
Babylon Revisited

Other Stories

The Last of the Belles
100 Years of the Best American Short Stories
Babylon Revisited
Babylon Revisited and Other Stories (Fitzgerald's
Greatest Short Stories)
The Great Gatsby: A Novel
Image on the Heart and Other Stories
I'd Die For You
Don't Get Caught
Paradise Lost
Roman Fever and Other Stories
Babylon Revisited and Other Stories
The Basil and Josephine Stories
The Ice Palace (Illustrated)
The F. Scott Fitzgerald Collection
The Freshest Boy
The Intimate Strangers and Other Stories
The Bull Calf, and Other Tales (Classic Reprint)
The Jesuits
The Treasure in the Forest
The Diamond as Big as the Ritz
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BRIDESHEAD REVISITED;THE SACRED AND
PROFANE MEMORIES OF CAPTAIN CHARLES
RYDER
The Love Boat and Other Stories
The Cut-glass Bowl

Mini Modern Classics
The Complete Short Stories, Essays, and a Play,
Volume 1
The Stories of F. Scott Fitzgerald
The Lost Decade
Babylon Revisited
The Grand Babylon Hotel
Babylon Revisited and Other Stories (Fitzgerald's
Greatest Short Stories)
F. Scott Fitzgerald
BABYLON REVISITED & OTHER TALES
Tales of the Jazz Age
The Cambridge Companion to F. Scott Fitzgerald
The Rich Boy
The Lees of Happiness Illustrated
The Diamond as Big as the Ritz
Crazy Sunday
First Blood

*Babylon
Revisited
Other Stories* *Downloaded
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LIZETH LENNON

The Last of the Belles Harvard University Press
Pigeonholed in popular memory as a Jazz Age epicurean, a playboy, and an emblem of the Lost Generation, F.

Scott Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after World War I. In *Paradise Lost*, David Brown contends that Fitzgerald's deepest allegiances were to a fading antebellum world he associated with his father's Chesapeake Bay roots.

Yet as a midwesterner, an Irish Catholic, and a perpetually in-debt author, he felt like an outsider in the haute bourgeoisie haunts of Lake Forest, Princeton, and Hollywood—places that left an indelible mark on his worldview. In this comprehensive biography, Brown reexamines Fitzgerald’s childhood, first loves, and difficult marriage to Zelda Sayre. He looks at Fitzgerald’s friendship with Hemingway, the golden years that culminated with *Gatsby*, and his increasing alcohol abuse and declining fortunes which coincided with Zelda’s institutionalization and the nation’s economic collapse. Placing Fitzgerald in the company of Progressive

intellectuals such as Charles Beard, Randolph Bourne, and Thorstein Veblen, Brown reveals Fitzgerald as a writer with an encompassing historical imagination not suggested by his reputation as “the chronicler of the Jazz Age.” His best novels, stories, and essays take the measure of both the immediate moment and the more distant rhythms of capital accumulation, immigration, and sexual politics that were moving America further away from its Protestant agrarian moorings. Fitzgerald wrote powerfully about change in America, Brown shows, because he saw it as the dominant theme in his own family history and life.

100 Years of the

Best American Short Stories Modernista

A set of 50 fascinating, disturbing, moving or funny short books published in an appealing new format to celebrate the 50th anniversary of Penguin Modern Classics

Babylon Revisited Alma Books

A newlywed young woman and her short story-writing husband begin married life in a home of their own. When tragedy strikes, a friend comes to their aid.

Babylon Revisited and Other Stories

(*Fitzgerald's Greatest Short Stories*) F. Scott Fitzgerald Collection
In this classic collection of 14 short stories, Fitzgerald evokes, with a mixture of nostalgia and ironic humor, his experiences growing up in the decade

before World War II. The tales were originally written as two separate series for *The Saturday Evening Post*.

The Great Gatsby: A Novel Good Press

The Rich Boy is a short story by American writer F. Scott Fitzgerald. It was included in his 1926 collection *All the Sad Young Men*. The Fitzgerald scholar Matthew Bruccoli describes the story as "an extension of *The Great Gatsby*, enlarging the examination of the effects of wealth on character.

Image on the Heart and Other Stories F.

