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Spain During World War II

Revival: A History of Spanish Literature (1930)

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SAVANAH YOSEF

Spain During World War II University of Toronto Press
The story of a young man coming from a turbulent background in Madrid to the city of Santiago de Compostela to enroll in the university.

Revival: A History of Spanish Literature (1930) Forgotten Books

This volume offers a detailed chronological account of the history of Spanish cinema.

The Pan American Book Shelf Boydell & Brewer Ltd

"Of all the differentiated regions comprising contemporary Spain, Galicia is possibly the

most deeply marked by political, economic and cultural inequities throughout the centuries. Processes of national construction in the region have been patchily successful. However, Galicia's cultural distinctness is easily recognizable to the observer, from the language spoken in the region to the specific forms of the Galician built landscape, with its mixture of indigenous, imported and hybrid elements. The present volume offers English-language readers an in-depth introduction to the integral aspects of Galician cultural history, from pre-historical times to the present day. Whilst attention is given to the traditional areas of medieval culture, language,

contemporary history and politics, the book also privileges compelling contemporary perspectives on cinema, architecture, the city of Santiago de Compostela and the urban qualities of Galician culture today." -- Provided by the publisher.

HOUSE OF TROY
Macmillan

Las variedades de la lengua popular son tan ricas que se hacen inabarcables en los límites de un libro. En este volumen se presenta una laboriosa selección y una rigurosa criba de este apartado de la lengua que se presenta al hablante y al estudioso como un pozo sin fondo. El profesor Suazo Pascual se ha encargado de desbrozar el camino y

ordenar afabéticamente las referencias cruzadas del caudaloso acervo popular. "Procurad, sobre todo, que no se os muera la lengua viva", "habéis de ahondar en las frases hechas antes de pretender hacer otras mejores", dice Machado por boca de Juan de Mairena. El pueblo llano, Sancho Panza, Sancho Pueblo, necesita expresar sus sentimientos, resolver sus ignorancias, y para ello recurre a las frases hechas como única tabla salvadora. Los dichos han tenido y tienen mala prensa, el "pobre" Sancho era tan simple y tan terco; pero, en realidad, parafraseando a Unamuno, todo este acervo de dichos constituye el "intra-lenguaje", el

auténtico y profundo río que vitaliza la lengua fluyendo como un puro juego desde el pueblo llano, que combina palabras, mezcla sentidos, carga de matices, recarga con mala uva, adorna con sensibilidad y cariño lo que su aguda imaginación desbordada le marca. *Bulletin of Spanish Studies* Routledge
An invaluable guide to the richness of this thousand kilometer long stretch of cultural treasures
Bulletin of the Library Company of Philadelphia Copyright Office, Library of Congress
Excerpt from *The House of Troy: La Casa De La Troya* Aside from seeing the people and living among them, is there any better way to become acquainted

with them than to read their best literature in the original if possible, if not, translated into a tongue we can read. We cannot all give attention to foreign languages, because, if we occupy the limited amount of time allotted to this life with other things, there is none left for this fascinating study. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In

rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Hispania** Moon Travel Spanish cinema is emerging as one of the most exciting, fascinating, and special cinemas in the world. Not only are others viewing Spanish films, but they are adopting Spanish producers and Spanish actors as their own. While Spanish cinema has been maturing for a long time and has been producing excellent

directors, actors, and films for decades_including during the dark times of the Franco regime_only now is it winning numerous fans not only at home but also abroad. And with directors like Pedro Almod-var, actors and actresses like Javier Bardem and PenZlope Cruz, and films such as *Abre los ojos* and *Alatriste* to build upon, the outlook for Spanish Cinema appears brighter than ever. The *Historical Dictionary of Spanish Cinema* provides a better understanding of the role Spanish cinema has played in film history through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on producers,

directors, film companies, actors, and films.

Nuevo mundo FIAF

This new book catalogues some 215 prominent film directors from both countries, giving accurate bio-filmographies and providing an in-depth reference source. Full attention is given to the propaganda cinema under dictators Franco and Salazar, to film-makers who left to work abroad--especially in Latin America--and to those filming in the regional languages (mainly Basque and Catalan). There is coverage not only of internationally well-known figures Almodovar, Bunuel, Oliveira, and Saura, but also across the complete range of feature, documentary,

and animation film-making: early pioneers Segundo de Chomon, Catalans Jose Maria Codina, Fructuoso Gelabert, and Magi Muria, and Portuguese Aurelio da Paz dos Reis; experimentalists and avant-garde figures such as Lorenzo Llobet-Gracia, Jose Val del Omar, and Nemesio Sobrevila and documentarist Antonio Campos; animators Cruz Delgado, Francisco Macian, and Arturo Moreno (who worked on the first full-length animated film in Europe, *Garbancito de la Mancha*, in 1945). Each entry gives information on the filmmaker's career (date and place of birth, educational qualifications, work experience, positions held), together with a list of films made, with

dates of production. There are three indexes: Country Index, Film Title Index, and General Index. The index of film titles lists over 3,000 entries, including the original languages and their English language and aka equivalents.

