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Not Gay

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Studies In The Modern History Of Asia

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Not Gay Central European University Press
Japan's suicide phenomenon has fascinated both the media and academics, although many questions and paradoxes embedded in the debate on suicide have remained unaddressed in the existing literature, including the assumption that Japan is a "Suicide Nation". This tendency causes common misconceptions about the suicide phenomenon and its features. Aiming to redress the situation, this book explores how the idea of suicide in Japan was shaped, reinterpreted and reinvented from the 1900s to the 1980s. Providing a timely contribution to the underexplored history of suicide, it also adds to the

current heated debates on the contemporary way we organize our thoughts on life and death, health and wealth, on the value of the individual, and on gender. The book explores the genealogy and development of modern suicide in Japan by examining the ways in which beliefs about the nation's character, historical views of suicide, and the cultural legitimization of voluntary death acted to influence even the scientific conceptualization of suicide in Japan. It thus unveils the way in which the language on suicide was transformed throughout the century according to the fluctuating relationship between suicide and the discourse on national identity, and pathological and cultural narratives. In doing so, it proposes a new path to understanding the norms and mechanisms of the process of the conceptualization of suicide itself. Filling in a critical gap in three particular fields of

historical study: the history of suicide, the history of death, and the cultural history of twentieth century Japan, it will be of great interest to students and scholars of Japanese Studies and Japanese History. [Suicide in Twentieth-Century Japan](#) Manchester University Press
The history of same-sex attraction and love is relevant to many aspects of history, including its social, religious, and political dimensions. The Historical Dictionary of Homosexuality provides a comprehensive survey of same-sex relations from ancient China and Greece to the contemporary world. The book covers religious traditions that have tolerated or had a role for same-sex relations, to those that have condemned it and called for punishment. The legal treatment of homosexuality, and the development in the modern world of a gay rights movements, are central areas of focus. In addition, there are a number of entries for

specific countries and regions that provides concise summaries of how same-sex relations have been understood and treated around the globe. Court decisions and emerging norms in international law are also covered. Historical Dictionary of Homosexuality, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 200 cross-referenced entries on important historical figures, philosophic, artistic, and literary treatments of same-sex love, historical terms, and contemporary events. This book is an excellent resource for students, researchers, and anyone wanting to know more about homosexuality.

Gay identity in a cross-cultural comparative discourse. A critique on the application of sexual categories for male-male encounter

Columbia University Press
An independent bookshop in Glasgow. An ice cream parlour in Havana, where strawberry is the queerest choice. A cathedral in ruins in Managua, occupied by the underground LGBTQIA+ community. Queer people

have always found ways to exist and be together, and there will always be a need for queer spaces. In this lavishly illustrated volume, Adam Nathaniel Furman and Joshua Mardell have gathered together a community of contributors to share stories of spaces that range from the educational to the institutional to the re-appropriated, and many more besides. With historic, contemporary and speculative examples from around the world, Queer Spaces recognises LGBTQIA+ life past and present as strong, vibrant, vigorous, and worthy of its own place in history. Looking forward, it suggests visions of what form these spaces may take in the future to continue uplifting queer lives. Featured spaces include: Black Lesbian and Gay Centre, London Category Is Books, Glasgow Christopher Street, New York Coppelia, Havana New Sazae, Tokyo ONE Institute for Homophile Studies, Los Angeles Pop-Up spaces, Dhaka Queer House Party, Online Santiago Apóstol Cathedral, Managua Trans Memory Archive, Buenos Aires Victorian Pride Centre, Melbourne

Historical Dictionary of Homosexuality

Routledge
This book presents extensive new research findings on and new thinking about Southeast Asia in this interesting, richly diverse, but much understudied period. It examines the wide and well-developed trading networks, explores the different kinds of regimes and the nature of power and security, considers urban growth, international relations and the beginnings of European involvement with the region, and discusses religious factors, in particular the spread and impact of Christianity. One key theme of the book is the consideration of how well-developed Southeast Asia was before the onset of European involvement, and, how, during the peak of the commercial boom in the 1500s and 1600s, many polities in Southeast Asia were not far behind Europe in terms of socio-economic progress and attainments.
Britain and China, 1840-1970 Rowman & Littlefield
In the 19th and early 20th centuries, the Arabic-speaking regions of the Ottoman Empire saw a crucial change in attitudes

