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CANTRELL ANGELINA

Lovers of Philosophy Penguin UK

"Idiot" je roman Fjodora M. Dostojevskog koji je napisao u vremenu između 1863. i 1869. godine. Prvi put je objavljen 1869. godine. Idiot predstavlja napor Dostojevskog da opiše idealno dobrog čovjeka u granicama uvjerljivosti, što je naizgled nemoguć književni i umjetnički poduhvat. U slučaju da uspije, vjerovao je Dostojevski, dokazao bi da je dobrota slična Kristovoj ipak moguća, iako vjerovatno samo u okvirima književnog i umjetničkog, a u isto vrijeme taj poduhvat bi predstavljao književni dokaz za smisao kršćanstva"

L'idiot Ockham Publishing

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his

rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

Der Idiot BoD - Books on Demand

Prince Myshkin, a good yet simple man, is out of place in the corrupt world created by Russia's ruling class.

Roman Createspace Independent Publishing Platform

Fyodor Dostoyevsky's "*Notes from Underground*" is considered by many to be the first existentialist novel. It presents itself as an excerpt from the rambling memoirs of a bitter, isolated, unnamed

narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St. Petersburg. The first part of the story is told in monologue form, or the underground man's diary, and attacks emerging Western philosophy, especially Nikolay Chernyshevsky's "What Is to Be Done?" The second part of the book is called "À propos of the Wet Snow," and describes certain events that, it seems, are destroying and sometimes renewing the underground man, who acts as a first person, unreliable narrator.

Names in Focus Bantam Classics

Presents a collection of short stories by the Russian author, including "White Nights," "The Peasant Marey," and "A Gentle Creature."

T. 1 Graphic Arts Books

Prince Myshkin, a good yet simple man, is out of place in the corrupt world created by Russia's ruling class.

Idiot Northern Illinois University Press

"Anthropologist Jasmina Praprotnik met Helena Zigon while running. Over the course of an icy Slovenian winter, the two marathon runners got together frequently, and Zigon told Praprotnik about her life. Here, Praprotnik tells Zigon's captivating story in Zigon's own voice. Each chapter is marked by a kilometer of the half-marathon Zigon ran along the Adriatic Sea on her eighty-sixth birthday, shortly after losing her husband of sixty years, Stane. Zigon's life spanned most of the twentieth century. She witnessed the Second World War, the rise and fall of Yugoslavia, and the founding of the new state of Slovenia. Abandoned by her parents and having grown up poor and mistreated by her stepmother, Zigon demonstrates the stoic resilience of a long-suffering Slavic woman. Though beset with challenges, she found a source of strength in the act of running. From a young girl running errands to an old woman running in the face of new grief, running has been a bright thread braided throughout her life. It has served her as a balm and a joy--one that she is grateful to still be able to savor. This inspirational memoir will appeal to general readers, especially those interested in history and running"--

Idiot Lulu Press, Inc

Nach einem Sanatoriumsaufenthalt kehrt der kindlich-naive und an Epilepsie leidende Fürst Myschkin nach Russland zurück. Sein demütiges und mitleidendes Wesen wirkt anziehend auf seine von Schmerz, Schuld und Bosheit geprägte Umgebung. Immer weiter verstrickt er sich in die Ränkespiele um die schöne Nastasja und seinen Rivalen Rogoschin.

Nečiste sile Oxford University Press

Knez Miskin mladi je muskarac koji se vraća u Rusiju nakon dugog boravka u Svicarskoj. Dostojevski ga je prikazao kao idealnog covjeka, apsolutno divno bice, 'covjeka-boga', odnosno covjeka cija dobrota i covjecnost nisu od ovoga svijeta. Takav covjek neizbjegno postaje drustveni 'idiot', zrtva konteksta u kojem zivi, zrtva ljudi s kojima dolazi u doticaj. Povratkom u Rusiju on ulazi u 'salon' - metaforu drustva u kojem, kako ce se vidjeti na kraju, ljudi poput njega nemaju sto traziti.