A Companion to Spanish Cinema

University of Missouri Press

A Companion to Spanish Cinema is a bold collection of newly commissioned essays written by top international scholars that thoroughly interrogates Spanish cinema from a variety of thematic, theoretical and historic perspectives. Presents an insightful and provocative collection of newly commissioned essays and original research by top

international scholars from a variety of theoretical, disciplinary and geographical perspectives Offers a systematic historical, thematic, and theoretical approach to Spanish cinema, unique in the field Combines a thorough and insightful study of a wide spectrum of topics and issues with in-depth textual analysis of specific films Explores Spanish cinema's cultural, artistic, industrial, theoretical and commercial contexts pre- and post-1975 and the notion of a "national" cinema Canonical directors and stars are examined alongside understudied directors, screenwriters, editors, and secondary actors Presents original research on image and

sound; genre; non-fiction film; institutions, audiences and industry; and relations to other media, as well as a theoretically-driven section designed to stimulate innovative research More Books EDAF The story of Spain during World War II has largely been viewed as the story of dictator Francisco Franco's foreign diplomacy in the aftermath of civil war. Wayne H. Bowen now goes behind the scenes of fascism to reveal less-studied dimensions of Spanish history. By examining the conflicts within the Franco regime and the daily lives of Spaniards, he has written the first book-length assessment of the regime's formative years and the struggle of its citizens to

survive. Bowen argues that the emphasis of previous scholars on Spain's foreign affairs is misplaced-that even the most pro-Axis elements of Franco's regime were more concerned with domestic politics, the potential for civil unrest, and poverty than with events in Europe. Synthesizing a wide range of Spanish-language scholarship and recently declassified government documents, Bowen reveals how Franco's government stumbled in the face of world war, inexperienced leaders, contradictory political ideology, and a divided populace. His book tells the dramatic story of a six-year argument among the general, the politicians, and the clerics on

nothing less than what should be the nature of the new Spain, touching on issues as diverse as whether the monarchy should be restored and how women should dress. Examining the effects of World War II years on key facets of Spanish life-Catholicism, the economy, women, leisure, culture, opposition to Franco, and domestic politics-Bowen explores a wide range of topics: the grinding poverty following the civil war, exacerbated by poor economic decisions; restrictions on employment for women versus the relative autonomy enjoyed by female members of the Falange; the efforts of the Church to recover from near decimation;

and methods of repression practiced by the regime against leftists, separatists, and Freemasons. He also shows that the lives of most Spaniards remained apolitical and centered on work, family, and leisure marked by the popularity of American movies and the resurgence of loyalty to regional sports teams. Unlike other studies that have focused exclusively on Spain's foreign affairs during the Second World War, Bowen's work stresses the importance of the home front not only in keeping Spain out of the war but also in keeping Franco in power. He shows that in spite of internal problems and external distractions, Franco's government managed

to achieve its goals of state survival and internal peace. As the only single-volume survey of this era available in English, Spain during World War II is a masterful synthesis that offers a much-needed alternative view of the Franco regime during crucial times as it provides a testament to the Spanish people's will to survive.

Moon Cuba DS Brewer Emerging as one of the most exciting, fascinating, and special kinds of filmmaking in the world, Spanish cinema has been producing excellent directors, actors, and films for decades, including during the dark times of the Franco regime. With directors (Pedro Almodovar), actors and actresses (Javier

Bardem and Penelope Cruz), and films (Abre los ojos and Alatriste) amassing popularity, the outlook for Spanish cinema appears brighter than ever, and it is deservedly winning numerous fans abroad.

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The city trip guide for SantiagodeCompostela (Spain)

Greenwood
The new full-colour Rough Guide to Spain is the ultimate guide to one of Europe's most vibrant and exciting countries. Expert authors lift the lid on the famous cities, buildings, sights and natural attractions, from the dazzling Gaudí buildings in Barcelona to the dramatic mountains of the Pyrenees. Whether you're looking for a boutique hotel in Madrid, a hidden corner in Moorish

Andalucia, a hip beach resort on the costas or the latest fashionable restaurant to emerge from the Basque country, you'll find it in the Rough Guide. Each region is brought to life with inspiring photography and clear, colourful maps, while honest, up-to-date reviews search out the best places to eat, sleep and drink in every price range. Budget travellers, city-break weekenders, hikers and drivers will all find something to inspire them in this definitive guide.