towards sexuality. Notions of 'respectability', 'propriety' and 'sexual morality' were being transformed in literary and cultural discourses, a shift that was related to the gradual rise in anti-Ottoman Arab nationalism. However, contemporary Orientalists such as Sir Richard Burton and T.E. Lawrence were oblivious to certain aspects of this process of cultural reconfiguration. While accounts of male-love poetry (ghazal al-mudhakkar) were being gradually expurgated from the Arab literary heritage, elaborate narratives of Oriental homoerotic desire distinctively characterise the encounters of both Burton and Lawrence with the Arab East. By comparing their literary and autobiographical accounts of the Arab Orient with contemporary Arabic literature, Feras Alkabani is able to expose this critical disparity in cross-cultural portrayals of sexual morality and homoerotic desire. Alkabani relates the conflicting agendas of contemporary Orientalists and Arab scholars to the shifts in international imperial power relations and the eventual collapse of the Ottoman Empire.

His detailed comparative study reveals the significance of homoerotic desire within Orientalist and Arab literary discourses at a time when the meaning and connotations of poetic male-love were undergoing a critical change in Arab culture and literature. It will prove invaluable for those researching Orientalism, nationalism, imperialism and manifestations of homoerotic desire in the fin-de-siècle Middle East. **Cultural-Linguistic Explorations into Spirituality, Emotionality, and Society** Routledge Hokkaido, the northernmost island of Japan, barely features in most histories of the Second World War. However, the combination of distinctive war experiences, a vibrant set of local historian groups, and powerful media organizations disseminating local war history, has generated an identifiable set of local collective memories. Hokkaido's status as an early colonial acquisition also makes the island an important vantage point from which to reassess the course and nature of the Japanese Empire. This book argues that

Hokkaido's experiences of war and its militarized post-war constitutes a local case study with a much greater national and international significance on both theoretical and empirical grounds than first impressions might suggest. Using Japanese-language sources presented for the first time in English and a number of detailed local history case studies, it offers a fascinating and hitherto little-known perspective on the Second World War. It also combines a comprehensive theory of how war memories operate at the local level within a broad historical context that explains Hokkaido's pivotal role within Japanese imperial history. Demonstrating that understanding local history and memories is essential for a nuanced understanding of national history and memories, the book will be highly valuable to students and scholars of Japanese history, Second World War history, and Asian history. Thailand in the Cold War Thames & Hudson The essays in Nationalizing Empires challenge the dichotomy between empire and nation state that for

decades has dominated historiography. The authors center their attention on nation-building in the imperial core and maintain that the nineteenth century, rather than the age of nation-states, was the age of empires and nationalism. They identify a number of instances where nation building projects in the imperial metropolis aimed at the preservation and extension of empires rather than at their dissolution or the transformation of entire empires into nation states. Such observations have until recently largely escaped theoretical reflection.

Mobilizing Shanghai Youth
NYU Press

European literary, artistic, and anthropological representation has long viewed the Pacific as the site of heterosexual pleasures. The received wisdom of these accounts is based on the idea of female bodies unrestrained by civilization. In a revisionist history of the Pacific zone and some of its preeminent Western imaginists, Lee Wallace suggests that the fantasy of the male body, rather than of the free-loving female, provides the

underlying libidinal structure for many of the classic "encounter" narratives from Cook to Melville. The subject of *Sexual Encounters* is sexual fantasy, particularly male homoerotic fantasy found in the literature and art of South Sea exploration, colonization, and settlement. Working at the boundaries of a number of disciplines such as queer theory, anthropology, postcolonial studies, and history, Wallace engages in subversive readings of eighteenth- and nineteenth-century Pacific voyage journals (Cook in Hawaii and a Russian expedition to the Marquesas), an argument concerning Gauguin's treatment of female figures, and a discussion of homosexuality and Samoan male-to-female transgenderism. These phenomena, Wallace asserts, demonstrate the continuity and dissonance between Western and Pacific sexual categories. She reconstructs Pacific history through the inevitable entanglement of metropolitan and indigenous sexual regimes and ultimately argues for the importance of the Pacific in defining modern sexual categories.

