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# Roald Dahl The Witches Chapter Questions

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## MILLS KENDALL

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### Grumpy Monkey Blink

PERFECT for fans of Roald Dahl. Think you know Dahl? Think again. There's still a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults . . . 'Cruelty has a human heart . . .' Even when we mean to be kind we can sometimes be cruel. We each have a streak of nastiness inside us. In these ten tales of cruelty master storyteller Roald Dahl explores how and why it is we make others suffer. Among others, you'll read the story of two young bullies and the boy they torment, the adulterous wife who uncovers her husband's secret, the man with a painting tattooed on his back whose value he doesn't appreciate and the butler and chef who run rings around their obnoxious employer. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: Lust, Madness, Deception, Innocence, Trickery, War and Fear.

### The Signmaker's Assistant Penguin UK

Nobody outfoxes Fantastic Mr. Fox! Someone's been stealing from the three meanest farmers around, and they know the identity of the thief—it's Fantastic Mr. Fox! Working alone they could never catch him; but now fat Boggis, squat Bunce, and skinny Bean have joined forces, and they have Mr. Fox and his family surrounded. What they don't know is that they're not dealing with just any fox—Mr. Fox would rather die than surrender. Only the most fantastic plan can save him now.

### Roald Dahl Collection Algonquin Books

"I would like to declare Diana Wynne Jones an international treasure," proclaimed Neil Gaiman, Newbery Medalist and best-selling author. In this enchanting introduction to Diana Wynne Jones's magical and funny work, *Earwig* is a fearless young orphan. When she finds herself in a house of dark magic, she does whatever she can to adapt—especially if it means that she'll learn a little magic herself! A young middle grade novel by World Fantasy Award for Lifetime Achievement-winner Diana Wynne Jones, beautifully illustrated in black and white by Caldecott Medalist Paul O. Zelinsky. Not every orphan would love living at St. Morwald's Home for Children, but Earwig does. She gets whatever she wants, whenever she wants it, and it's been that way since she was dropped on the orphanage doorstep as a baby. But all that changes the day Bella Yaga and the Mandrake come to St. Morwald's, disguised as foster parents. Earwig is whisked off to their mysterious house full of invisible rooms, potions, and spell books, with magic around every corner. Most children would run in terror from a house like that . . . but not Earwig. Using her own cleverness—with a lot of help from a talking cat—she decides to show the witch who's boss.

### The Street Beneath My Feet Macmillan

A 2020 YALSA (Young Adult Library Services Association) Teens' Top Ten Book! In this immersive and original YA fantasy novel where memories are currency taken and used by the elite, Etta has worked for years to keep her ability to steal memories a secret, hoping to leave her past as a rebel operative against the system behind. But when her mother's memories are placed for auction, Etta

must face her past and become a memory thief once more. "Will delight fantasy readers who revel in fully developed settings and unusual powers." -Booklist "A suspenseful page-turner, delightfully chock full of unexpected twists and turns." -Shelf Awareness *The Memory Thief*: Is perfect for fans of Leigh Bardugo and Victoria Aveyard Is a clean coming of age young adult fantasy, with unexpected love story suitable for readers thirteen and up Is a great gift for teens' and YA readers' birthdays, Christmas, or any gift-giving event Being able to take someone's memories with a simple touch should place Etta Lark in the higher realms of Craewick's society, but it is a society she wants nothing to do with. The power-obsessed ruler, Madame, has created a corrupt culture where the poor are sold and used to further prosper the rich, and any attempts to fight the system are often met with despair. Like when Etta's mistake while part of the protesting Shadows organization left her mother bedridden and in an asylum controlled by Madame herself. But everything changes when Etta gets word Madame wishes to place her "criminal" mother's memories on the auction block to be sold to the highest bidder. Etta will do anything to keep her mother's mind intact, even if it means coming out of hiding and rejoining the Shadows, who need her powers to complete a dangerous memory heist that could overturn the social structure. As she faces startling attacks, an unexpected romance, and a conspiracy that changes everything she knew about herself and her world, Etta is left with one question: In a place where nothing is what it seems, can she ever become more than a gifted thief?

### Witches Then and Now Penguin

Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's *The Ghost of a Hand*, Edith Wharton's *Afterward*, Cynthia Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

### Going Solo Penguin

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

### **Matilda** Vintage

In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences

in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' Evening Standard 'A non-stop demonstration of expert raconteurship' The New York Times Book Review Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

*The Best of Roald Dahl* Michael Joseph

From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

[Inside Their Mysterious World](#) *The Witches*

Roald Dahl's *Charlie and the Chocolate Factory* in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