Scott Fitzgerald Collection

»The Last of the Belles« is a short story by F. Scott Fitzgerald, originally published in

1929. F. SCOTT FITZGERALD [1896-1940] was an American author, born in St. Paul, Minnesota. His legendary marriage to Zelda Montgomery, along with their acquaintances with notable figures such as Gertrude Stein and Ernest Hemingway, and their lifestyle in 1920s Paris, has become iconic. A master of the short story genre, it is logical that his most famous novel is also his shortest: *The Great Gatsby* [1925]. *I'd Die For You* Forgotten Books Includes stories such as: *The Diamond as Big as the Ritz*, *The Cut-Glass Bowl*, *May Day*, *The Rich Boy*, *Crazy Sunday*, *An Alcoholic Case*, *The Lees of Happiness*, *The Lost Decade* and *Babylon*

Revisited.
Don't Get Caught Princeton University Press
A young Harvard graduate with bright prospects, Bill Frothington is invited on board a steamer hosting a high-school dance, where he meets and falls in love with the seventeen-year-old Mae. As the match is not considered socially advantageous enough, Bill moves on, marries and has a career, but he remains painfully nostalgic for that episode on the river. A poignant tale which touches on the themes of yearning and lost youth that are central to many of Fitzgerald's novels and stories, 'The Love Boat' is here presented with other lesser-known pieces which he wrote in the 1920s and explore the

many facets of his creative talents. *Paradise Lost* Sirius Entertainment A side from her Pulitzer Prize-winning talent as a novel writer, Edith Wharton also distinguished herself as a short story writer, publishing more than seventy-two stories in ten volumes during her lifetime. The best of her short fiction is collected here in *Roman Fever and Other Stories*. From her picture of erotic love and illegitimacy in the title story to her exploration of the aftermath of divorce detailed in "Souls Belated" and "The Last Asset," Wharton shows her usual skill "in dissecting the elements of emotional subtleties, moral ambiguities, and the implications of social

restrictions," as Cynthia Griffin Wolff writes in her introduction. *Roman Fever and Other Stories* is a surprisingly contemporary volume of stories by one of our most enduring writers.

Roman Fever and Other Stories

Modernista F. Scott Fitzgerald's 'Babylon Revisited and Other Stories' is a collection of poignant short stories that encapsulate the roaring twenties in America, exploring themes of wealth, decadence, and lost love. Fitzgerald's prose is rich and evocative, painting vivid pictures of characters struggling with the consequences of their past actions. The stories are an insightful reflection of the Jazz Age and the

disillusionment that followed. Each tale showcases Fitzgerald's masterful storytelling, showcasing his ability to capture the complexities of human emotions and relationships. The reader will be transported to a world of glamour and excess, only to uncover the underlying melancholy that lies beneath the surface. Fitzgerald's use of symbolism and intricate character development sets these stories apart as timeless classics of American literature. F. Scott Fitzgerald, known for his iconic novel 'The Great Gatsby,' drew inspiration from his own life experiences and the societal changes of the early twentieth century. His personal struggles with fame and fortune are

reflected in the characters and themes of his works, adding depth and authenticity to his writing. 'Babylon Revisited and Other Stories' is a masterpiece that continues to resonate with readers today, showcasing Fitzgerald's unparalleled talent as a storyteller. I highly recommend 'Babylon Revisited and Other Stories' to readers who appreciate beautifully crafted prose, captivating narratives, and insightful commentary on the human condition. This collection of short stories is a must-read for fans of classic literature and those interested in exploring the complexities of the Jazz Age in America. *Babylon Revisited and Other Stories* Houghton Mifflin Harcourt

The first comprehensive collection of F. Scott Fitzgerald's short stories and essays is now available in eBook only. This definitive edition pulls together the complete works from such celebrated titles as *Tales of the Jazz Age*, *Babylon Revisited*, *Flappers and Philosophers*, and many others. For the first time ever, readers will have all of the short stories and essays ordered chronologically in two volumes. Volume one contains the works from 1916 to 1927, including the out-of-print play, *The Vegetable*. Each volume also includes photos, critical excerpts, and essays from noted Fitzgerald scholars. This is a treasure for any

Fitzgerald fan.

[The Basil and Josephine Stories](#)
Cambridge University Press

The Grand Babylon Hotel is an exclusive London establishment, and American millionaire Theodore Racksole, visiting the hotel with his spirited 23-year-old daughter Nella, decides to buy the place. What he hasn't counted on is having to deal with a criminal conspiracy whose purposes are not at all clear, and events take an unexpected turn as Theodore and Nella play detective. Replete with evil villains, physical dangers, and secret passages, *The Grand Babylon Hotel* is a mesmerizing thriller that will be enjoyed by mystery lovers everywhere.

The Ice Palace(Illustrated)

Strelbytskyy

Multimedia Publishing

The Freshest Boyby F.

Scott FitzgeraldThe

story centers around a
boy and hisdiscouragement while
attending a

preparatory school.

The boy, Basil Duke

Lee, is characterized as

naive and dreamy. He

is thus treated as an

outcast among his

peers as well as by the

school's

administrators.Lee's

naivete is contrasted

with the experienced

perspective of an

upperclassman, Lewis

Crum. Crum resents

Lee's carefree nature

and his lack of

commitment to

tradition. The two boys

develop a competitive

relationship, and it

becomes clear that Lee

is internally adjusted to

the environment while

outwardly aloof and

unhappy. Unlike Lee,

however, Crum comes

from wealth, which

gives him a palpable

advantage at the

school.

