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 Dislocating Race and Nation
 Ordering of the Arts in Eighteenth-Century England
 The Norton Anthology of English Literature
 The Norton Anthology of Western Literature: Beginnings through the Renaissance
 The Polemics and Poems of Rachel Speght
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CARLY WILSON

Shakespeare's Freedom W W Norton & Company Incorporated
 When was feminism born - in the 1960s, or in the 1660s? For England, one might answer: the early decades of the seventeenth century. James I was King of England, and women were expected to be chaste, obedient, subordinate, and silent. Some, however, were not, and these are the women who interest Barbara Lewalski - those who, as queens and petitioners, patrons and historians and poets, took up the pen to challenge and subvert the repressive patriarchal ideology of Jacobean England. Setting out to show how these women wrote themselves into their culture, Lewalski rewrites Renaissance history to include some of its most compelling - and neglected - voices. As a culture dominated by a powerful Queen gave way to the rule of a patriarchal ideologue, a woman's subjection to father and husband came to symbolize the subjection of all English people to their monarch, and all Christians to God. Remarkably enough, it is in this repressive Jacobean milieu that we first hear Englishwomen's own voices in some number. Elizabeth Cary, Aemilia Lanyer, Rachel Speght, and Mary Wroth published original poems, dramas, and prose of considerable scope and merit; others inscribed their thoughts and experiences in letters and memoirs. Queen Anne used the court masque to assert her place in palace politics, while Princess Elizabeth herself stood as a symbol of resistance to Jacobean patriarchy. By looking at these women through their works, Lewalski documents the flourishing of a sense of feminine identity and expression in spite of - or perhaps because of - the constraints of the time. The result is a fascinating sampling of Jacobean women's lives and works, restored to their rightful place in literary history and cultural politics. In these women's voices and perspectives, Lewalski identifies an early challenge to the dominant culture - and an ongoing challenge to our understanding of the Renaissance world.
The Norton Anthology of English Literature W. W. Norton
 Nine years ago, W. W. Norton changed the way world literature is taught by introducing *The Norton Anthology of World Masterpieces*, Expanded Edition.
The Norton Anthology of American Literature National Geographic Books
 Rachel Speght was the first Englishwoman to identify herself, unmistakably and by name, as a polemicist and critic of contemporary gender ideology. This edition includes her polemical foray into the Jacobean gender wars and her collected poems. Speght's tract, *A Mouzell for Melastomus* (1617), is at once a spirited answer to Joseph Swetnam's attack on women and a serious effort to stake women's claim to the prevailing

Protestant discourse of biblical exegesis. In other words, she tried to yield a more expansive and more equitable concept of gender. Speght's volume of poems, *Moralities Memorandum with a Dream Prefixed* (1621)--printed, in part, to counter charges that her prose was actually her father's-- includes a long memento mori meditation and an allegorical dream vision that recounts her own rapturous encounter with learning. Both texts vigorously defend women's education and encourage women's talents. This volume should find a ready audience among scholars and students of early seventeenth-century literature, history, and religion, as well as among those in women's studies.
The Norton Introduction to Literature The Norton Anthology of English Literature
 Collects literature written by the most well-known English authors.
The Norton Anthology of Poetry W. W. Norton
 Robert S. Levine foregrounds the viewpoints of Black Americans on Reconstruction in his absorbing account of the struggle between the great orator Frederick Douglass and President Andrew Johnson. When Andrew Johnson assumed the presidency after Abraham Lincoln's assassination, the country was on the precipice of radical change. Johnson, seemingly more progressive than Lincoln, looked like the ideal person to lead the country. He had already cast himself as a "Moses" for the Black community, and African Americans were optimistic that he would pursue aggressive federal policies for Black equality. Despite this early promise, Frederick Douglass, the country's most influential Black leader, soon grew disillusioned with Johnson's policies and increasingly doubted the president was sincere in supporting Black citizenship. In a dramatic and pivotal meeting between Johnson and a Black delegation at the White House, the president and Douglass came to verbal blows over the course of Reconstruction. As he lectured across the country, Douglass continued to attack Johnson's policies, while raising questions about the Radical Republicans' hesitancy to grant African Americans the vote. Johnson meanwhile kept his eye on Douglass, eventually making a surprising effort to appoint him to a key position in his administration. Levine grippingly portrays the conflicts that brought Douglass and the wider Black community to reject Johnson and call for a guilty verdict in his impeachment trial. He brings fresh insight by turning to letters between Douglass and his sons, speeches by Douglass and other major Black figures like Frances E. W. Harper, and articles and letters in the *Christian Recorder*, the most important African American newspaper of the time. In counterpointing the lives and careers of Douglass and Johnson, Levine offers a distinctive vision of the lost promise and dire failure of Reconstruction, the effects of which still reverberate today.
The Norton Anthology of English Literature, the Major Authors W. W. Norton

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 By the end of the eighteenth century, the arts had been surveyed by an unprecedented series of major works on literature, music, and painting of which the author or this book provides a rich and comprehensive analysis. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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Stephen Greenblatt argued in these celebrated essays that the art of the Renaissance could only be understood in the context of the society from which it sprang. His approach - 'New Historicism' - drew from history, anthropology, Marxist theory, post-structuralism, and psychoanalysis and in the process, blew apart the academic boundaries insulating literature from the world around it. *Learning to Curse* charts the evolution of that approach and provides a vivid and compelling exploration of a complex and contradictory epoch.

The Norton Anthology of English Literature, the Major Authors W. W. Norton & Company

Cultural Mobility offers a model for understanding the patterns of meaning that human societies create. It has emerged under the very distinguished editorial guidance of Stephen Greenblatt and represents a new way of thinking about culture and cultures with which scholars in many disciplines will need to engage.

The Norton anthology English literature : [complete in 2 volumes]. 1 : C. The restoration and the eighteenth century W. W. Norton & Company

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A Student's History of American Literature W. W. Norton
American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature. Robert S. Levine challenges this assessment by

exploring the conflicted, multiracial, and contingent dimensions present in the works of late eighteenth- and nineteenth-century American and African American writers. Conflict and uncertainty, not consensus, Levine argues, helped define American literary nationalism during this period. Levine emphasizes the centrality of both inter- and intra-American conflict in his analysis of four illuminating "episodes" of literary responses to questions of U.S. racial nationalism and imperialism. He examines Charles Brockden Brown and the Louisiana Purchase; David Walker and the debates on the Missouri Compromise; Nathaniel Hawthorne, Herman Melville, and Hannah Crafts and the blood-based literary nationalism and expansionism of the mid-nineteenth century; and Frederick Douglass and his approximately forty-year interest in Haiti. Levine offers critiques of recent developments in whiteness and imperialism studies, arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments.

Dislocating Race and Nation Beacon Press

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