[My Weird School Daze #2: Mr. Sunny Is Funny!](#) Penguin UK

An argument that we have a moral duty to explore other planets and solar systems--because human life on Earth has an expiration date. Inevitably, life on Earth will come to an end, whether by climate disaster, cataclysmic war, or the death of the sun in a few billion years. To avoid extinction, we will have to find a new home planet, perhaps even a new solar system, to inhabit. In this provocative and fascinating book, Christopher Mason argues that we have a moral duty to do just that. As the only species aware that life on Earth has an expiration date, we have a responsibility to act as the shepherd of life-forms--not only for our species but for all species on which we depend and for those still to come (by accidental or designed evolution). Mason argues that the same capacity for ingenuity that has enabled us to build rockets and land on other planets can be applied to redesigning biology so that we can sustainably inhabit those planets. And he lays out a 500-year plan for undertaking the massively ambitious project of reengineering human genetics for life on other worlds. As they are today, our frail human bodies could never survive travel to another

habitable planet. Mason describes the toll that long-term space travel took on astronaut Scott Kelly, who returned from a year on the International Space Station with changes to his blood, bones, and genes. Mason proposes a ten-phase, 500-year program that would engineer the genome so that humans can tolerate the extreme environments of outer space--with the ultimate goal of achieving human settlement of new solar systems. He lays out a roadmap of which solar systems to visit first, and merges biotechnology, philosophy, and genetics to offer an unparalleled vision of the universe to come.

*The Witches* Penguin

An account, in diary form, of the last year of the author's life. Suggested level: intermediate, secondary.

**The Witches Salem, 1692** Witch Hunter

Reimagine Dahl's beloved classic in this gorgeous, hand-lettered gift book perfect for *The Witches* fans of all ages! Featuring the best and brightest lines from Roald Dahl's magical story, this book displays the iconic quotes in creepy, whimsical, and artful calligraphy. Highly illustrated, with quotes and passages from one of Roald Dahl's most beloved books, this gift book reimagines *The Witches*, rendering its lines in gorgeous, creepy, and whimsical calligraphy -- making this a must-have for any Dahl collection!

[Boy](#) Penguin

From Clementine author Sara Pennypacker, this is a poignant middle-grade novel about two foster children who must find a way to work together in order to survive. Eleven-year-old Stella misses her (unreliable) mom, but she loves it at great-aunt Louise's house. Louise lives on Cape Cod, where Stella hopes her mom will someday come and settle down. The only problem? Angel, the foster kid Louise has taken in. The two girls live together but there's no way they'll ever be friends. Then Louise suddenly passes away one morning—and Stella and Angel decide not to tell anyone. Now they have to depend on each other for survival. Now they are forced to trust each other with the biggest secret ever. With great empathy and humor, Sara Pennypacker tells the story of two very different girls who unexpectedly become each other's true family.

**Jodie and The Library Card** Puffin

From the World's No. 1 Storyteller, *James and the Giant Peach* is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

[William and Mary \(A Roald Dahl Short Story\)](#) Penguin UK

An eggs-cellent way to start the day! Breakfast will never be the same, thanks to Dr. Seuss's classic rhyming picture book *Scrambled Eggs Super!* When Peter T. Hooper tires of traditional scrambled eggs, he sets out on a quest to find the rarest and most exciting eggs so he can make the amazing breakfast he craves. Featuring zany egg-layers such as the Sala-ma-goox, the Tizzle-Topped Grouse, and the Bombastic Aghast, *Scrambled Eggs Super!* will hit the spot and leave readers wanting seconds.

*James and the Giant Peach* Puffin Books

Twenty wickedly anarchic tales from the master of the unpredictable, chosen from his bestsellers *Over to You*, *Someone Like You*, *Kiss Kiss and Switch Bitch*. Stylish, outrageous and haunting, they explore the sinister side of the human psyche with unexpected outcomes. There's the wife who serves up a murderous new dish to her husband, the gambler who collects little fingers from losers, the sound machine that can hear grass scream, and the night-time seduction that has macabre consequences, to name a few.

*How to Avoid Witches* Penguin UK

The misadventures of two terrible old people who enjoy playing nasty tricks and are finally outwitted by a family of monkeys.

*Earwig and the Witch* Penguin UK

Examines superstorms and their potential destructiveness, including thunderstorms, hailstone showers, tornadoes, hurricanes, and typhoons.

*16 Story Collection* Random House Books for Young Readers

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a

unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

*The Witches* Penguin UK

Jodie Broom, a 12-year-old girl (almost 13), is like most girls her age. She loves her friends, music, and is always up for a good adventure. What she treasures above all else are books and she is consumed by them, reading and collecting whatever she can to satisfy her voracious appetite for stories, facts, and history. But Jodie lives in the year 2075, and more than fifty years have passed since the banning of books and paper; it's a time when no one can own a printed book, or even print photographs. In this E-world, experiences are largely simulated, from the reconstituted food to the zoo that only shows films of all the extinct species. With her student library card, which gives her the ability to time travel, Jodie discovers that she and her friends can experience historical events and meet legendary characters, and can also find and bring home her precious books to keep safe in her secret hiding place

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