A Novel in Three Parts IdiotIdiotIdiotThe IdiotIdiotThe IdiotIdiotIdiotIdiotThe IdiotIdiotThe IdiotPenguin UK

roman u četiri dela. Deo 1 Paw Prints

Names in Focus delves deep into the vast field of Finnish onomastics, covering place names, personal names, animal names, commercial names and names in literature. It provides the history and current trends in this area of research, and also supplements international terminology with the Finnish point of view on the subject. Brimming with examples and clear explanations, the book can be enjoyed by the most studious of researchers as well as the casual reader who has a genuine interest in the study of names.

Idiot Createspace Independent Publishing Platform

In 1880 Dostoevsky completed *The Brothers Karamazov*, the literary effort for which he had been preparing all his life.

Compelling, profound, complex, it is the story of a patricide and of the four sons who each had a motive for murder: Dmitry, the sensualist, Ivan, the intellectual; Alyosha, the mystic; and twisted, cunning Smerdyakov, the bastard child. Frequently lurid, nightmarish, always brilliant, the novel plunges the reader into a sordid love triangle, a pathological obsession, and a gripping courtroom drama. But throughout the whole, Dostoevsky searches for the truth--about man, about life, about the existence of God. A terrifying answer to man's eternal questions, this monumental work remains the crowning achievement of perhaps the finest novelist of all time.

Bantam Classics

Swann in Love is a brilliant, devastating novella that tells of infatuation, love, and jealousy. Set against the backdrop of Paris at the end of the nineteenth century, the story of Charles Swann illuminates the fragilities and foibles of human beings when in the grip of desire. Swann is a highly cultured man-about-town who is plunged into turmoil when he falls for a young woman called Odette de Crecy. The novel traces the progress of Swann's emotions with penetrating exactitude as he encounters Odette at the regular gatherings in the salon of the Verdurins. His wilful self-delusion is both poignant and comic, and his tormented feelings play out in scenes of high comedy amongst Odette's socially pretentious circle. *Swann in Love* is part of Proust's monumental masterpiece *In Search of Lost Time*, and it is also a captivating self-contained story. This new translation encapsulates the qualities that have secured Proust's reputation, and serves as a perfect introduction to his writing. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Roman

They were Europe's greatest thinkers, but what were they like at love? *Lovers of Philosophy* explores the love lives of seven philosophers, and how their most intimate experiences came to shape their ideas. In these pages, the reader learns about the significance of Kant's infatuation, Hegel's premarital liaisons, Nietzsche's heartbreak, Heidegger's hypocrisy, Sartre's promiscuous polyamory, Foucault's sexual liberation, and Derrida's dalliances in extramarital desire. The stories of these philosophers' love lives are told against a backdrop of Europe undergoing tumultuous change. Beginning in the eighteenth-century Prussian Enlightenment, the book traverses the French Revolution, Napoleonic wars, Industrial Revolution, two World Wars, and events of May 1968 before arriving at the culture wars of the late twentieth century. For anyone who has struggled to understand continental philosophy's vast array of movements, from German idealism through to phenomenology, existentialism, post-structuralism, and deconstructionism, *Lovers of Philosophy* also provides the reader with an easy-to-follow overview of the progression of ideas from Kant to Derrida.

The Long Running Life of Helena Zigon

Biografie van de Russische schrijver (1821-1881)

The Idiot

When Miroslav Krleža traveled through Russia for six months between the end of 1924 and the beginning of 1925, the celebrated Croatian writer was there to figure out what it all meant. The sprawling country was still coming to terms with the

events of the 1917 revolution and reeling from Lenin's death in January 1924. During this period of profound political and social transition, Krleza opened his senses to train stations, cities, and villages and collected wildly different Russian perspectives on their collective moment in history. Krleza's impressionistic reportage of mass demonstrations and jubilant Orthodox Easter celebrations is informed by his preoccupation with the political,

social, and psychological complexities of his environment. The result is a masterfully crafted modernist travelogue that resonates today as much as it did when first published in 1926.

L'idiot

Notes from the Underground

eine kirchengeschichtliche und interdisziplinäre Analyse

A Writer's Life

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