Nationalizing Empires
Routledge

Seminar paper from the year 2008 in the subject Cultural Studies - GLBT / LGBTIQ, grade: 2,0, University of Erfurt, language: English, abstract: This paper is a critique on the application of sexual categories for male-male encounters. The paper will start with an analysis on the development of 'homosexuality' as a modern category for sexual preference in Western societies. In comparison to that, the social and cultural frame of Muslim societies will be shown. Furthermore, various discourses applied to cross-cultural encounter between Western and Muslim societies will be examined to answer the question in how far sexual categories are used to explain social conditions and how categories from Western societies are transferred into a Muslim context without critical reflection. In the last part, the paper will deal with the question in how far developing social networks based on male-male sexual acts in Muslim countries are adapting to a 'global gay identity' and with which consequences. To illustrate this, recent

studies about homosexual men in Turkey and Lebanon will be referenced. For the most part, this historical 'evidence' has been described in studies based on a small amount of reliable information and with unfortunate usage of definitions and categories common to European and North American sociology. 'Homosexuality' is such a term. It is by no means neutral and applicable to Muslim or other non-Western societies. It ascribes meaning to certain social occurrences and obstructs the perspective on the actual realities. Pre-knowledge from one's own cultural background is applied to the subject instead of obtaining knowledge from the subject itself. Amongst sociologists it is recognised that 'the homosexual' is a historical construct and that it is necessary to make a distinction between homosexual behaviour, which is and has been present in most cultures and homosexual identity, which is a rather young phenomenon originating from Western European and Northern American culture. Sexuality has a history of its own with ideas, practices and values that are different

in various times and spaces. Additionally, the variety of these historical examples shows that a single definition for homosexual behaviour in Islamic societies cannot be found because different people in different social situations define sexualities differently. Modernism and Latin America Springer
A pioneering study of historical developments that have shaped Asia concludes with this volume tracing the impact of ideas and cultures of people on the move across the continent, whether willingly or not. In the final volume of *Asia Inside Out*, a stellar interdisciplinary team of scholars considers the migration of people—and the ideas, practices, and things they brought with them—to show the ways in which itinerant groups have transformed their culture and surroundings. Going beyond time and place, which animated the first two books, this third one looks at human beings on the move. Human movement from place to place across time reinforces older connections while forging new ones. Erik Harms turns to Vietnam to show that the notion of a

homeland as a marked geographic space can remain important even if that space is not fixed in people's lived experience. Angela Leung traces how much of East Asia was brought into a single medical sphere by traveling practitioners. Seema Alavi shows that the British preoccupation with the 1857 Indian Revolt allowed traders to turn the Omani capital into a thriving arms emporium. James Pickett exposes the darker side of mobility in a netherworld of refugees, political prisoners, and hostages circulating from the southern Russian Empire to the Indian subcontinent. Other authors trace the impact of movement on religious art, ethnic foods, and sports spectacles. By stepping outside familiar categories and standard narratives, this remarkable series challenges us to rethink our conception of Asia in complex and nuanced ways.

Managing Famine, Flood and Earthquake in China Cornell University Press
Hugo Marcus (1880–1966) was a man of many names and many identities. Born a German Jew, he converted to Islam

and took the name Hamid, becoming one of the most prominent Muslims in Germany prior to World War II. He was renamed Israel by the Nazis and sent to the Sachsenhausen concentration camp before escaping to Switzerland. He was a gay man who never called himself gay but fought for homosexual rights and wrote queer fiction under the pen name Hans Alienus during his decades of exile. In *German, Jew, Muslim, Gay*, Marc David Baer uses Marcus's life and work to shed new light on a striking range of subjects, including German Jewish history and anti-Semitism, Islam in Europe, Muslim-Jewish relations, and the history of the gay rights struggle. Baer explores how Marcus created a unique synthesis of German, gay, and Muslim identity that positioned Johann Wolfgang von Goethe as an intellectual and spiritual model. Marcus's life offers a new perspective on sexuality and on competing conceptions of gay identity in the multilayered world of interwar and postwar Europe. His unconventional story

reveals new aspects of the interconnected histories of Jewish and Muslim individuals and communities, including Muslim responses to Nazism and Muslim experiences of the Holocaust. An intellectual biography of an exceptional yet little-known figure, *German, Jew, Muslim, Gay* illuminates the complexities of twentieth-century Europe's religious, sexual, and cultural politics. [Literary and Cultural Connections in the Spanish-Speaking World](#) Routledge Prince Prisdang Chumsai (1852-1935) served as Siam's first diplomat to Europe during the most dramatic moment of Siam's political history, when its independence was threatened by European imperialism. Despite serving with patriotic zeal, he suffered irreparable social and political ruin based on rumors about fiscal corruption, sexual immorality, and political treason. In *Bones around My Neck*, Tamara Loos pursues the truth behind these rumors, which chased Prisdang out of Siam. Her book recounts the personal and political adventures of an