*The F. Scott Fitzgerald**Collection* Simon and

Schuster

»First Blood« is a short

story by F. Scott

Fitzgerald, originally

published in 1930. F.

SCOTT FITZGERALD

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novel is also his shortest: *The Great Gatsby* [1925].

The Freshest Boy

Simon and Schuster Sara, the American wife of a French aristocrat, has had two encounters with her compatriot Cedric Killian, one a youthful idyll in North Carolina and the other during the First World War, when he was a soldier about to go to battle. When, years later and after the death of her husband, Cedric contacts her out of the blue, Sara finds herself eager to see him again - against the wishes of her in-laws - and to find out the secret of this man she loves yet knows so little about. A poignant tale of thwarted love, 'The Intimate Strangers' explores many of Fitzgerald's favourite

themes, such as the constraints of society on romance and the American fascination for Old Europe. This volume also includes other lesser-known stories he wrote from the mid-1930s until the end of his life, revealing new facets to the author of *The Great Gatsby* and *Tender Is the Night*.

The Intimate Strangers and Other Stories East West Studio

Three novels and nine short stories by F. Scott Fitzgerald.

The Bull Calf, and Other Tales (Classic Reprint) Alien Ebooks

On the face of it, Evelyn Piper has it all: a loving husband, a devoted daughter, and a secure lifestyle. However, she is also the owner of a cut-glass bowl given to her in anger by a rejected

sutor. This bowl seems to act as the connecting thread between all the tragedies that befall Evelyn and her family. With the deft use of symbolism, Fitzgerald creates a short story that encourages the reader to reflect on their own lives, material wealth, and past regrets. An introspective read for fans of the author of 'The Great Gatsby.' F. Scott Fitzgerald (1896-1940) is one of the greatest American novelists of the 20th century and the author of the classics 'Tender is the Night' and 'The Great Gatsby', with the latter having been made into a film starring Leonardo DiCaprio and Carey Mulligan. Skillfully capturing the prosperity of post-

World War One America, his writing helped illustrate the 1920s Jazz Age that he and his wife Zelda Fitzgerald were at the centre of.

The Jesuits Black Dog & Leventhal

"Kuehl 'closely analyzes the works of short fiction that made F. Scott Fitzgerald, according to the author, one of the "few modern American masters of the form." The insights Kuehl shares with readers bring a richness and new dimension to our understanding of Fitzgerald's fiction and of the writer himself.'" Booklist.

The Treasure in the Forest Simon and Schuster

The most comprehensive and up-to-date exploration of one of the most

important religious orders in the modern world. Since its founding by Ignatius of Loyola in 1540, the Society of Jesus—more commonly known as the Jesuits—has played a critical role in the events of modern history. From the Counter-Reformation to the ascent of Francis I as the first Jesuit pope, *The Jesuits* presents an intimate look at one of the most important religious orders not only in the Catholic Church, but also the world. Markus Friedrich describes an organization that has deftly walked a tightrope between sacred and secular involvement and experienced difficulties during changing times, all while shaping cultural developments from pastoral care and

spirituality to art, education, and science. Examining the Jesuits in the context of social, cultural, and world history, Friedrich sheds light on how the order shaped the culture of the Counter-Reformation and participated in the establishment of European empires, including missionary activity throughout Asia and in many parts of Africa in the sixteenth and seventeenth centuries. He also explores the place of Jesuits in the New World and addresses the issue of Jesuit slaveholders. The Jesuits often tangled with the Roman Curia and the pope, resulting in their suppression in 1773, but the order returned in 1814 to rise again to a powerful position of influence.

Friedrich demonstrates that the Jesuit fathers were not a monolithic group and he considers the distinctive spiritual legacy inherited by Pope Francis. With its global scope and meticulous attention to archival sources and previous scholarship, *The Jesuits* illustrates the heterogeneous, varied, and contradictory perspectives of this famed religious organization.

The Diamond as Big as the Ritz Good Press

"Known not only for his brilliant novels but also for short stories

chronicling the Jazz

Age, such as 'Bernice

bobs her hair' and 'The

diamond as big as the

Ritz, ' F. Scott

Fitzgerald continued to

write stories his entire life, some of which were never published--until now. Many of the stories in *I'd die for you* were submitted to major magazines and accepted for publication during Fitzgerald's lifetime but were never printed. A few were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald in the 1930s. They come from various sources, from library archive to private collections, including those of Fitzgerald's family"-- Jacket flap.

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