Cervantes Boydell & Brewer Ltd

The present English version, authorized by the publishers and heirs of M. Merimee, is based on the third French Edition. New material of two sorts has been added,

however. First, the translator has been allowed to utilize an annotated, interleaved copy of the *Precis*, 1922, in which the author, and after his death his son Henri, himself a distinguished Hispanist, had set down material for the next revision. This accounts for many inserted names and phrases, and some paragraphs. Second, the translator has rewritten and added with some freedom. Bulletin of Hispanic Studies YouGuide Ltd Moon Travel Guides: Your World, Your Way Enchanting music, incredible cuisine, classic cars, and stunning natural beauty: Cuba may be just an island, but it has a big impact on everyone who visits. Dive right in with Moon

Cuba. Easy-to-use itineraries, with week-long trip suggestions tailored for adventurers, party animals, nature-lovers, beach bums, history buffs, and more Activities and unique ideas for every traveler: Hike the revolutionary trails of the Sierra Maestra trod by Fidel Castro and Che Guevara, or relax on sparkling beaches. Savor delectable criollo cuisine, indulge in the world's finest cigars, or sip mojitos and cuba libres made from the best Cuban rum. Explore colonial cities with cobbled plazas and cathedrals, or jade mountains full of dramatic rock formations. Discover the ins and outs of Cuba's nightlife, from salsa dancing to LGBT hotspots.

Recommendations on outdoor recreation, including birding, horseback riding, fishing, cycling, and hiking, as well as the best beaches for diving, snorkeling, and sunbathing Honest advice from award-winning travel writer Christopher P. Baker on the country he has studied for decades Full-color photos and detailed maps and directions for exploring on your own Background information on the landscape, history, government, and culture, including a Spanish phrasebook A comprehensive guide to travel laws, visas and officialdom, and health and safety tips Essential insight for travelers on transportation and accommodations,

packaged in a book light enough to fit in your carry-on With Moon Cuba's practical tips, myriad activities, and local insight, you can plan your trip your way. Island-hopping around the Caribbean? Try Moon Aruba or Moon Jamaica. *Directory of Spanish and Portuguese Film-Makers and Films* Penguin In the 1920s, Los Angeles enjoyed a buoyant homegrown Spanish-language culture comprised of local and itinerant stock companies that produced zarzuelas, stage plays, and variety acts. After the introduction of sound films, Spanish-language cinema thrived in the city's downtown theatres, screening throughout the 1930s, 1940s, and

1950s in venues such as the Teatro Eléctrico, the California, the Roosevelt, the Mason, the Azteca, the Million Dollar, and the Mayan Theater, among others. With the emergence and growth of Mexican and Argentine sound cinema in the early to mid-1930s, downtown Los Angeles quickly became the undisputed capital of Latin American cinema culture in the United States. Meanwhile, the advent of talkies resulted in the Hollywood studios hiring local and international talent from Latin America and Spain for the production of films in Spanish. Parallel with these productions, a series of Spanish-language films were financed by independent

producers. As a result, Los Angeles can be viewed as the most important hub in the United States for the production, distribution, and exhibition of films made in Spanish for Latin American audiences. In April 2017, the International Federation of Film Archives organized a symposium, "Hollywood Goes Latin: Spanish-Language Cinema in Los Angeles," which brought together scholars and film archivists from all of Latin America, Spain, and the United States to discuss the many issues surrounding the creation of Hollywood's "Cine Hispano." The papers presented in this two-day symposium are collected and revised

here. This is a joint publication of FIAF and UCLA Film & Television Archive.

The Pilgrimage Road to Santiago Rowman & Littlefield

Comfort and domestic space are complex narratives that can help draw our attention to everything from urban planning, everyday objects, and new technologies to class conflict, racial and ethnic segregation, and the gendering of domestic labour. *Comfort and Domestic Space in Modern Spain* delves into the history of ideas surrounding the modern home. It explores how the collective experience of domestic space has been shaped by government ideologues, technocrats, and

artists as well as working- and middle-class Spaniards since the late nineteenth century. The book focuses on the social and cultural meanings of domestic space in ways that invite us to cross boundaries between private and public, the particular and the general, the local and the global, and to pay attention to the role of the cultural imagination in making a house into a home. Considering a wide variety of voices and perspectives that have resulted in new ideas about how to inhabit domestic space, *Comfort and Domestic Space in Modern Spain* brings together an international, interdisciplinary group of scholars to illuminate the cultural history of everyday life.

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