unwitting provocateur who caused a commotion in every country he inhabited. Prisdang spent his first five years in exile from Siam living in disguise as a commoner and employee of the British Empire in colonial Southeast Asia. He then resurfaced in the 1890s in British Ceylon, where he was ordained as a Buddhist monk and became a widely respected abbot. Foreigners from around the world were drawn to this prince who had discarded wealth and royal status to lead the life of an ascetic. His fluency in English, royal blood, acute intellect, and charisma earned him importance in international diplomatic and Buddhist circles. Prisdang's life journey reminds us of the complexities of the colonial encounter and the recalibrations it caused in local political cultures. His drama offers more than a story about Siamese politics: it also casts in high relief the subjective experience of global imperialism. Telling this history from the vantage point of a remarkable individual grounds and animates the historical abstractions of imperialism, Buddhist

universalism, and the transformation of Siam into a modern state.

The Wiley-Blackwell Companion to Cultural Geography Cambridge University Press

China suffers frequently from many types of natural disasters, which have affected the lives of many millions of Chinese. The steps which the Chinese state has taken to prevent disasters, mitigate their consequences, and reconstruct in the aftermath of disasters are therefore key issues. This book examines the single metropolis of Tianjin in northern China, a city which has suffered particularly badly from natural disasters – the great famine of 1958-61, the great flood of 1963 and the great earthquake of 1976. It discusses how the city managed these disasters, what policies and measures were taken to prevent and mitigate disasters, and to promote reconstruction afterwards. It also explores who suffered from and who benefited from the disasters. Overall, the book shows how disaster management was erratic, sometimes managed highly efficiently and in other cases disappointingly delayed

and inept. It concludes that, although the Maoist state possessed formidable resources, disaster management was always constrained by other political and economic considerations, and was never an automatic priority.

Richard Burton, T.E. Lawrence and the Culture of Homoerotic Desire Waxmann Verlag

China's recent economic reforms have opened its economy to the world. This policy, however, is not new: in the late nineteenth century, the United States put forward the Open Door Policy as a counter to European exclusive 'spheres of influence' in China. This book, based on extensive original archival research, examines and re-evaluates China's Open Door Policy. It considers the policy from its inception in 1899 right through to the post-1978 reforms. It relates these changes to the various shifts in China's international relations, discusses how decades of foreign invasion, civil war and revolution followed the destruction of the policy in the 1920s, and considers how the policy, when applied in Taiwan after 1949, and by Deng Xiaoping in mainland

China after 1978, was instrumental in bringing about, respectively, Taiwan's 'economic miracle' and mainland China's recent economic boom. The book argues that, although the policy was characterised as United States 'economic imperialism' during the Cold War, in reality it helped China retain its sovereignty and territorial integrity.

Gay Lives Bloomsbury Publishing USA

The Colonial World: A History of European Empires, 1780s to the Present provides the most authoritative, in-depth overview on European imperialism available. It synthesizes recent developments in the study of European empires and provides new perspectives on European colonialism and the challenges to it. With a post-1800 focus and extensive background coverage tracing the subject to the early 1700s, the book charts the rise and eclipse of European empires. Robert Aldrich and Andreas Stucki integrate innovative approaches and findings from the 'new imperial history' and look at both the colonial era and the legacies it left behind for countries

around the world after they gained independence. Dividing the text into three complementary sections, Aldrich and Stucki offer an original approach to the subject that allows you to explore: - Different eras of colonisation and decolonisation from early modern European colonialism to the present day - Overarching themes in colonial history, like 'land and sea', 'the body' and 'representations of colonialism' - A global range of snapshot colonial case studies, such as Peru (1780), India (1876), The South Pacific (1903), the Dutch East Indies (1938) and the Portuguese empire in Africa (1971) This is the essential text for anyone seeking to understand the nature and complexities of modern European imperialism and its aftermath.

