder? Rediscover the notorious detective Mrs. Bradley in her original starring role. This definitive mystery is the first in Gladys Mitchell's sixty-six book series featuring this most unusual and brilliant heroine.

Full House Rowman & Littlefield

*** Granta Best of Young American Novelists 2017 *** In a snow-covered village in Chechnya, eight-year-old Havaa watches from the woods as her father is abducted in the middle of the night by Russian soldiers. Their life-long friend and neighbour, Akhmed, has also been watching, and when he finds Havaa he knows of only one person who might be able to help. For tough-minded doctor Sonja Rabina, it's just another day of trying to keep her bombed-out, abandoned hospital going. When Akhmed arrives with Havaa, asking Sonja for shelter, she has no idea who the pair are. But over the course of five extraordinary days, Sonja's world will shift on its axis, revealing the intricate pattern of connections that binds these three unlikely companions together and unexpectedly decides their fate. 'A Constellation of Vital Phenomena is simply spectacular' Ann Patchett

Sign of the Cross Harvard University Press

Be careful what you wish for, his mother used to say. Yet how many times, in his twenty years defending the underclass, has Monty Collins wished for a client who is intelligent, articulate and tattoo-free? Now he has one, but it's not long before his mother's warning comes back to haunt him. Father Brennan Burke was born in Ireland, raised in New York, educated in Rome — he's equally fluent in Latin and the language of the street. And he is the prime suspect in the killing of a foxy young girl whose body was found carved with a religious sign, a sign that points straight to the priest. From their first meeting, Monty finds Burke acerbic, arrogant, and evasive about his relationship with the victim. Conflict between lawyer and client simmers all through the ordeal that lies ahead, as evidence piles up and murder charges seem inevitable. With Burke remaining tight-lipped about his past, Monty has no choice but to go behind his back and conduct a probe into the life of his own client. Never in his career has Monty been so lost for answers, until a long-forgotten incident takes on new and ominous meaning . . . *History of Windham County, Connecticut: 1600-1760* ECW Press Death of a New American by Mariah Fredericks is the atmospheric, compelling follow-up to the stunning debut *A Death of No Importance*, featuring series character, Jane Prescott. In 1912, as New York reels from the news of the Titanic disaster, ladies' maid Jane Prescott travels to Long Island with the Benchley family. Their daughter Louise is to marry William Tyler, at their uncle and aunt's mansion; the Tylers are a glamorous, storied couple, their past filled with travel and adventure. Now, Charles Tyler is known for putting down New York's notorious Italian mafia, the Black Hand, and his wife Alva has settled into domestic life. As the city visitors adjust to the rhythms of the household, and plan Louise's upcoming wedding, Jane quickly befriends the Tyler children's nanny, Sofia—a young Italian-American woman. However, one unusually sultry spring night, Jane is woken by a scream from the nursery—and rushes in to find Sofia murdered, and the carefully locked window flung open. The Tylers believe that this is an attempted kidnapping of their baby gone wrong; a warning from the criminal underworld to Charles Tyler. But Jane is asked to help with the investigation by her friend, journalist Michael Behan, who knows that she is uniquely placed to see what other tensions may simmer just below the surface in this wealthy, secretive household. Was Sofia's murder fall-out from the social tensions rife in New York, or could it be a much more personal crime?

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