Bones around My Neck

University of Pennsylvania Press

Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global

contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

Science, Technology, and Medicine in the Modern Japanese Empire

John Benjamins Publishing Company
Thailand's position during the Cold War was ambiguous: the country's political leadership was very keen to maintain the country's independence on the world stage, yet at the same time was anxious to establish the country's credentials as staunchly anti-communist. However, as this book argues, Thailand, though never formally a client state of the United States,

was very closely embedded in the Western camp through the commitment of Thailand's cosmopolitan urban communities to developing a modern, consumerist lifestyle. Considering popular culture, including film, literature, fashion, tourism and attitudes towards Buddhism, the book shows how an ideology of consumerism and integration into a "free world" culture centred in the United States gradually took hold and became firmly established, and how this popular culture and ideology was fundamental in determining Thailand's international political alignment.

Local History and War Memories in Hokkaido
Routledge

Providing an in-depth look at the lives of women and girls in approximately 150 countries, this multivolume reference set offers readers transnational and postcolonial analysis of the many issues that are critical to the success of women and girls. For millennia, women around the world have shouldered the responsibility of caring for their families. But in recent decades, women

have emerged as a major part of the global workforce, balancing careers and family life. How did this change happen? And how are societies in developing countries responding and adapting to women's newer roles in society? This four-volume encyclopedia examines the lives of women around the world, with coverage that includes the education of girls and teens; the key roles women play in their families, careers, religions, and cultures; how issues for women intersect with colonialism, transnationalism, feminism, and established norms of power and control. Organized geographically, each volume presents detailed entries about the lives of women in particular countries. Additionally, each volume offers sidebars that spotlight topics related to women and girls in specific regions or focus on individual women's lives and contributions. Primary source documents include sections of countries' constitutions that are relevant to women and girls, United Nations resolutions and national resolutions regarding women and girls, and

religious statements and proclamations about women and girls. The organization of the set enables readers to take an in-depth look at individual countries as well as to make comparisons across countries.

Gay Life Stories

Routledge
Ceylon, or Sri Lanka, was long known to travellers for its luxuriant landscapes, colourful temples and friendly inhabitants – the island once named Serendip. This book explores the sojourns of gay visitors from the late 1800s to the modern day, providing a history of homosexuality, travel and cultural encounter on the island. The book offers profiles of major figures in Sri Lankan culture and of homosexual visitors, both famous and infamous, to the island. It discusses the experiences of sojourners including the Victorian social reformer Edward Carpenter and the German naturalist Ernst Haeckel, such British and American writers as Paul Bowles and Arthur C. Clarke, and the Australian painter Donald Friend. It also pays particular attention to Lionel Wendt, one of the most important modernist photographers

outside Europe. For these figures, an erotic appreciation of young men whom they encountered mixed with interest in Sinhalese art, Buddhist and Hindu spirituality, and the flora and fauna of the island. Their experiences influenced modern writing, art and dance. Cultural influences moved in both directions, however, and Sri Lankans also found inspiration from abroad. The book argues that homosexuals played a major role in the transmission of cultural influences from Sri Lanka to the rest of the world, and from the wider world to this Indian Ocean island. Providing an original analysis of gay cultures in Sri Lanka from Victorian encounters to the present day, this book is the first study of Sri Lanka as a site of gay travel. An excellent study of trans-national cultural exchange, sexuality and the relationships between them, it will be of interest to academics in the field of Asian Studies, Colonial History and Gay and Queer Studies.
Early Modern Southeast Asia, 1350-1800
Routledge
Inspired by recent adoptions of same-sex marriage, From Sodomy

Laws to Same-Sex Marriage provides international perspectives on the legal and social history of same-sex relationships from the early 19th century to the present. Its emphasis is on areas where the impetus for change has been most noticeable: Europe, the Americas, and Australasia. From Sodom and Gomorrah to Britain's sodomy laws and continental Europe's abhorrence of sexual acts 'against nature', the history of same-sex love traditionally ranged from fire and brimstone maledictions to secrecy and scandal. Until recently, legal positions

across the western world reflected the legacies of the British and French empires, as well as Christianity, particularly Catholicism. In recent years, however, there has been a revolution in attitudes towards same-sex relationships. This poses hitherto unanswered questions: what historical complexities lie behind the revolutionary shift from punitive attitudes to legal endorsement of same-sex relationships? Given the cultural variety of historical attitudes to same-sex relationships, why has their legal acceptance been so international? The essays

in this volume provide answers to these questions, offering the first international overview of the topic. While other studies have attempted to explain the change in legal and social treatment of same-sex relationships in a national context, or within a shorter time frame, this is the first volume to examine the topic from the French Revolution to the present day, bringing together a diverse array of perspectives over a range of countries. It is an important volume for students and scholars of queer history, the history of sexuality, law and sociology.

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